



BROADWAY CAMP jr.



The Collaborative School of the Arts Presents
Broadway Camp Jr.

Creative Team:

Carmen Vass – Instructor/Director
Freddy Ramirez – Choreographer
Joseph McDermott – Accompanist

Proctors Collaborative Staff

Philip Morris – CEO
Jean Leonard – Chief of Staff
Christine Sheehan – Director, Collaborative School of the Arts
Shai Davenport – Education Programs Manager
Angel Flores – Youth & Community Programs Manager
Mark Norfolk – Technical Director

THE CAST

Jaiden Barlin-Romano

May Dunbar

Jordan Barlin-Romano

Jacopo Giani

Aleah Becker

Elisabeth Griffin

Carter Cantara

Elliot Lodovice

Ayden Cardenales

Giada Lownsbury

Ellie Karey-Degnan

Grace Malpass

Anna Packer

Makenzie Richmond-Gladioux (not shown)

Eden Schechter





Performance Numbers:

“Masquerade” from “The Phantom of the Opera” – Ensemble Number

“On A Wonderful Day” from “Roar of the Greasepaint” – Jacopo Giani

“Beauty and the Beast” from “Beauty and the Beast” – Elliott Lodovico

“Maybe” from “Annie” – Anna Packer

“Dead Mom” from “Beetlejuice” – Giada Lownsbury

“I Know Things Now” from “Into The Woods” – Aleah Becker

“The Point of No Return” from “The Phantom of the Opera” – Ellie Karey-Degnan

Anne’s Monologue from “The Diary of Anne Frank” – Carter Cantara

“Pulled” from “The Addams Family” – Elisabeth Griffin

“My Grand Plan” from “The Lightning Thief” – May Dunbar

“That Would Be Enough” from “Hamilton” – Eden Schechter

“Dear Theodosia” from “Hamilton” – Jaiden Barlin-Romano

“Dear Theodosia” from “Hamilton” – Grace Malpass

“Burn” from “Hamilton” – Jordan Barlin-Romano

“Burn” from “Hamilton” – Makenzie Richmond-Gladieux

“Hurricane” from “Hamilton” – Ayden Cardenales

“Revolting Children” from “Matilda” – Ensemble Number

Meet the Creatives

Carmen Vass (Instructor) Having lived and worked in 3 different countries (USA, UK, GERMANY) as a professional performing artist. Working in the London West End, UK & International Tours and Broadway Tours as well as working with the BBC on various TV shows. Carmen's credentials include understudying and performing Carlotta in 4 Phantom of the Opera Productions: The London Brilliant Original, The 25th Anniversary at The Royal Albert Hall, The Spectacular UK Tour and Broadway North America Tour.

Being a versatile performer, Carmen encourages students to broaden their range, break through boundaries and develop a holistic approach to the performing arts! Vocal Coaching, acting coaching, comprehensive character development, improv, theater business, theater tech and production organization.

The secret is we are all born as unicorns. However only a few own and wear it fearlessly.

Freddy Ramirez (Choreographer) is a Bronx, NY born and raised performer, choreographer and teacher. He began dancing at Broadway Dance Center & STEPS in NYC where he focused his energy on studying all aspects of dance including Tap, Contemporary, Street Jazz, Ballet, & Modern. His training led him to begin his professional career as a core member and eventually a principal dancer for *In Forward Motion* modern dance company which debuted works from Merce Cunningham, Paul Taylor, and Colin Connor to name a few. He has performed in music videos and industrials in the U.S. and his dancing led him to Italy where he was featured in *Tango!*

In the musical theatre world, Freddy has performed on Broadway in *Grease!* and in numerous Equity productions of *West Side Story* as Bernardo (including 25th Anniversary productions), *Cabaret* as Victor, *Gypsy* as L.A., *Aida*, *Miss Saigon*, *Man of La Mancha*, *Evita* as the featured Tango Dancer & *Fossetto* name a few; and he has toured in the European Touring Company of *A Chorus Line* and the 1st U.S. National Touring Companies of *Grease!* & *Peter Pan*.

Expanding his art into choreography, Freddy has choreographed works performed in Germany, Italy and here in the US. He is an Associate Artist at Capital Repertory Theatre, the Assistant Artistic Director at the Northeast Ballet Company and has created choreography for both.

He most recently choreographed the world premieres of *Naked Influence* and *Some People Hear Thunder*, as well as *The Irish and How They Got That Way*, *Full Monty*, *She Loves Me*, *Mamma Mia*, *Camelot*, *A Christmas Story*, *Gypsy and the Secret Garden* at Capital Repertory Theatre. Other choreography credits include *Guys & Dolls*, *Fiddler on the Roof*, *Damn Yankees*, *Carousel*, *Bye Bye Birdie* and *Little Shop of Horrors* for numerous Union regional and repertory theatres. Freddy has also been the choreographer for the School of the Performing Arts at Proctors, where he created the choreography for *All Shook Up*, *Aida*, *Pippin*, *Les Misérables*, *RENT* and *Into the Woods*.

Joseph McDermott (Accompanist) is a classical pianist from East Greenbush, NY, and a doctoral student in piano performance at West Virginia University, studying with Dr. Peter Amstutz. Serving as a Graduate Assistant at the university, Joseph teaches undergraduate class piano and is a rehearsal pianist for voice studios and musical theatre studios. His past teachers from the Crane School of Music at SUNY Potsdam include Dr. Francois Germain and Dr. Young ah Tak.

Meet the Talent

Jaiden Barlin-Romano - is nervous about his first time at a Proctors summer camp. He likes to read and enjoys musicals such as “SIX” and “Hamilton,” and he was in his middle school musicals “The Lion King” and “Matilda.” He would like to thank his parents and friends for supporting him throughout his life.

Jordan Barlin-Romano - This is Jordan’s first time going to the Proctors camp. She likes watching low-quality recordings of her favorite musicals on YouTube, playing the violin and reading. Her favorite musicals are “Ride the Cyclone,” “Hamilton” and “Heathers.” She has been in her school musicals and has gone to several musical summer camps.

Aleah Becker - has been performing in musicals since the age of four. Her favorite role was playing young Nala when she was in 4th grade. Most recently she was a CCR girl in “Little Shop Of Horrors.” She will be performing in Matilda over the summer. When she is not on stage she enjoys reading, math, playing soccer and softball, and watching her favorite musical, Hamilton.

Carter Cantara - Carter is so excited to participate in Broadway Camp Jr. and to perform with others! Some of Carter’s past performances include “The Lion King” (Ensemble), “Newsies” (Brooklyn Newsie) and their favorite, “Annie” (Miss. Hannigan). Carter has been working hard and would like to thank their friends and family, especially their mom and pop, for always supporting them.

Ayden Cardenales – Ayden is 12 years old and going into 8th grade at Brown School. They love performing. They had their first real taste of acting last year when they played the Cowardly Lion in their school play “The Wizard of Oz.” This experience was life-changing. They fell in love with performing and created amazing memories that they will never forget. They recently auditioned for next year’s play, “Willy Wonka.” They are thrilled to have been given the lead role of Willy Wonka! Besides performing, they love learning about topics like aviation, animals and space travel. They also love to make people laugh.

May Dunbar - is 14 and entering 9th grade at Troy High School this fall. May has been involved with numerous Troy High School productions such as “The Addams Family” (Ensemble), “Beauty and the Beast” (Ensemble) and “James and the Giant Peach” (Ensemble). May plays the flute in concert band and jazz band at Troy. May is excited to continue to develop her skills in theatre!

Jacopo Giani - Jacopo is studying acting for film, theatre and Shakespeare technique. He plays three instruments. Jacopo enjoyed Broadway Camp, singing, improv, dancing and all the precious

advice he got. He is grateful for all the amazing teachers he has had and all the teachers he will have.

Ellie Karey-Degnan – Ellie has been doing theater since sixth grade and has done acting camps before. They’ve done two musicals, “Matilda” (Trunchbull) and “The Lion King” (Hyena). They enjoy drawing and listening to music in their spare time. They’re excited to get more into acting and is grateful for the opportunity to do this camp.

Elliot Lodovice - Elliott attends Voorheesville Middle School. She has appeared in productions of “Willy Wonka,” “Annie” and “Joseph and the Amazing Technicolor Dreamcoat.” She also plays piano and looks forward to taking singing lessons this summer. She is thankful to her friends, family, and her cat, FuzzBug.

Giada Lownsbury - Giada is excited to be participating in her first Broadway Camp Jr. showcase! For the past two years, Giada has appeared in Proctors Acting Academy’s productions of “The Phantom Tollbooth Jr.” (Narrator) and “Shrek Jr: The Musical” (Mama Ogre, Teen Fiona, Bishop). Giada would like to thank her parents and family for all of the support, especially her grandmother and longtime Proctors volunteer Deborah Harpine who has helped fund her vocal lessons and Broadway Camp.

Grace Malpass – Grace is 14 years old and will be attending Amsterdam High School as a freshman in the fall. They are in select chorus and have performed in many concerts including solos featuring a part in “Dear Theodosia” from their favorite musical “Hamilton.” They are in the National Junior Honor Society and participate in track and field. They are looking forward to joining the Amsterdam High School Drama Club. They enjoy singing and designing.

Anna Packer - is 12 years old and is going into 8th grade at the Hebrew Academy of the Capital District. Anna has loved acting, singing and dancing for as long as she can remember. She loves putting on performances and musicals with her three siblings. Anna was cast in the ensemble of “High School Musical Jr.” when she was in 2nd grade and Little Anna in “Frozen Jr.” when she was in 4th grade (unfortunately “Frozen Jr.” was canceled due to COVID-19). Anna also loves dancing, gymnastics and Taylor Swift.

Eden Schechter - Eden is a student at Iroquois Middle School. This is Eden’s first-time doing theater, and she is so excited! Eden is a dancer with the Capital District Arts Initiative and enjoys reading and spending time with friends.

Special thanks to parents for their support of the arts!

Upcoming Master Class:

Disney's "The Lion King"

Broadway Acting, Singing & Dance Workshop

Saturday, August 12, 2023 | 10:30 a.m. - 12 p.m.

To register and learn more about the Master Class Broadway Series, visit school.proctors.org.

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Broadway Camp: "The Prom:" 7 p.m. Friday, July 28 | 2 p.m. and 7 p.m. Saturday, July 29 at
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