



STUDENT REPORTER INFORMATION

School and Student Requirements:

- Student applicant did NOT have a lead role in a production that participated in the High School Musical Theatre Awards (HSMTA) at Proctors. (Students who were in a supporting role, ensemble, tech crew, orchestra or just went to the show are all welcome to apply).
- Student must be in grades 9-12.
- Only one applicant per HSMTA participating school.
- Only one student will be chosen as a regional winner to submit to nationals. The national organization will choose two student reporters to go to the Jimmy Awards®.
- Student applicant must be available Saturday, May 16 to take part in the HSMTA at Proctors.
- Student applicant must be available Saturday, June 27 – Tuesday, June 30 to report on the Jimmy Awards® in New York City. Transportation and hospitality provided by the Jimmy Awards® for the student plus one chaperone.
- Applicant's submission video and information required below will be used in submission to Nationals for the Jimmy Awards®, if selected as regional winner.

Video Requirements:

- Applicants should create a video, up to three minutes in length, showing or describing how they would uniquely cover The Jimmy Awards® on social media, as well as promoting tuning in to a live stream of the Jimmy Awards® ceremony.
- The videos should be minimally edited and should include at least one unedited segment of at least one minute in length with the applicant speaking directly to camera (alone or with interview subjects). The videos must not include any performance footage; the content of the videos is otherwise up to the applicant.

Video suggestions:

- Shoot in a quiet space. Turn off anything making sound (clocks, fans, etc.). Listen to the sound quality of a room — if there's a lot of echo try somewhere else.
- Get close. If your microphone is on your phone or attached to your camera — get close enough that you can be heard clearly.
- Pay attention to your light. Make sure you're not backlit or in shadow. Use light from a window or lamp to make sure people can see your face.
- Set your stage, tidy up the space around you to make sure the focus is on you.
- Turn your phone sideways and shoot your video horizontally or landscape mode.
- Steady your phone. If possible, put it on a tripod or somewhere else that is stationary. If someone has to hold the phone, have them steady themselves on something stationary like a table — shaky video is very hard to watch.
- Stand out. What can you do to separate yourself from the competition? Think of the kind of videos you like to watch and let them be your inspiration.
- Above all, be yourself. Speak clearly, don't rush through what you want to say, but be you! Let your personality shine through and have fun with it.

Timeline:

- **Wednesday, April 1:** Video and application deadline. Forms and videos can be submitted through the portal for HSMTA at Proctors: school.proctors.org/hsmtateacherportal/
- **Thursday, April 2 - Thursday, April 9:** Submissions to HSMTA at Proctors will be reviewed by a panel of industry professionals.
- **Friday, April 10:** Finalist will be announced on social media and submitted to nationals.
- **Saturday, May 16:** Finalist will take part in the HSMTA at Proctors!
- **May 4 - 29:** The Jimmy Awards® will upload the top 10 choices for reporters to their social media pages. These videos are welcome to be shared, liked and more! The Jimmy Awards® has their own panel that will decide who the final two reporters will be. The Jimmy Awards® panel will include social media hits and influence into their decision; more information can be found at: www.jimmyawards.com/participation/student-reporter-search/
- **Around June 1:** Jimmy Awards® will notify the two winning student reporters.
- **Saturday, June 27 - Tuesday June 30:** Student reporters and chaperone one for each go to NYC for the Jimmy Awards®!