

CLASS DESCRIPTIONS

Broadway Vocal Class with Lisa Franklin

Lisa has coached hundreds of students on their journey to creating performing careers, with many students appearing on Broadway and National Tours. She can't wait to help you!

This class welcomes students who have a strong interest in musical theatre performance. Lisa will help you prepare to make strong choices in the studio and on the stage. During this program, each student will work on musical theatre songs of their choice, culminating in a final performance.

The class focus will be on individual student's goals and abilities, as well as on song choices, audition preparation, technique, future college auditions and career development.

What to bring:

- Binder w/ sheet music in plastic covers
- Water bottle

Dance Audition Technique with Freddy Ramirez

This is an entirely practical performance workshop that addresses ways of improving dance audition skills for theatre. Instruction will be given on how to prepare for an audition, how to develop 'in the moment' character for the movement you will learn in auditions, and proper callback instruction. Through these the instructor will illustrate the steps involved in ensuring the best result from an audition. Original choreography from Broadway shows will be used in class as learning tools in the simulated audition exercises. Students will be expected to warmup prior to class. This workshop provides the opportunity to explore previous discoveries made in all aspects of actor training, and to employ pre-acquired skills effectively at castings and auditions. Students receive critical evaluation of their presentation directly during each session.

What to bring:

- Form fitting clothes (nothing too baggy)
- Water bottle
- Dance shoes

Acting Technique with Oliver Wadsworth

Upon completion of this workshop, students should demonstrate:

- Ability to identify and apply strong, playable objectives and actions in the presentation of choreography in auditions
- Ability to demonstrate truthful emotional availability through style and dynamics in auditions
- Ability to analyze instructions, criticism, and feedback in a positive and professional manner and to make immediate adjustments to integrate these observations

- Ability to take responsibility for choices and critically assess and reflect on their own work

Acting, when done well, is the pure expression of human emotion and spirit through text. To do so effectively, one must have adequate training. The actor's voice, body, mind, and spirit are the tools of the trade and in this course; we will work to hone each one. Students will develop an understanding of the fundamentals of performance using their body, voice, and imagination as instruments for creating drama, conflict, action, and story. Extensive out-of-class preparation of specific exercises, as well as rehearsals with scene partners, will constitute the bulk of expected work. In addition, students will read several plays throughout the term, as well as weekly readings on drama theory.

Expectations: The primary expectation in this class is active engagement and investment into whatever exercise or activity is being attempted. That means bringing just as much attention and curiosity to the work of others as to your own. The work basically includes:

- 1) Warming up – we do this almost every class.
- 2) Sense Memory – three or four different exercises.
- 3) Objective/Obstacle – prepared improvisation.
- 4) Open scenes – fun w/choosing & playing actions.
- 5) Character Interviews – this will involve research.
- 6) Scene Work – requires 2-6 hours outside class rehearsal per week.
- 7) Discussion & written reactions to plays and the material provided.
- 8) Various improvisations and games throughout.

