Acting Academy and TheatreTECH PRESENT



Based on the DreamWorks Animation Motion Picture and the Book by William Steig

Book and Lyrics by David Lindsay-Abaire Music by Jeanine Tesori

Originally produced on Broadway by DreamWorks Theatricals and Neal Street Productions

Original Production Directed by Jason Moore and Rob Ashford

"I'm A Believer" by Neil Diamond



Special thanks to all the parents, building principals, the administration of Schenectady City School District; the SCSD Transportation Department, Anibal Soler Jr., District Superintendent; and the Board of Education!



CEO of Proctors	Phillip Morris
Director, Collaborative School of the Arts.	Christine Sheehan
Education Programs Manager	Shai Davenport
Youth & Community Programs Manager	Angel Flores
Director/Choreographer	Claudia Bertasso
Assistant Director	Shavon Tate
Music Director	.Chenya D'Arcangelis
Sound Designer	Mark Norfolk
Costume Designer	Renee Roy
Lighting Designer	Gabrielle Ramsundar

Musical Numbers

Big Bright Beautiful World...Storytellers, Mama Ogre, Papa Ogre, Shrek, Little Ogre

Story of My Life...Captain of the Guard, Fairytale Creatures

What's Up Duloc (Part 1) Duloc Performers

What's Up Duloc (Part 2) Guards, Duloc Performers, Farquaad

What's Up Duloc (Reprise)...Guards, Duloc Performers, Farquaad

I Know It's Today.... Young Fiona, Teen Fiona, Fiona

Travel Song.....Donkey, Shrek, Ensemble

Forever.... Dragon, Donkey, Knights

This is How A Dream Comes True.... Shrek, Fiona

Morning Person.....Fiona, Pied Piper, Ensemble

I Think I Got You Beat.... Shrek, Fiona

Make a Move.....Donkey, Ensemble, Fiona, Shrek

Morning Person (Reprise).... Fiona

Freak Flag.... Fairytale Creatures, Shrek

Big Bright Beautiful World (Reprise).... Shrek

Finale..... All

I'm a Believer...All.



CREW

Sound.....Damien DeJesus
Lights.....George Jensen
Stage.....Ren Nygaard, Olivia Pinsett
Projections.....Damien DeJesus

*We are proud of our partnership with the Schenectady City School District to provide the high school level workforce development program **TheatreTECH**. Students who participate in TheatreTECH receive on-set training in all aspects of theatre: lights, sound, costumes, wardrobe, make-up, and set construction. This program directly leads students to paid work in the theatre industry while still in school and post-graduation.

Thank you to ivinqueourgh kotary and Capital District BUCES!

Cast

Storyteller		
Mamma Ogre	Giada Lownsbury	
Papa Ogre	Memphis Brown	
Young Shrek	Jahni Anderson	
Shrek		
Captain of the Guards	Makiyah Lovelace-	
Williams		
Pinocchio	Memphis Brown	
Big Bad Wolf		
Pig 1 Cor		
Pig 2		
Pig 3		
Wicked Witch		
Peter Pan		
Ugly Duckling		
Mamma Bear		
Baby Bear		
Donkey		
Lord Farquaad		
Gingy		
Young Fiona		
Teen Fiona		
Princess Fiona		
Knight 1		
Knight 2		
Knight 3		
Dragon		
Pied Piper		
Bishop		
Dwarf		
Rooster		
Duloc Performers Al		
Brown, Emma Van Baaren, Yemaya Gaines, Coryanah		
Robinson-Lewis, Nevaeh Caston, Sanya Caston, Jazarra		
Jackson, Londynn Edwards, Samye Duncan		
RatsYemaya Gaines, Evelyn Carroll, Londynn		
Olmeda, Londynn Edwards, Jazarra Jackson, Makiyah		
Lovelace-Williams, Karlie Birkett, Samye Duncan,		
Coryanah Robinson-Lewis		
DeerAlaina Robinson, Memphis Brown, Giada		

Lownsbury

Meet the Creative Team!

Claudia Bertasso, Director/Choreographer-went to school in Miami Florida at Barry University and obtained her BFA with a specialization in acting and stage combat. Claudia first fell in love with theater in Schenectady High with her first production being Ragtime. Since then, she has been in countless productions working on and off stage as well as directing and choreographing. She would like to thank Shai and Shavon for all their support and endless help through this production, her parents and boyfriend Justin for their love and support, and of course every student in Acting Academy to be the best part of her day!

Shavon Tate, Assistant Director – Shavon has 20 years of experience working with children, including working as a third-grade teacher, an afterschool program director, and an art specialist. She holds her BS from Sage College. This is Ms. Tate's second year working at Proctors and she has enjoyed learning about the theater.

Chenya D'Arcangelis, Music Director – Chenya D'Arcangelis acquired her Music Education degree at SUNY Potsdam from the esteemed Crane School of Music and has been engrossed in the field as a Music Educator for four years. Currently she teaches grades 6-8 Chorus, General Music, and Instrumental Lessons in the Schalmont Central School District. Ms. D'Arcangelis also directs the Color Guards at Schalmont and Draper Middle Schools. Chenya's primary instrument is the flute, but her versatile skill set is proven by her vocal abilities as well. Her latest endeavor finds her very excited about the opportunity to work with the cast and crew at Proctors Theater!

Mark Norfolk, Sound Designer – Mark has been involved in all aspects of live sound as a designer and mixing engineer for over twenty years and in many different genres of music, dramatic, and musical theatre as well as for corporate events. For many years Mark concentrated on musical theatre and brings all his knowledge and experience to bear in designing for this very specialized musical form.

Mark has designed touring audio systems and show control for many popular tour shows including: **Smokey Joe's Café** with Gladys Knight, **The Music of Andrew Lloyd-Weber** featuring **Michael Bolton**, **Grease**, **Chicago**, **Brigadoon**, **Camelot**, and **The Sound of Music** to name just a few.

Renee Roy, Costumer Designer – Renée Roy is a local designer, and this is her second time working on a Proctors Collaborative show! Prior to this she worked for the past four years as the head of the costume department and designer for the RPI Players and has been working in costumes since 2015. She hopes to eventually work in the theatre industry as a costume designer. Thanks to the cast and crew for being so fun and lovely to work with, and to the whole company for being such a welcoming and creative space. Break legs!

Gabrielle Ramsundar, Lighting Designer – Gabi Ramsundar graduated with their Bachelor's Degree in Theatre from Lee University in 2020. They have spent two summers working for an opera company in upstate New York as Assistant Technical Director and Stage Manager, this is their second production as Lighting Designer for Acting Academy.

