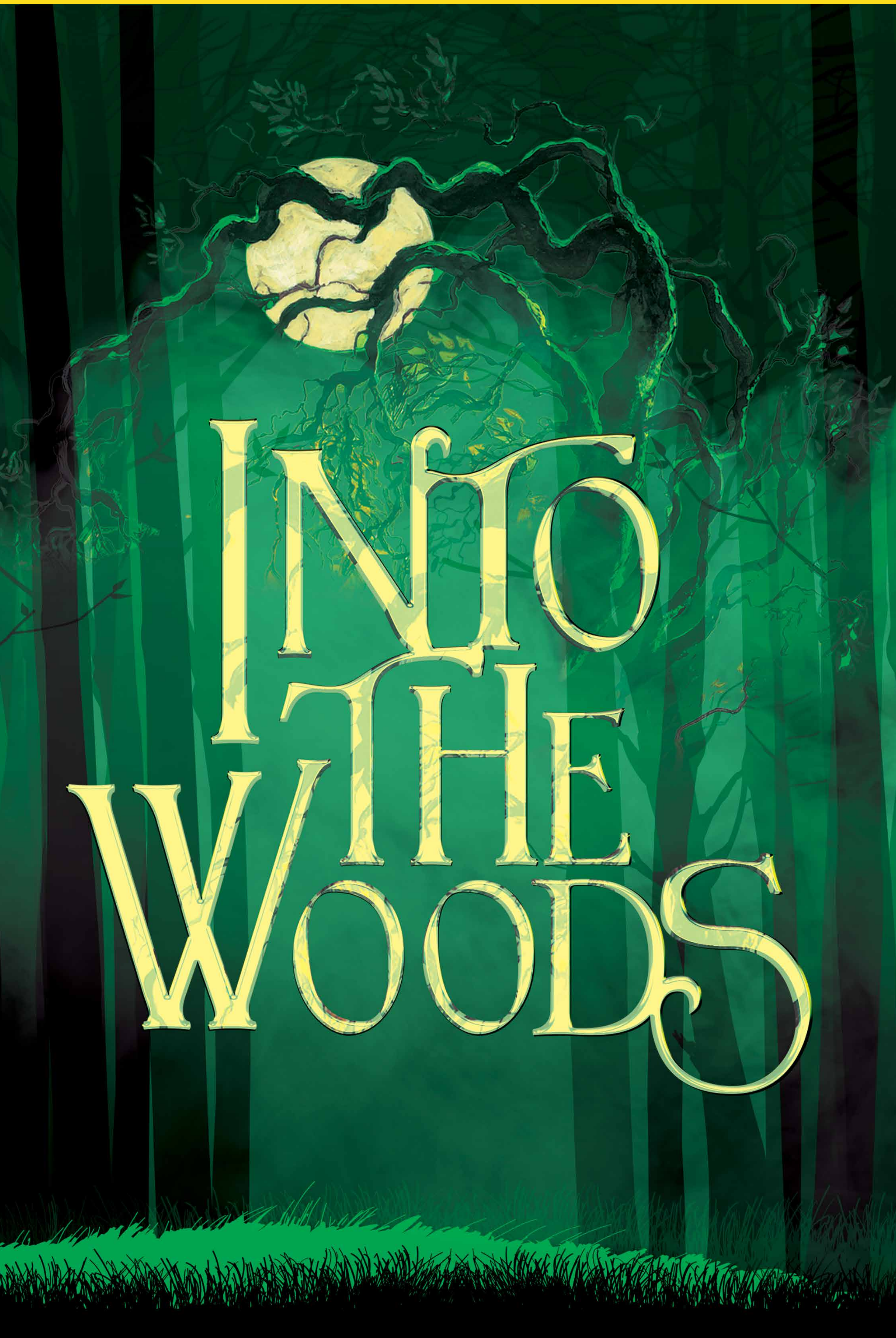


PROCTORS

SUMMER 2022



INTO THE WOODS



PRESENTS

INTO THE WOODS

“INTO THE WOODS”

Music and Lyrics by STEPHEN SONDHEIM

Book by JAMES LAPINE

Originally Directed on Broadway by James Lapine

Orchestrations by Jonathan Tunick

Original Broadway production by

Heidi Landesman | Rocco Landesman | Rick Steiner

M. Anthony Fisher | Frederic H. Mayerson | Jujamcyn Theaters

Originally produced by the Old Globe Theater, San Diego, Ca.

Director's Note:

Welcome all to our version of *Into the Woods*. As my first year Directing Broadway Camp at the Collaborative School of the Arts, I didn't know what to expect about the process. I must disclose that the past 4 weeks have been an incredibly fulfilling journey getting to know and work with all of the amazingly talented and intelligent students, creatives and production team. I'm filled with joy every day going to work to craft this piece of art with everyone involved.

When the choice to do *Into the Woods* was made, I started thinking about the vision of the piece and had a strong desire to immerse it with elements of technology, allowing the art and technology to entwine. Therefore, the inside of the tree trunks are actually wires and connective devices that connect the "story book world" to the technological, more modern world of the giants. The giants do represent our human fears, but in their reality are a middle-aged couple who like to hoard outdated technology items in the basement. (i.e. cd's, records, cell phones and laptops). These items drop from the sky or are stolen from Jack and pollute the story book world, causing disconnect and confusion for the characters who are learning how to use them. The leaves of the trees are letters on the set, (written by the students about their fears as characters and individuals,) and create the tree canopy of the forest, as well as the IT Cloud.

As the Baker's Wife begins to understand about the importance of the "moments in the woods," I hope the audience can explore the idea of how technology, though incredibly important and useful to our society, can also work to disconnect us from our emotional human understanding if we are not aware. In the fast-paced tech-driven society we live in, sometimes it's also important to just stop, be still and enjoy a moment like sitting on a rock with a loved one or reading a story to your child. We can ALL feel the love in connection. Tonight, I honor this connected moment with all of you and may we all get lost (and found) in the woods together this evening.

ACT I

Scene 1

1. Act I Opening, Part 1 (*Narrator, Cinderella, Jack, Baker, Baker's Wife, Stepmother, Florinda, Lucinda, Jack's Mother, Little Red Ridinghood*)
2. Act I Opening, Part 2 (*Little Red Ridinghood, Baker's Wife, Baker*)
3. Act I Opening, Part 3 (*Cinderella, Florinda, Lucinda*)
4. Act I Opening, Part 4 (*Narrator, Baker, Baker's Wife, Witch*)
5. Act I Opening, Part 5 (*Jack's Mother, Jack, Narrator*)
6. Act I Opening, Part 6 (*Witch*)
7. Act I Opening, Part 7 (*Stepmother, Cinderella, Cinderella's Father*)
8. Act I Opening, Part 8 (*Baker, Baker's Wife, Cinderella*)
9. Act I Opening, Part 9 (*Cinderella, Baker, Baker's Wife, Jack, Jack's Mother, Little Red Ridinghood, Stepmother, Florinda, Lucinda, Cinderella's Father*)

Scene 2

10. Cinderella at the Grave (*Narrator, Cinderella, Cinderella's Mother*)
11. Hello, Little Girl (*Wolf, Little Red Ridinghood*)
12. Underscore after "Hello Little Girl" (*Baker, Witch, Rapunzel, Baker's Wife*)
13. I Guess This Is Goodbye (*Baker, Jack, Baker's Wife*)
14. Rapunzel (*Narrator, Rapunzel, Witch, Rapunzel's Prince*)
15. Baker's Reprise (*Baker, Narrator*)
16. Grandmother's House (*Underscore; Narrator, Little Red Ridinghood, Wolf, Baker, Grandmother*)
17. I Know Things Now (*Little Red Ridinghood*)
18. Jack's Mother (*Underscore; Narrator, Jack's Mother, Jack*)
19. Cinderella Coming from the Ball (*Underscore; Baker's Wife, Cinderella, Cinderella's Prince, Steward*)
20. A Very Nice Prince (*Cinderella, Baker's Wife*)
21. First Midnight (*Baker, Mysterious Man, Witch, Cinderella's Prince, Rapunzel's Prince, Florinda, Lucinda, Stepmother, Jack, Jack's Mom, Little Red Ridinghood, Cinderella's Mother, Rapunzel, Grandmother, Steward, Cinderella, Baker's Wife*)

Scene 3

22. Giants in the Sky (*Jack*)
23. Fanfares (*Underscore; Witch, Baker, Baker's Wife, Rapunzel's Prince, Cinderella's Prince*)
24. Agony (*Cinderella's Prince, Rapunzel's Prince*)
25. Jack, Jack Rapunzel (*Underscore; Jack's Mother, Baker's Wife, Baker, Mysterious Man, Witch, Rapunzel*)
26. A Very Nice Prince Reprise (*Cinderella, Baker's Wife*)
27. It Takes Two (*Baker, Baker's Wife, Jack*)
28. Cow Death (*Underscore; Baker, Baker's Wife, Jack*)
29. Second Midnight (*Witch, Cinderella, Cinderella's Prince, Rapunzel's Prince, Stepmother, Florinda, Lucinda, Grandmother, Narrator, Baker*)

Scene 4

30. Stay with Me (*Witch, Rapunzel*)
31. Underscore (*Mysterious Man, Jack, Little Red Ridinghood, Narrator*)
32. On the Steps of the Palace (*Cinderella*)
33. Underscore (*Cinderella, Baker's Wife, Steward, Baker, Mysterious Man, Jack's Mother, Cinderella's Prince, Witch, Jack*)
34. The Potion (*Jack, Witch, Baker's Wife, Baker, Mysterious Man*)

Scene 5

35. Act I Finale, Part 1 (*Narrator, Florinda, Stepmother, Cinderella's Mother*)
36. Act I Finale, Part 2 (*Lucinda, Stepmother, Cinderella's Mother, Narrator, Witch*)
37. Act I Finale, Part 3 (*Narrator, Baker's Wife, Cinderella, Cinderella's Prince, Baker*)
38. Act I Finale, Part 4 (*Narrator and Company*)

ACT II

Scene 1

- 39. Act II Opening, Part 1 (*Narrator, Cinderella, Baker, Baker's Wife*)
- 40. Act II Opening, Part 2 (*Cinderella, Narrator, Cinderella's Prince, Jack*)
- 41. Act II Opening, Part 3 (*Baker, Witch, Baker's Wife*)
- 42. Act II Opening, Part 4 (*Underscore; Jack, Baker, Jack's Mother, Narrator, Steward, Cinderella*)
- 43. Act II Opening, Part 5 (*Underscore; Jack's Mother, Jack*)
- 44. Act II Opening, Part 6 (*Little Red Ridinghood, Baker's Wife, Baker*)
- 45. Act II Opening, Part 7 (*Underscore; Cinderella*)
- 46. Act II Opening, Part 8 (*Underscore; Baker, Baker's Wife, Jack, Little Red Ridinghood*)
- 47. Act II Opening, Part 9 (*Baker, Baker's Wife, Jack, Little Red Ridinghood, Cinderella*)

Scene 2

- 48. Fanfare (*Orchestra*)
 - 49. Agony Reprise (*Cinderella's Prince, Rapunzel's Prince*)
 - 50. After "Agony Reprise" (*Underscore; Little Red Ridinghood, Baker, Baker's Wife, Steward, Cinderella's Mother, Lucinda, Florinda, Stepmother, Witch, Giant*)
 - 51. Underscore (*Narrator, Baker's Wife, Witch, Giant, Steward, Florinda, Lucinda, Baker, Stepmother, Little Red Ridinghood, Cinderella's Mother*)
 - 52. Cues (*Underscore; Narrator, Giant, Witch, Baker, Baker's Wife, Little Red Ridinghood, Jack's Mother, Steward, Stepmother, Florinda, Lucinda, Cinderella's Father*)
 - 53. Witch's Lament (*Witch*)
 - 54. 100 Paces (*Little Red Ridinghood, Baker, Baker's Wife*)
 - 55. Any Moment, Part 1 (*Cinderella's Prince, Baker's Wife*)
 - 56. Any Moment, Part 2 (*Cinderella's Prince, Baker's Wife*)
 - 57. Moment in the Woods (*Baker's Wife*)
 - 58. Underscore (*Baker, Cinderella, Little Red Ridinghood, Witch, Jack*)
 - 59. Your Fault (*Jack, Cinderella, Little Red Ridinghood, Witch*)
 - 60. Last Midnight (*Witch, Cinderella, Baker, Little Red Ridinghood*)
 - 61. Arms of a Princess (*Change of Scene, Cinderella*)
 - 62. No More (*Baker, Mysterious Man*)
 - 63. After Plan (*Underscore; Cinderella, Cinderella's Prince*)
 - 64. No One Is Alone, Part 1 (*Cinderella, Little Red Ridinghood*)
 - 65. No One Is Alone, Part 2 (*Cinderella, Baker, Jack, Little Red Ridinghood*)
 - 66. Attack of the Birds (*Cinderella, Little Red Ridinghood*)
 - 67. Act II Finale, Part 1 (*Jack's Mother, Mysterious Man, Cinderella's Prince, Rapunzel's Prince, Snow White, Sleeping Beauty*)
 - 68. Act II Finale, Part 2 (*Baker, Jack, Little Red Ridinghood, Cinderella*)
 - 69. Act II Finale, Part 3 (*Baker, Baker's Wife, Witch, Jack, Little Red Ridinghood, Cinderella*)
 - 70. Act II Finale, Part 4 (*Entire Company*)
 - 71. Bows and Exit (*Orchestra*)
-

CREATIVE TEAM

Liz Piccoli – Director

Andrew Gerle – Musical Director

Freddy Ramirez – Choreographer

Kaitlin Kern – Stage Manager

Scott Aronow – Set Designer

Ann Aumick – Costume Coordinator/Wardrobe Supervisor

PRODUCTION TEAM

Dan Sheehan – Director of Operations

William Blunck – Audio Engineer

Derek Kirkaldy – Head of Properties

James Petersen – Technical Director

Marty Petersen – Rigger/Stage Support

Gabi Ramsundar – Second Electric

Nick Salvatore – Lighting Designer

Maggie Mancinelli Cahill – Production Artistic Director @ theREP

Andrea Adamczyk – theREP Costume Manager

Laura Brignull – theREP Scenic Artist

Brandon Curry – theREP Production Manger

Obadiah Savage- Collaborative Shop Director

Vanessa VanZandt – theREP Properties

ADMINISTRATIVE STAFF

Philip Morris – CEO

Jean Leonard – Chief of Staff

Christine Sheehan – Director, Collaborative School of the Arts

Grace Janiszewski – Creative Workforce Director

Shai Davenport – Education Programs Manager

Mark Norfolk – Technical Theatre Instructor / Student Production Supervisor

Bill Geltzeiler – Youth and Community Programs Manager

INTERNS

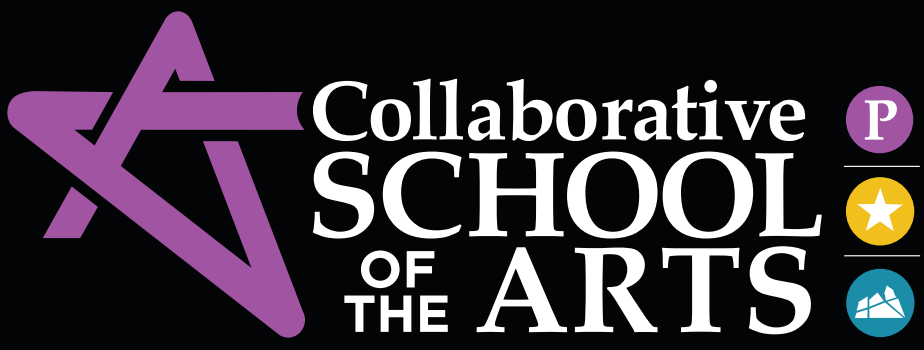
Claire Choi – Cello Intern

Mathew Ehle – Oboe/ English Horn Intern

Jacob Frenyea – Music Directing Intern

Shayda Ramsammy – Directing Intern

Renee Roy – Costume Intern



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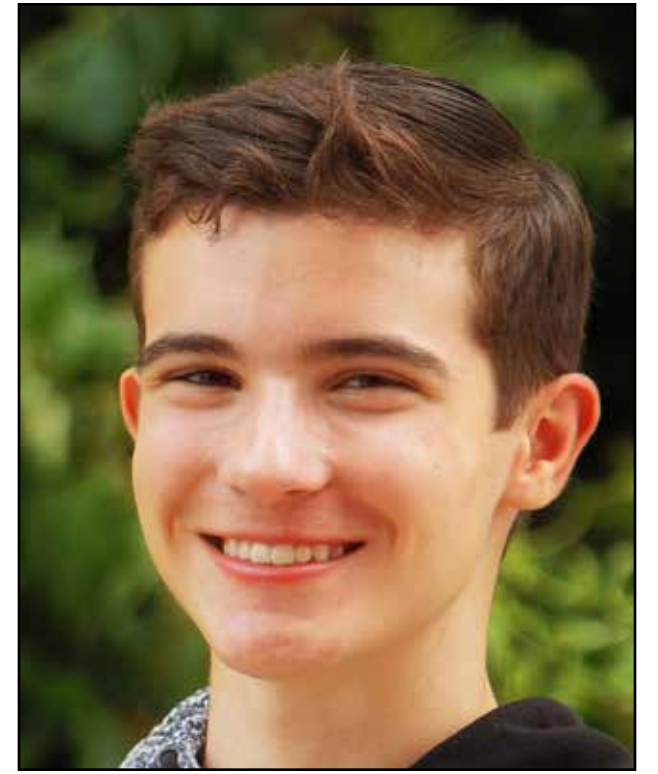
**Grace
Bousman**



**Christopher
Buettner**



**Connor
Cady**



**Mark
Cannistraci**



**Claire
Choi**



**Madeline
Cook**



**Cece
D'Amore**



**Trix
Dawson**



**Rachel
DeAngelus**



**Micah
Dissanayake**



**Sarah
Dworman**



**Victoria
Faragon**



**Thorn
Fitzgerald**



**Jacob
Ford**



**Lily
Graham**



**Satya
Groff**



**Noel
Hall**



**Heather
Hayes**



**Aly
Hoyt**



**Charlotte
Hull**



**Caroline
Jameson**



**PJ
Jersen**



**Ella
Kuban**



**Angelica
Lawrence**



**Paige
Layman**



**Grace
Leininger**



**Abby
Levin**



**Kristen
Librett**



**Marianna
Loomis**



**Hailey
Lotz**



**Erica
Loveless**



**Briar
Magee**



**John
Malagrida**



**Ashley
Manocchi**



**Nora
Miller**



**Anthony
Mucci**



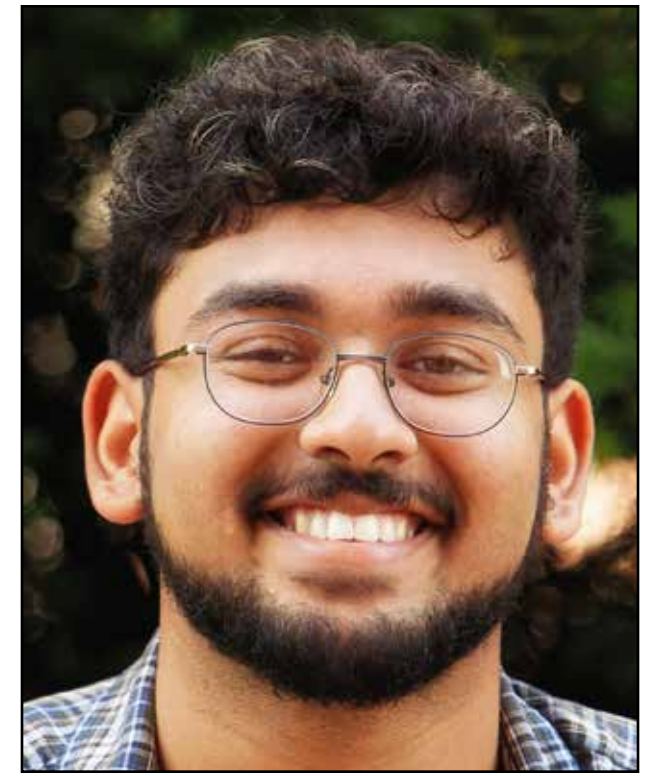
**Anthony
Napoli**



**Nicholas
Nystoriak**



**Diego
O'Connor**



**Jerry
Persaud Jr.**



**Hazel
Regan**



**Leilanis
Sanchez**



**Scout
Santoro**



**Ryan
Seney**



**Madelyn
Shults**



**Mia
Sorrentino**



**Gianna
Taylor**



**Kiera
Tompkins**



**Lexi
Tull**



**Peyton
VanDerheyden**



**Julia
Varga**



**Mary
Weinheimer**



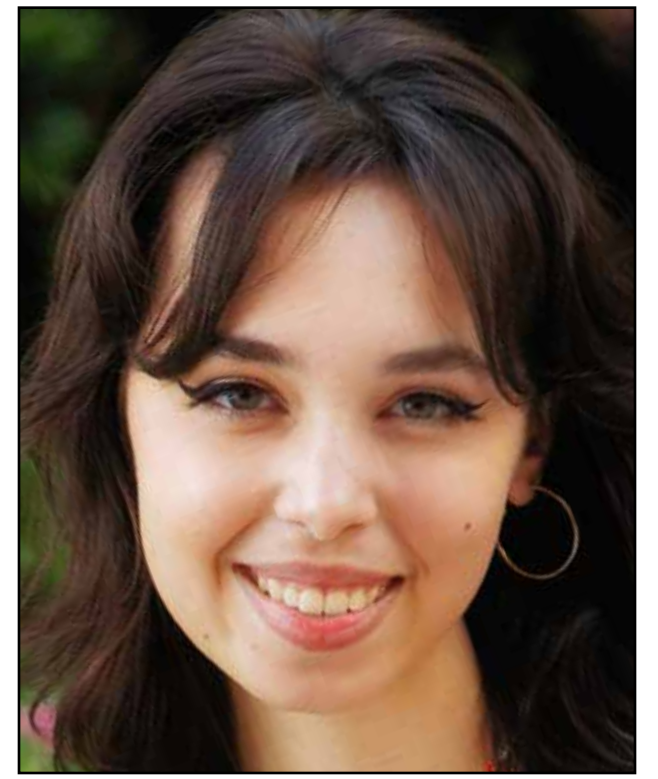
**Caitlin
Weinheimer**



**Tyler
Wills**



**Michael
Wong**



**Kiera
Woods**



**Spencer
Zambri-Moran**



**Katherine
Ziegler**

Not pictured: **Matthew Ehle, Lucas McManus, Maia Regan**

CAST

Baker - Anthony Mucci

Baker's Wife - Maddie Cook

Witch - Sarah Dworman

Cinderella - Briar Magee

Cinderella's Prince - Scout Santoro (U/S Baker)

Rapunzel - Ashley Manocchi

Rapunzel's Prince - Christopher Buettner (U/S Jack)

Wolf/Giant's Voice- Thorn Fitzgerald

Little Red Ridinghood - Marianna Loomis

Jack - Mark Cannistraci

Jack's Mom - Leilanis Sanchez

Stepmom - PJ Jersen

Florinda - Keira Woods

Lucinda - Nora Miller

Mysterious Man - Jerry Persaud Jr. (U/S Narrator)

Narrator - Satya Groff

Steward - Micah Dissanayake (U/S Wolf)

Cinderella's Mom - Victoria Faragon (U/S Rapunzel)

Milky White - Gianna Taylor

Hen - John Malagrida (Cinderella's Prince U/S)

Granny - Peyton VanDerheyden (Friday performance)

Granny - Connor Cady (Saturday performances)

SPIRITS OF THE WOODS

Heather Hayes (U/S Baker's Wife and Jack's Mom)

Charlotte Hull

Kirsten Librett (Little Red Riding Hood U/S)

Mia Sorrentino

Lexi Tull

Spencer Zambri - Moran

ENSEMBLE

Rachel DeAngelus

Jacob Ford (U/S Rapunzel's Prince)

Lily Graham

Caroline Jameson (U/S Cinderella)

John Malagrida (U/S Cinderella's Prince)

Julia Varga (U/S Florinda and Lucinda)

Mary Weinheimer

Katie Ziegler (U/S Witch)

...

CREW

Grace Bousman

Trix Dawson

Noel Hall

Ella Kuban

Angelica Lawrence

Paige Layman

Abby Levin

Erica Loveless

Nicholas Nystoriak

Diego O'Connor

Ryan Seney

Madelyn Shults

Kiera Tompkins

...

MUSICIANS

Cece D'Amore (Bassoon)

Aly Hoyt (Trumpet)

Grace Leiningner (Flute/Piccolo)

Hailey Lotz (Clarinet)

Lucas McManus (Percussion)

Anthony Napoli (Percussion)

Hazel Regan (Cello)

Maia Regan (Violin)

Caitlin Weinheimer (Violin)

Tyler Wills (Saxophone)

Michael Wong (Violin)

CAST BIOS

Christopher Buettner (Rapunzel's Prince/Jack Understudy) is thrilled to be back at Broadway Camp at the Collaborative School of the Arts! As an upcoming senior at Schuylerville High School, Christopher started performing at nine and has been in 30 productions through Home Made Theatre, Schuylerville Community Theater, Saratoga Children's Theater, Schuylerville Central School and Lake George Youth Theatre. Credits include *The Lion King, Jr.* as Young Simba, *The Legend of Sleepy Hollow* as Ichabod Crane, *Rent: School Edition* as Restaurant Man/Ensemble, *A Charlie Brown Christmas* as Charlie Brown and *The Curious Incident of the Dog in the Night-Time* as Christopher. Outside the theatre, Chris games, reads and hangs with friends. Thanks to the cast, crew, musicians, and everyone who supports him and his dreams!

Connor Cady (Granny/Cow 2/Milky White Understudy) is 14 years old and will be entering 9th grade in September at Guilderland High School. While having a love for acting, Cady also enjoys filmmaking, photoshopping, painting and drawing, building and collecting LEGOs, as well as collecting collectibles in general. In addition, he has experienced many years of Irish Dancing and most recently was cast as part of the Habitat the Ensemble of Farnsworth Middle Schools MASK production of *Lion King Jr.* He would like to thank his family and friends for their support of his artistic pursuits.

Mark Cannistraci (Jack) is thrilled to be performing in his first show at the Collaborative School of the Arts! His past roles in school productions include Sir Evelyn Oakleigh in *Anything Goes*, Ryan Evans in *High School Musical* and his most recent production, Michael Banks in *Mary Poppins* at Shaker High School. Mark will be a junior in high school this upcoming year. In addition to participating in theater, he plays french horn in band, sings with several choral ensembles and is on the soccer team. He would like to thank all his friends and family for supporting him and truly hopes you enjoy the show!

Madeline E. Cook (Baker's Wife) is a senior at Saratoga Springs High School (SSHS) and has over 30 musicals and 10 plays in her repertoire. Maddie is an Irish Step Dancer with the Wild Irish Acres Dance Company performing across the Capital Region and in Ireland. She is also one of the Founders and is Chief Financial Officer for *Stories for Success*, a nonprofit that promotes literacy among children in Saratoga County. Maddie gives a big shout out to her family Meghan, Chris, Jameson and her cats Snicky G, Maple B, and Tigger T!

Rachel DeAngelus (Ensemble) is a recent graduate of Schenectady High School. She has been in productions with the Blue Roses Theatre Company at Schenectady High School such as the *Theory of Relativity*, where she played Mira. She participated in Blue Roses' Fall Showcase in 2021. She was also in *Urinetown* as Robby the Stockfish and she was part of the ensemble in *The Sister Act*. She also was part of Collaborative School of the Arts' Acting Academy production of *Once On This Island Jr.* as Andrea. She was a part of the Capital District Youth Chorale for many years and has danced at Merritt Dance Center for 13 years. She is very excited to be back on the MainStage at Proctors and to be a part of *Into the Woods*.

Micah Dissanayake (Stewart) is very excited to be back at Proctors for this year's production of *Into the Woods*. This will be the third Proctors show he has been in, following various ensemble roles in *Les Misérables* and *The Man in RENT*. He recently played the role of Bill Austin in the Shenendehowa High School production of *Mamma Mia!* Micah will be attending Binghamton in the spring of 2023 with a major focusing in Biology.

Sarah Dworman (Witch) is honored to play the Witch this summer. This is Sarah's third show with Broadway Camp, having performed as Ensemble in *Les Misérables* and *RENT*. Some of her favorite roles are Jerusha in *Daddy Long Legs*, Maureen in *RENT*, Sister Robert Anne in *Nunsense*, Portia in *Something Rotten!* and Ariel in *Footloose*. She has performed at Lincoln Center with Manhattan Concert Productions in *The Scarlet Pimpernel* and *Joseph...Dreamcoat*. Thank you to Freddy, Liz and Andrew for your guidance and to all the coaches who have supported her throughout her journey. Mom and Dad, I wouldn't be here without you.

Victoria Faragon (Cinderella's Mom/Rapunzel Understudy) is so excited to be back on the MainStage at Proctors for the production of *Into the Woods!* Previous credits include *Newsies* as Katherine, *Footloose* as Featured Ensemble, *Into the Woods* as Featured Ensemble, *Les Misérables* as Young Eponine, *Annie* as Annie and *Seussical* as Bird Girl. Tori is planning on attending Russell Sage College to pursue a degree in childhood education and hopes to still do musical theatre in her community. She is beyond grateful to have worked with such an amazing and supportive cast! She wishes everyone to break a leg!

Thorn Fitzgerald (Wolf/Giant's Voice) is so excited to be back on the MainStage at Proctors. They were in last year's production of *RENT* and are so happy they can return for another performance. Thorn has a lot of experience being on stage, just this year they played lead roles in both of Shenendehowa's productions. They want to thank their parents for all that they do, and for putting up with driving them around everywhere. Thorn would not have made it to where they are today without everyone who has stood by them.

Jacob Ford (Ensemble) is thrilled to be in this summer's production of *Into the Woods*. This is Jacob's first summer show at the Collaborative School of the Arts. Some of his previous roles include Danny Zuko in *Grease*, Mayor Dobbs in *Bright Star*, and Park Keeper in *Mary Poppins*. Outside of the theatre, Jacob enjoys singing, biking, and hanging out with friends. He would like to thank his family for being supportive in everything he does, and the cast for being amazing to work with.

Lily Graham (Ensemble) is excited to be in her second production with Broadway Camp at the Collaborative School of the Arts! Other productions include *Mamma Mia!* at NHS (piano), *RENT* at Broadway Camp as Ensemble and two years at Broadway Jr. Camp at Proctors. Lily is a freshman at Niskayuna HS where she is currently a member of choir, joining the Concert Corale and Bel Canto Voices this coming year. She is also in her 4th year with the Capital District Youth Choir. Her interests include travel (19 countries), baking, art, cooking, MIDI, learning new musical instruments, volunteering (CAST at Proctors) and volleyball. She would like to thank her singing coach Mrs. Catalano, her family and friends and fellow cast members for all their support!

Satya Groff (Narrator) is excited to participate in her first production at the Collaborative School of the Arts. Before this, she has been in Troy High Drama Club's *James and the Giant Peach* as Old Man and *Disney's Beauty and the Beast* as Monsieur D'Arque and Ensemble. Satya enjoys playing cello, reading and painting in her spare time. Thanks to the cast, crew and musicians for putting in a ton of effort to make this a great show and thank you to family and friends for their support!

Heather Hayes (Spirit of the Woods/Dance Captain/Baker's Wife Understudy/Jack's Mom Understudy) (she/her) is excited to return to the Proctors stage as dance captain and understudies for Jack's Mom, The Baker's Wife and a Spirit of The Woods. She will be attending SUNY Cortland's BFA musical theatre program in the Fall. Recent credits include Mrs. Wormwood in *Matilda*, Olive in *The 25th . . . Spelling Bee*, Ensemble in *RENT*, and Lola in *Damn Yankees*. Endless love and gratitude to family, friends and her dog, Gemma. Follow me on Instagram @hayesheatherm www.heathermhayes.com

Charlotte Hull (Spirit of the Woods) is so excited to be involved in this production of *Into the Woods*! She has been dancing for close to 11 years and is thrilled to be a part of a musical! She also enjoys playing the violin, reading and creative writing. She would like to thank her parents, her sisters, her friends and her dance teachers Debbie and Michele for all supporting her!

Caroline Jameson (Ensemble/Cinderella Understudy) (she/her) is delighted to return to Broadway Camp this year after previously performing in *Aida* and *Les Misérables*. Most recently, she has trained with the NYS Summer School of the Arts and performed in her senior musical at Guilderland High School, *Smokey Joe's Cafe*. Caroline will attend the University at Buffalo this fall to study in the BFA Music Theatre program. She would like to thank the creative team, cast, crew, her parents, her brother Daniel and her family and friends for their endless support. Finally, she thanks Stephen Sondheim for his transformative music. Enjoy the show!

PJ Jersen (Cinderella's Stepmother) (He/Him) is beyond excited to be a part of his fourth production at the Collaborative School of the Arts! His favorite past roles include General Cartwright in *Guys and Dolls*, Homer Zuckerman in *Charlotte's Web*, Miss Hannigan in *Annie*, The Genie in *Aladdin* and a featured dancer in *Mamma Mia!* Outside of the theatre, he does drag, yoga and tarot readings. He wants to send endless love to his friends, family and everyone who has worked on this brilliant production!

Kirsten Librett (Spirit of the Woods/Little Red U/S) is thrilled to be taking part in her first year of Broadway Camp at Proctors! As a sophomore at North Warren Central School in Chestertown, NY, Kirsten is active in theatre, dance and singing. Other credits include Pugsley in *The Addams Family*, Jane Banks in *Mary Poppins* and Olaf in *Frozen*. She is a member of the competitive dance team at The Body Barre in Queensbury and has been studying voice for 8 years. Outside of theatre, she loves skiing, hiking and swimming on Friends Lake. She wants to thank her family and friends for all the support.

Marianna Loomis (Little Red) is thrilled to be back on the MainStage at Proctors after performing in Broadway Camp's production of *RENT* last summer! Additional credits include Amy March in *Little Women* and Colin Craven in *The Secret Garden* at Columbia High School as well as being a part of various community theatre productions. Marianna plans to attend SUNY Geneseo in the fall as a musical theatre major. She would like to thank her friends and family for being so supportive of her passion for theatre!

Briar Magee (Cinderella) just graduated from Queensbury High School this year. She has been performing her whole life. She is in a band, Bravely, with her two younger sisters and gig locally for various events. She also participates in as much theatre as possible, from regional theatre such as Lake George Youth Theatre to Queensbury High School's Madrigals A Cappella group. She has become very passionate about musical theatre, so much so that she will be going to Marymount Manhattan College this fall majoring in a BFA acting program and minoring in music!

John Malagrida (Hen/Ensemble/Cinderella's Prince understudy) is so excited to be a part of this wonderful production. Past credits include Ching Ho in *Thoroughly Modern Millie*, Gomez Addams in *The Addams Family*, Cinderella's Prince in *Into the Woods*, and Shrek in *Shrek the Musical*. He would like to thank Mrs. Doran, Mr. Haertel, Mrs. Vatalaro, Mrs. Weeks and Mrs. Meglino for helping him learn and grow throughout his theatre career. He would also like to recognize that he is very excited to be performing on the Proctors MainStage as this is his first outside of school production.

Ashley Manocchi (Rapunzel) is thrilled to spend her summer at Collaborative School of the Arts! Past Production(s) include: *Rodgers and Hammerstein's Cinderella* as Marie, *Ordinary Days* as Warren/Ensemble, *High School Musical* as Ensemble, *Les Misérables* (Broadway Camp 2019) and *Judas Maccabeus* at Saratoga Voices. Ashley is about to enter her senior year at Scotia-Glenville High School and has taken classical voice lessons for over 7 years, hoping to study it in college. She was previously nominated for Best Actress as Marie in *R + H's Cinderella* at the 2022 HSMETA. She would like to thank her family, friends and teachers (especially Michael Camelo, Jessica Crisci, and Carla Fisk) for their endless support.

Nora Miller (Lucinda) is so excited to be in her first production at the Collaborative School of Arts! Other credits include Silly Girl in *Disney's Beauty and the Beast*, and six years of competitive dance. When Nora is off stage, she likes to read and play soccer. Nora would like to thank her mom and Grandpa for inspiring her to start theater, she would also like to thank the rest of her family and friends for their endless love and support!

Anthony Mucci (Baker) found his love for musical theatre began at an early age and grew a serious passion for the arts. He has been involved with Collaborative School of the Arts since the summer of 2019. His first show was *Les Misérables* in 2019. Anthony has been nominated twice for Best Actor in the High School Musical Theatre Awards. Some of his favorite roles in previous shows include Uncle Fester in *The Addams Family*, Black Stache in *Peter and the Starcatcher*, Pippin in *Pippin*, and Mark Cohen in *RENT*. He now has the privilege and honor of portraying the role of Baker in Stephen Sondheim's *Into the Woods*. He would like to give a special thank you to the Collaborative School of the Arts for providing such a delightful, wonderful and professional experience. He has learned so much and has grown as an actor and singer from the program. Outside of theatre, Anthony enjoys reading his NKJV Bible, being a part of the worship team at church, writing/creating music, singing, playing piano/guitar and doing repairs and remodeling contracting with his father. Anthony is extremely eager to show you all the hard work that the cast and crew have put into the show in the past four weeks. He hopes you enjoy your journey into the woods and wants to remind you that even though sometimes people leave you, others may deceive you and people make mistakes...Someone is on your side, no one is alone.

Jerry Persaud Jr. (Mysterious Man/Narrator Understudy) is a recent graduate of Schenectady High School and will be attending Wesleyan University this fall. This is his second show involved with Broadway Camp and 15th show overall. Previous credits include *RENT: School Edition* (Mr. Jefferson/Ensemble), *Urinetown* (Senator Fipp/Ensemble) and *Everybody* (Death). In the little time he spends outside of the theatre, he works as a barista at Starbucks! Jerry would like to thank all of his friends

for supporting him through everything, especially in moments when most necessary. He would also like to thank his mentors and teachers that have had lasting impacts on his personal and professional development and future aspirations. Lastly, Jerry would like to thank Ms. Depeche and Mr. Muste for being the best acting teachers known to man (man as in Jerry). He would've never expected to have such a strong support team and major development as not only a person but an actor. He hopes everyone enjoys the show and thanks everyone for coming!

Leilanis Sanchez (Jack's Mom) This is her second year at Broadway Camp, and she is extremely grateful to be a part of such an amazing cast and crew. She plans to attend SUNY Fredonia in the fall and attain her BFA in Musical Theatre. She wishes the cast and crew good luck.

Scout Santoro (Cinderella's Prince/Baker Understudy) is thrilled to be back at the Collaborative School of the Arts after playing Roger in *RENT* last summer! Recent credits include Dan in *Next to Normal* at The Cherry Artspace and Jamie in *The Great God Pan* at Ithaca College, and Race in *Disney's Newsies* at Playhouse Stage Company. He is currently pursuing a BFA in Musical Theatre from Ithaca College. Scout would like to thank Mom, Dad, Emma, his friends, professors and everyone else who has helped him along the way! IG: @scout.santoro

Mia Sorentino (Spirit of the Woods) is thrilled to be joining the cast of *Into the Woods*! She will be going into her sophomore year at Shaker High School and absolutely loves musical theater. Some of her favorite roles include Elsa (*Frozen Jr.*), Mrs. Potts (*Beauty and the Beast*), Miss Hannigan (*Annie*), The Witch (*Into the Woods Jr.*) and various other roles. She would like to thank her mom, dad, sister, and the rest of her family for supporting her and her friends for helping her through the hard times. She would also like to thank her fellow cast mates for making this a great experience! Mia thanks everyone on the Collaborative School of the Arts staff for giving her the opportunity to laugh, sing, dance, and make memories while being a part of this amazing production! Enjoy the show!

Gianna Taylor (Milky White) is 17 years old, and this will be her fourth time performing in the Proctors building and her 11th time performing overall. Previous credits include, *Once on This Island Jr.* as Storyteller 1, *James and The Giant Peach Jr.* as Ladahlord, *Shrinking Violets and Towering Tiger Lilies* as Kitty Bright, *Anon-yamous* as Anonymous, *Urinetown* as Ensemble, *After Before* as Person A, *Saturday Morning NOT Live* as Elmo, *Everybody* as Everybody, *Stuff and Senses*, *Theory Of Relativity* as Ensemble and *A Series of Student Written Plays* as Aphrodite. She would like to thank the technical crew of *Into the Woods* for truly making the show complete. Finally she would like to thank her friends at Schenectady High for convincing her to do the show in the very first place!

Lexi Tull (Spirit of the Woods) is a junior at Niskayuna High School where she is a member of two select choirs. At Niskayuna High School, she played Sophie in *Mamma Mia!*. Lexi has been dancing for 13 years. She did ballet, tap, jazz, and pointe at Orlando School of Dance where she was a member of their dance company. Lexi also takes voice lessons with Christina Pizzino-Catalano. She would like to thank her friends and family for being so supportive of her and her activities. She would also like to thank her dance teachers and her voice teacher for teaching her so much throughout all of the years of working with them. Lastly, she would like to give a big thank you to all of the people who have worked so hard to make this show possible.

Peyton VanDerheyden (Granny/Ensemble) (she/her) has been performing for over a decade in many cabaret shows, plays, and musicals in the Albany area, including *Footloose* as Vi Moore, *Thoroughly Modern Millie* as Ms. Flannery, *Sister Act* as Featured Nun/Dancer, *My Fair Lady* as Lady Boxington, *Disney's Beauty and the Beast* as Napkin, *Fiddler on the Roof* as Yente, amongst various others. She was most recently seen in *Grease* last month at Fort Salem Theater as Marty understudy. She currently studies tap and jazz under Freddy Ramirez and recently made her professional debut as choreographer and assistant director at Ravena-Coeymans-Selkirk High School's 2022 production of *Disney's Newsies*. Peyton is excited to return to the MainStage, as a former Melodies of Christmas Chorale Singer. She would like to shoutout Mrs. Michelle Mcloughlin for putting up with all her last-minute audition needs and crazy ideas. She thanks you all for coming and hopes you enjoy the show!

Julia Varga (Ensemble/ Florinda and Lucinda's Understudy) is very happy to be returning to the Collaborative School of the Arts' Broadway Camp for her second year after having understudied Mimi in *RENT*. She is a sophomore at Mohonasen High School, and some of her favorite roles include Cinderella in *Into the Woods*, Dragon in *Shrek*, Crystal in *Little Shop*, and Silly Girl and understudy to Belle in *Disney's Beauty and the Beast*. When she's not doing shows she loves to sing, dance, exercise, and go out with her friends. She has also been a classical pianist for 11 years. Much love to the life-long friends she's made during this camp, the *Into the Woods* creative team, crew, and musicians, her wonderful music teachers, and of course her parents for molding her love of music.

Mary Weinheimer (Ensemble) is excited to be a part of Broadway Camp's *Into the Woods*! As a 9th grader, this is her first production with the Collaborative School of the Arts. She has also taken part in her school's productions of *Fiddler On the Roof, Jr.* and *The Lion King, Jr.* Outside of theatre, Mary enjoys reading, gymnastics and playing the violin. Much love and thanks to everyone who has helped this show come alive!

Keira Woods (Florinda) is so grateful to once again be at Proctors, this time for her fourth Broadway Camp production! Some of her recent credits include *Les Misérables* as Little Cosette/Ensemble, *Legally Blonde* as Elle Woods, *The Drowsy Chaperone* as Janet Van DeGraff and *RENT* Alexi Darling/Ensemble. She is presently a sophomore musical theatre major at Nazareth College. When not on stage, she works as a webcomic illustrator! Much love to everyone who has supported her in seemingly endless artistic pursuits, theatre or otherwise. Enjoy the show!

Spencer Zambri-Moran (Spirit of the Woods) is so happy to be back at Broadway Camp! This is their second show at Proctors, they were in the ensemble of *RENT* last year. Some other theater credits include: *Mamma Mia!* as Featured Dancer, *All Shook Up* as Matilda and *Guys and Dolls* as Mimi/ Dance Captain. Spencer would like to thank their dance and singing teachers, as well as their family for always supporting them. Congratulations to the rest of the cast, musicians and crew!

Katie Ziegler (Ensemble/Witch Understudy) is in 11th grade at Burnt Hills Ballston Lake and is very excited and honored to be a part of the Proctors production of *Into The Woods*! Some of her favorite past roles include Rafiki in the *Lion King* and Mayzie in *Seussical*. In addition to singing and acting she loves playing the cello and playing tennis. She would like to give special thanks to her family, friends and especially her mom, who has always supported and believed in her. Enjoy the show!

PRODUCTION CREW BIOS

Grace Bousman is a student at Niskayuna High School. This is her first time participating in Broadway Camp at Proctors as a part of the production crew. She takes part in her school's recycling club, animal welfare club and drama club and is treasurer for the first two. She has experience in productions of *Mamma Mia!* and *The Lost Boy*. She is always learning innovative ideas and concepts and spends some of her free time foraging through the vast jungle that is Wikipedia. She thanks her family for their unending support.

Trix Dawson has been involved in musical theatre for 9 years, beginning at age 6. They have performed in productions at Berkshire Theatre Group and Barrington Stage Company. Now a sophomore at Mount Greylock Regional High School, they have turned their attention towards the back of the house with a focus on costuming and props. Last winter they were the key seamstress for a production of *Chitty Chitty Bang Bang*.

Noel Hall is thrilled to have Broadway Camp back at the Proctors! This is her first production at the Collaborative School of the Arts. Other credits include *Bernice Bobs Her Hair* with the Theater Project of Schoharie County and *Fiddler on the Roof* with Cobleskill-Richmondville High School. Outside of the theatre she enjoys reading, dancing and yoga. Love to the cast, crew, musicians and of course Pam, Dad and my mom.

Ella Kuban is a 17-year-old seamstress, an avid musical fan and a crew member. They are working behind the scenes in wardrobe and makeup for this production of *Into the Woods*.

Angelica Lawrence is excited to be able to be in the Broadway Camp at Proctors! This is her first production here at Proctors, but her 3rd overall. She attends Rensselaer Junior/Senior High and is going into ninth grade. She also enjoys painting and reading outside of the theatre. Thanks to Mom, Dad and my grandparents for their support and she is wishing the best of luck to everyone else involved in this production!

Paige Layman is excited to be participating in her first year at Broadway Camp! She has previously had sound, lighting, and backstage roles for shows including *Willy Wonka*, *Guys and Dolls*, *Mulan*, *Cinderella*, *The Little Mermaid*, *The Wizard of Oz*, *The Drowsy Chaperone*, *You're a Good Man Charlie Brown*, *Annie* and more. She also enjoys volleyball and math. She is excited to be working with such an amazing company on this show!

Abby Levin is excited to do her first production at the Collaborative School of Arts. She has been a part of the cast and crew for various shows at Schuylerville High School. She has also acted in Schuylerville Community Theater for five years. Outside of the theater, she enjoys reading, playing hockey and watching shows with her family. It has been wonderful to get to know all the actors, crew and musicians. Thank you all for a fabulous first show at Proctors and thank you Mom and Dad for the love and support.

Erica Loveless is thrilled to be back at Proctors working backstage at *Into the Woods*. She has appeared as Prentiss in *Peter and the Starcatcher* at FMCC, was a member of the ensemble of *Les Misérables* and the stage crew of *RENT* here at the Collaborative

School of the Arts and has performed various roles in *Back to Summer* and *Dear Edwina* at SCCC. She is pursuing a degree in Entertainment Technology at Fulton Montgomery.

Nicholas ‘Nick’ Nystoriak is delighted to be doing Broadway Camp at the Proctors! This is his first production with the Collaborative School of the Arts. Previously he has done Lighting, *Mary Poppins*, Shaker HS; Props/Lighting, *High School Musical*, *Anything Goes* & *The Three Musketeers: All Swash and No Buckle*, Shaker JHS; and Stage Mgr., *Little Mermaid*, Boght Hills Elem. Other interests include all things music and wood construction. Much love and thanks to Mom, Dad, and Joshua for all their support and my best to the entire cast, crew, musicians, and faculty of *Into the Woods*!

Diego O’Connor is excited to be doing Broadway Camp again! This is his third year with the production crew at the Collaborative School of the Arts. Other credits include doing sound for *Les Misérables* at Proctors in 2019 and the lights for *RENT* in 2021, as well as lights for *Mamma Mia!* at Niskayuna in 2022. Other interests include running and video games.

Ryan Seney is very excited to be in this year’s production of *Into the Woods*. This is his first year being a part of the Collaborative School of the Arts. Recent credits include; *Legally Blonde* (Ensemble), *Little Shop of Horrors* (Ronnette) Ryan would like to thank his family, production crew and Proctors for this amazing experience.

Madelyn Shults is very excited for the show. It is her first time working with Broadway Camp at Proctors. She has been a part of three musicals before and was a student director. She has also been a part of stage crew and was in the ensemble of her school’s production of *Into the Woods Jr.* In her free time, she loves to read and hang out with her family. Much love to everyone in the show and her family.

Kiera Tompkins will be a sophomore at Schenectady High School this fall. This is her first time participating in Broadway Camp! She is a part of Blue Roses Theatre Company. Past shows she’s done: Fall Showcase, *Everybody and Student Written Plays* as the costume assistant and played in the Ensemble in *The Theory of Relativity* and “Movie Night” *Student Written Plays* as well as working crew with Acting Academy’s production of *The Phantom Tollbooth*. Most of her time is spent helping backstage with costume changes or costumes in general. She’s excited to be helping with Broadway Camp!

MUSICIANS BIOS

Aly Hoyt (Trumpet) is thrilled for this opportunity to play the trumpet in the pit orchestra for *Into the Woods*. Aly has played in Jazz Band, Sr. High Band and Jr. High Band at her school. In 2021 she was a part of Empire State Youth Orchestra as a first trumpet player. Aly also has a love for theater. Just last month, she was on stage as Lucinda in *Into the Woods*. Prior to that, she was Janet in *School House Rock* and Wednesday in *The Addams Family*. Aly would like to thank her parents for all their unconditional support over the years. She hopes you enjoy the show!

Hailey Lotz (Clarinet) is very excited to participate in Broadway Camp’s pit orchestra! Hailey, an upcoming senior, has also played clarinet for *Shrek the Musical* at Colonie High School this year. She loves pit music and hopes to continue taking part in musical theatre in the future. In addition to clarinet, she also enjoys playing the cello and piano. She would like to thank her friends and family who came out to support the show.

Grace Leininger (Flute/Piccolo) has been playing flute and piccolo for nine years, and previously performed in the Collaborative School of the Arts' production of *Les Misérables* in 2019. She has also been involved in the Saratoga Youth Symphony and Empire State Youth Orchestra. Grace performed in Suburban Council and Area All State in their symphony orchestras and was accepted to the All-State wind ensemble. Grace is a rising freshman at Ithaca College's School of Music, where she plans to major in performance. Her teachers are Melanie Chirignan and Dr. Wendy Mehne.

Lucas McManus (Keyboard) is excited to be a part of the *Into the Woods* pit orchestra for the first time. Lucas recently played percussion for Ballston Spa High School's production of *Seussical the Musical*. Lucas is a member of Ballston Spa's Jazz Band and Wind Ensemble, a member of Tri M, and Science Olympiad Team. Lucas played snare with the Capital Region Wind Ensemble Side by Side Concert, has performed live many times on both drums and keyboard through the Rock School Program at Modern Day Music and has recorded some original music as well. Lucas also attended Rock Camp at Universal Preservation Hall (UPH) for the second year in a row. Lucas also enjoys playing basketball and video games as well.

Anthony Napoli (Percussion) is excited for his second performance with the Broadway Camp! His credits include percussion for *You're a Good Man Charlie Brown* at The Theatre Barn, percussion for Collaborative School of the Arts' production of *RENT*, cast member of the Mohon Masque's production of Disney's *Beauty and the Beast*, *The Addams Family*, *Pippin*, drum set for *Peter and the Star Catcher*. Anthony is currently attending SUNY Schenectady for music performance. He'd like to thank his friends and family for supporting him.

Hazel Regan (Cello) Hazel will be a junior at Guilderland High School this fall. She has played the cello for seven years, as a member of ESYO Repertory Orchestra as well as in school groups. Hazel has participated in all of her school's musicals as a cast member, but this is her first experience playing in pit.

Maia Regan (Viola) is excited to be back in the pit for Broadway Camp! This is her second production with the Collaborative School of the Arts, after playing violin in the pit for *RENT* last year. Maia will be attending the Crane School of Music this fall, studying music education and violin performance. Thanks to all who made this show possible and congratulations to everyone involved!

Caitlin Weinheimer (Violin) is so excited to participate in the pit of her first Broadway Camp show at Collaborative School of the Arts! This will be her second time playing pit music (her first was Columbia High School's production of *Little Women* this past spring). During the school year, she is a member of Empire State Youth Orchestra, where she will start her eighth season in the fall. She would like to thank her friends, family and especially her parents for their endless support, as well as the cast, crew, fellow musicians and directors for all they did to make this show possible.

Tyler Wills (Saxophone) this is his first year at Broadway Camp. He is a rising sophomore this coming year. He is a multi-instrumentalist with the saxophone as his primary instrument. He has also been singing in a choir as a bass for one year. He has learned all of this at Mekeel Christian Academy and began learning over 6 years ago. He enjoys school and likes various math and science classes. He also likes to cook and travel.

Michael Wong (Violin) is excited to be working on *Into the Woods* at Broadway Camp! This is his second production at the Collaborative School of the Arts. He has also performed with many other organizations, including ESYO Symphony Orchestra and his school's symphonic and pit orchestras. Additionally, he has acted in productions of *Much Ado About Nothing* and *A Midsummer Night's Dream*. Michael recently graduated from Guilderland High School and will attend Potsdam's Crane School of Music in the fall. He wants to thank his amazing family and friends for their support, and he hopes you enjoy the show!

INTERN BIOS

Claire Choi (Cello) is super excited to be back at Broadway Camp's performance of *Into The Woods*! This is her fifth year playing cello with the Collaborative School of Arts, having previously performed in the pit for *Pippin*, *Aida*, *Les Misérables*, and *RENT*. While at Niskayuna High School, she also performed in their productions of *Joseph and the Amazing Technicolor Dreamcoat*, *The Phantom of the Opera*, *Camelot*, and *Little Women*. Claire is currently a rising senior at the University of Rochester, where she studies Applied Math and Psychology. She is also a member of the UR Chamber Orchestra, Symphony Orchestra, and Chamber Ensembles, and works as an orchestra librarian on campus. Claire would especially like to thank her family for their support, and the Collaborative School of the Arts and Christine Sheehan for providing her with this internship opportunity and allowing her to participate in this amazing production!

Matthew Ehle (Oboe) is honored to participate with Broadway Camp at Proctors! This is his first production at the Collaborative School of the Arts. Matthew has studied oboe for 8 years under Kelly Lockwood of Albany. He has played oboe with the Saratoga Youth Symphony and Empire State Youth Orchestra. Matthew graduated Salutatorian from the Canajoharie High School in 2021. He participated in the Canajoharie High School – Concert Band, String Orchestra, George Vosburgh Memorial Handbell Choir, and Jazz Band. He studied under Tim Field and Leo Milman. Currently, Matthew will be a Sophomore at the University of Hartford in a double major program in Music Education and Music Performance - Oboe. He studies oboe under Kemp Jernigan at the Hartt School. As a freshman, he participated in The Hartt Omni-Wind Ensemble - Symphony Band as First-Chair Oboe. Matthew also enjoys playing English Horn, Piano, Tenor Saxophone, Handbells, and Viola.

Jacob Frenyea (Assistant Music Direction Intern) an alumnus of the Collaborative School of the Arts programs, is ecstatic to be with the Broadway Camp Company as a member of the creative team. A current student at the Crane School of Music, he is currently studying Music Education with a certificate in Vocal Performance under the instruction of renowned soprano, Margaret Chalker. He hopes to pursue a Doctoral Degree in Vocal Pedagogy as well as continue to perform on stage. In the world of musical theatre, his most notable credits include Gomez Addams in *The Addams Family*, Ensemble in *Les Misérables*, and Dennis Dupree in *Rock of Ages*. Thank you to Grace, Shai and Christine for every opportunity in the world. Enjoy the show!

Renee Roy (Costume intern) is a recent graduate of RPI and this is her first time working on a Collaborative School of the Arts show! Prior to this, she worked for the past four years as the head of the costume department and designer for the RPI Players and has been working in costumes since 2015. She hopes to pursue an MFA in

costume design in the coming years and eventually work in the theatre industry as a costume designer.

Shayda Ramsammy (Directing Intern) is absolutely thrilled to be back at Proctors for *Into the Woods* this summer. Shayda is a former Broadway Camper; She was Mimi in the 2022 Broadway Camp's production of *RENT* and in the ensemble in 2019 of *Les Misérables*. Shayda is currently studying Musical Theatre at SUNY Geneseo and is in the process of getting her BPS degree. Shayda has enjoyed theatre since she was 16 and hopes eventually to have a career within the arts. Thank you to the entire Collaborative School of the Arts team for all your support and dedication to the success of current students and alumni, Shayda wouldn't be where she is without them.

CREATIVE & STAFF BIOS

Ann Aumick (Costume Coordinator/Wardrobe Supervisor) is excited to be back at the Collaborate of the Arts working with students. This is her 21st year working in the theatre, an industry she is proud to see coming back! When not working on a production, she is working for her home business Thistledown and Clover. Her new collection of handmade clothing, accessories and home goods can be found on-line and at local festivals. Love to my family, especially my niece Lily who will run the world someday!

Andrew Gerle (Music Director) – An award-winning composer, lyricist and librettist, Andrew Gerle's works for musical theatre include: *Meet John Doe* (world premiere Ford's Theatre (DC), Jonathan Larson Award, cast album on Broadway Records); *The Tutor* (three Richard Rodgers Awards from the American Academy of Arts and Letters); *Gloryana* (Richard Rodgers Award, Kleban Award for outstanding libretto); *Prospera* (with lyricist Tom Jones, world premiere Tokyo 2019); and *The Great Blueness*. Concert performances at The Public Theater, Lincoln Center Songbook Series, VH1's Save the Music, the Kennedy Center ASCAP Songwriters series, Joe's Pub, Birdland. As a musical director and pianist, he has worked with artists including John Raitt, Brian Stokes Mitchell, Betty Buckley, Jennifer Holliday and Leslie Uggams, and played in many Broadway pits including *Newsies*, *An American in Paris*, *Matilda* and *Ragtime*. Andrew is the author of *The Enraged Accompanist's Guide to the Perfect Audition*, and *Music Theory for Singers and Actors*, and was a founding faculty member of the musical theatre program at the Manhattan School of Music. He is also the creator of the Periodic Table of Broadway Musicals, a popular poster now in its second edition. www.AndrewGerle.com.

Kate Kern (Stage Manager) is absolutely thrilled to be at Proctors as the Stage Manager for *Into the Woods*. Kate is returning to the Collaborative School of the Arts after starting her career here back in the 2016 Broadway Summer Camp's production of *All Shook Up!* Kate recently graduated from Russell Sage College-majoring in Business Administration and Theatre, where she was the Resident Stage Manager for the past 4 years. Past productions there include; *Stupid F#cking Bird*, *The Diary of Anne Frank*, *Oliver!*, *Tribes* and many more. Kate is also a company member of Troy Foundry Theatre, where she has worked as the Production Stage Manager for the past show- *Echo Chambers-Beckett 3*, and their most recent devised show *Illum Burns: Where There's Smoke*. She wants to thank her family, friends, and NJH for all their support.

Liz Piccoli (Director) Previous credits include: Director/Choreographer/Dramaturg for *Spandex the Musical*– The Audio Musical mixed by Tony Award winning Kai Harada , starring Broadway’s Lisa Howard and Catherine Ashmore Bradley, written by Daniel Levin, Off-Broadway at 777 Theater and at the Minsky Theater in Minneapolis (www.spandexmusical.com) Director/Choreographer for *Billy Elliot* starring Braden King and Mary Ellen Ashley at the Axelrod Theater in NJ, Director/Choreographer for *Cinderella* and *Footloose* at the Okoboji Summer Theater in IA, Director for a zoom developmental reading of *Noble Family*, starring Telly Leung, SDC Observer for *Lysistrata Jones* at the Judson Memorial, Director of *New York Stories* at the Triad Theater and Assoc. Director for *Dragon Slayer* and *Pearl Diver* at the Hudson Guild Theater in NYC. She has also choreographed the opera *Goyescas* for Bare Opera in Brooklyn and *The Little Prince* in Milan, Italy. Just before the pandemic, she choreographed *Miss Saigon* at the University of HI, in Oahu for Ohana Arts. Liz is currently working as a Director/Dramaturg for a new musical in development, *CLOWNS*, produced by Off the Leash Productions and written by Tony Scialli. She is more than excited to come on board as an Educational Director for the Proctors Broadway Camp this summer and create live theater again with such bright and talented youth! Liz currently resides in Woodstock, NY with her husband Michael Pearson and her 3 pups. Zaide, Trixie and Chester. www.lizpiccoli.com

Freddy Ramirez (Choreographer) is happy to return to Broadway Camp at the Collaborative School of the Arts. He has choreographed *All Shook Up*, *Aida*, *Pippin*, *Les Misérables* and *RENT* for the Broadway Camp program. Freddy is an Associate Artist at the REP, and Assistant Artistic Director at The Northeast Ballet Company. A former Broadway performer and Dance Company member Freddy now calls upstate NY home. He most recently choreographed. *The Irish and How They Got That Way*, *Full Monty*, *She Loves Me*, *Mamma Mia*, *Camelot*, *A Christmas Story*, *Gypsy* and *the Secret Garden* at the. Other Directing and Choreography credits include *Guys and Dolls*, *Fiddler on the Roof*, *Damn Yankees*, *Carousel*, *Bye Bye Birdie*, *Little Shop of Horrors* and *Nunsense* for numerous regional and repertory theatres. In addition to the musical theatre world, Freddy has created choreography for plays including *Shakespeare in Love*, *Miss Bennet Christmas at Pemberley*, the Word Premieres of *The Naked Influence* and *Some People Hear Thunder*. He has also created choreography for national and international dance companies. As a grant recipient he created and debuted 2 original dance works which were performed in Germany, Italy and here in the US.

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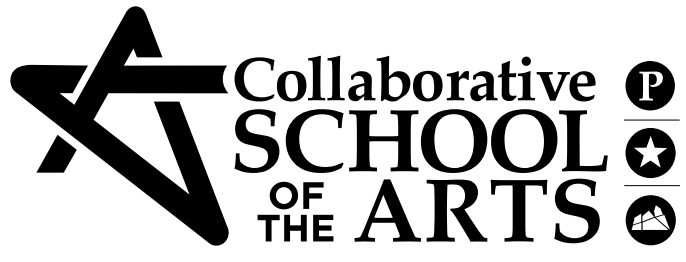
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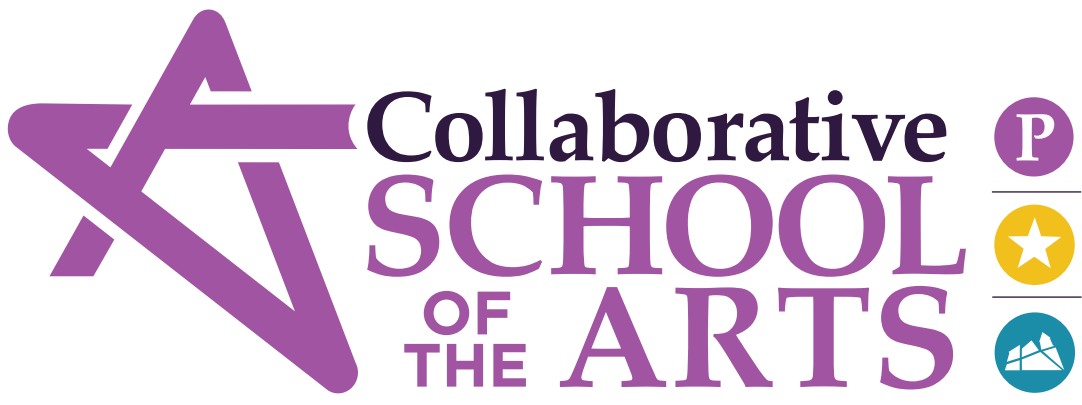
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