



Collaborative SCHOOL OF THE ARTS



2024-2025 SCHOOL EDITION

at PROCTORS
at theREP★
at UPH



Every year, the Collaborative School of the Arts presents live shows, career exploration and interactive learning opportunities for individuals of all ages across the broader Capital Region. Proctors, Capital Repertory Theatre and Universal Preservation Hall host professional, full-length performances during school hours, along with other distinctive activities designed to motivate and fulfill educational goals.

We invite you to be part of another enriching season and witness students departing from our venues enriched with fresh understanding, broadened outlooks and boundless new opportunities on the horizon!

HIGHLIGHTS OF OUR YEAR INCLUDE:

- Award-winning theatre
- BroadwayTECH career exploration with Disney's "Beauty and the Beast"
- Broadway Master Class series
- Student matinees at Proctors, theREP and UPH
- 9th annual High School Musical Theatre Awards



Rachael Yoder and Justin Friello

THE LEGEND OF SLEEPY HOLLOW

BY WASHINGTON IRVING | ADAPTED BY MAGGIE MANCINELLI-CAHILL
ORIGINAL MUSIC BY JUSTIN FRIELLO AND LECCO MORRIS

Oct. 25, 2024 | 10 a.m. | 45 min. + 15 min. talkback

Location: GE Theatre at Proctors

It's a dark and stormy night and the bridge to the recording studio has washed out, leaving Hollywood A-lister Jasmine Vander Hoooven alone to perform a podcast of the classic ghost story "The Legend of Sleepy Hollow" with two local yokels—the Knickerbocker Brothers. The trio reenacts Irving's mysterious tale with devastatingly funny—and spooky—results! With live Foley sound effects and music, Irving's tale gets a contemporary treatment that honors the original and is sure to inspire and delight young audiences.

Cost: \$8 | Grades: 4+ | CC: storytelling, music, english language arts



OMNIUM CIRCUS

Nov. 1, 2024 | 10 a.m. | 60 min.

Location: MainStage at Proctors

Omnium Circus envisions the future of circus as a force for unity and systemic change. Pioneering a global movement through their groundbreaking work, they offer the first comprehensively inclusive and accessible circus company in the country. Omnium honors individual narratives and champions the shared human experience, extending a warm embrace to all audiences as they spread delight and laughter to families and children of every age and ability.

Cost: \$10 | Grades: 5+ | CC: dance, circus, accessibility



NORTHEAST BALLET'S ANNUAL NUTCRACKER

Dec. 13, 2024 | 10 a.m. | 60 min.

Location: MainStage at Proctors

Northeast Ballet's Annual "Nutcracker" is a dreamland for every young person to explore. Elaborate costumes create a story about Clara's dream at holiday time, inspired by a gift from her Uncle Drosselmeyer—a NUTCRACKER! Complete with a growing tree, magical dolls, a scary rat queen and nasty rats fighting with diligent soldiers led by her savior, the Nutcracker. She journeys through a snow squall to learn about dances of the world until she finds her special sugar plum, and all is well in the world.

Cost: \$10 | Grades: 4+ | CC: music, dance, storytelling



HERO: THE BOY FROM TROY

BY NAMBI E. KELLEY

March 13, 2025 | 10 a.m. | 50 min.

Location: MainStage at Proctors

Jayden is stuck in detention with a book about Congressman John Lewis, but he thinks that history has nothing to teach him. Together, we go on a musical journey through the decades that shows how the heroes in the civil rights movement inspired young John Lewis to protest injustice and get into 'good trouble.' On a harrowing road trip through the South, John's eyes and mind are opened to the injustices of segregation and racism, inspiring him to take action. As John meets Rosa Parks and Dr. Martin Luther King Jr. and ultimately becomes a leader and American hero himself, Jayden learns how he too can take a stand.

Cost: \$10 | Grades: 3-6 | CC: Black history, social studies



NAI-NI CHEN DANCE COMPANY: RED FIRECRACKER

Feb. 6, 2025 | 10 a.m. | 60 min.

Location: MainStage at Proctors

This creation by the late choreographer Nai-Ni Chen, delves into the rich tapestry of Chinese New Year traditions. The performance narrates the ancient tale of villagers uniting to combat the Nian, an eternal monster that descends upon the earth annually. Through a dazzling array of props, vibrant costumes, mesmerizing music, acrobatics and lively dance, the top-notch performers of the Nai-Ni Chen Dance Company bring to life the story of courage, ingenuity and the intrinsic value of community.

Cost: \$9 | Grades: K-12 | CC: dance, Chinese New Year, social studies



Joel Ashur and Adrian Kiser

FRIEND OF A FRIEND: TALES OF THE UNDERGROUND RAILROAD

BY MAGGIE MANCINELLI-CAHILL & JILL RAFFERTY-WEINISCH

Feb. 12, 2025 | 10 a.m. | 45 min. + 15 min. talkback

Location: GE Theatre at Proctors

Embark on a journey along the Underground Railroad through the captivating narrative of individuals from the Capital Region, including Solomon Northup and his family, alongside Albany's courageous Harriet and Stephen Myers. These figures grapple with profound moral dilemmas, from Northup's harrowing enslavement to the Myers' daring activism in publishing an anti-slavery newspaper and aiding fugitives as conductors on the Underground Railroad. Crafted by theREP, this original docu-play draws upon New York State archival records, vividly illustrating the reverberations of the Fugitive Slave Act within the Capital Region's historical landscape. Includes live music.

Cost: \$8 | Grades: 7+ | CC: Black history, social studies



DOG MAN: THE MUSICAL

BASED ON STORIES BY DAV PILKEY

March 28, 2025 | 10 a.m. | 60 min.

Location: MainStage at Proctors

"Dog Man: The Musical" is a hilarious production based on the worldwide bestselling series from Dav Pilkey, the creator of "Captain Underpants" and "Cat Kid Comic Club." Best buds George and Harold have been creating comics for years, but now that they're in 5th grade, they figure it's time to level up and write a musical based on their favorite character, Dog Man, the crime-biting sensation who is part dog, part man and all hero!! How hard could it be?

Cost: \$10 | Grades: 1-5 | CC: music, communication and english language arts



ADA TWIST, SCIENTIST & FRIENDS

April 29, 2025 | 10 a.m. | 60 min.

Location: MainStage at Proctors

In Ms. Greer's classroom, you'll find three remarkable young minds brimming with curiosity and innovation. Rosie Revere dreams big, Iggy Peck harbors an unwavering passion for architecture, and Ada Twist fearlessly tackles any challenge with her insatiable curiosity. This delightful musical, inspired by Andrea Beaty's beloved books "Rosie Revere, Engineer," "Iggy Peck, Architect" and "Ada Twist, Scientist," celebrates the spirit of STEM education and shines a spotlight on the wonders of science, technology, engineering and math.

Cost: \$8 | Grades: K-4 | CC: english language arts, science technology engineering, math



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(518) 382-3884 X139, GROUPSALES@PROCTORS.ORG**

**OR VISIT
COLLABORATIVESCHOOLOFTHEARTS.ORG.**



SEARED

BY THERESA REBECK

Oct. 3, 2024 | 10:30 a.m.

Brilliant, hot-headed chef Harry scores a mention in a food magazine with his signature dish, and his business partner Mike finally sees profits within reach. The only problem? Harry refuses to recreate his masterpiece for the masses. Mix in a shrewd restaurant consultant and a waiter with dreams of his own, and it all goes to hell in this hilarious and insightful new play that asks us to consider where art ends and commerce begins.

**This play contains expressive adult language.*

Cost: \$14 | Grades: 9+ | CC: culinary arts



Rachael Yoder and Justin Friello

THE LEGEND OF SLEEPY HOLLOW

BY WASHINGTON IRVING | ADAPTED BY MAGGIE MANCINELLI-CAHILL
ORIGINAL MUSIC BY JUSTIN FRIELLO AND LECCO MORRIS

Oct. 18, 2024 | 10:30 a.m.

It's a dark and stormy night and the bridge to the recording studio has washed out, leaving Hollywood A-lister Jasmine Vander Hooven alone to perform a podcast of the classic ghost story "The Legend of Sleepy Hollow" with two local yokels—the Knickerbocker Brothers. The trio reenacts Irving's mysterious tale with devastatingly funny—and spooky—results! With live Foley sound effects and music, Irving's tale gets a contemporary treatment that honors the original and is sure to inspire and delight young audiences.

Cost: \$8 | Grades: 4+ | CC: storytelling, music and english language arts



A SHERLOCK CAROL

BY MARK SHANAHAN

Dec. 11 & 18, 2024 | 10:30 a.m.

Join us for a merry mash up of two beloved classic tales. Be part of the fun when Sherlock Holmes meets Ebenezer Scrooge! Reunite with the characters you love from Sir Arthur Conan Doyle and Charles Dickens, now brought together in this hilarious holiday whodunit filled with intrigue, suspense and a helping of holiday cheer. When a grown-up Tiny Tim asks Sherlock Holmes to investigate the peculiar death of Ebenezer Scrooge, the Great Detective must use his tools of deduction to get to the bottom of the crime. But never fear! The ghosts of past, present and future turn up to help Sherlock save the day and his Christmas spirit too!

Cost: \$14 | Grades: 4+ | CC: music, storytelling and english language arts

Running times vary by show, but all matinees will be finished by 1 p.m. to allow adequate time for bus departure.



Joel Ashur and Adrian Kiser

FRIEND OF A FRIEND: TALES OF THE UNDERGROUND RAILROAD

BY MAGGIE MANCINELLI-CAHILL & JILL RAFFERTY-WEINISCH

Jan. 30, 2025 | 10:30 a.m.

Embark on a journey along the Underground Railroad through the captivating narrative of individuals from the Capital Region, including Solomon Northup and his family, alongside Albany's courageous Harriet and Stephen Myers. These figures grapple with profound moral dilemmas, from Northup's harrowing enslavement to the Myers' daring activism in publishing an anti-slavery newspaper and aiding fugitives as conductors on the Underground Railroad. Crafted by theREP, this original docu-play draws upon New York State archival records, vividly illustrating the reverberations of the Fugitive Slave Act within the Capital Region's historical landscape. Includes live music.

Cost: \$8 | Grades: 7+ | CC: Black history and social studies



ROSIE IS RED AND EVERYBODY IS BLUE

BY JOHN SPELLOS

May 1, 2025 | 10:30 a.m.

Rosie seems to be living the proverb "when it rains, it pours." Her brother-in-law is living in her small house, driving her up one wall and down the other. To make matters worse, her down-and-out adult son has moved in too. All this while Rosie secretly battles her own problems and emotions, just trying to make it through each day. Family is everything. However, when everybody needs something and nobody wants to listen, something has to give! Rosie is about to give it to all of them, with no holds barred.

Cost: \$14 | Grades: 9+ | CC: comedy and interpersonal relationships



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STUDENT MATINEES



Rachael Yoder and Justin Friello

THE LEGEND OF SLEEPY HOLLOW

BY WASHINGTON IRVING | ADAPTED BY MAGGIE MANCINELLI-CAHILL
ORIGINAL MUSIC BY JUSTIN FRIELLO AND LECCO MORRIS

Oct. 29, 2024 | 10 a.m. | 45 min. + 15 min. talkback

It's a dark and stormy night and the bridge to the recording studio has washed out, leaving Hollywood A-lister Jasmine Vander Hoooven alone to perform a podcast of the classic ghost story "The Legend of Sleepy Hollow" with two local yokels—the Knickerbocker Brothers. The trio reenacts Irving's mysterious tale with devastatingly funny—and spooky—results! With live Foley sound effects and music, Irving's tale gets a contemporary treatment that honors the original and is sure to inspire and delight young audiences.

Cost: \$8 | Grades: 4+ | CC: storytelling, music and english language arts



DAN & CLAUDIA ZANES HOLIDAY BASH

Dec. 5, 2024 | 10 a.m. | 60 min.

For this show, Smithsonian Folkways recording artists Dan & Claudia have taken their electric folk sound to a fresh place with jazz vocalist and recent Howard University graduate Tyree Austin alongside multi-instrumentalist and children's music star Elena Moon Park. The result is an inviting blend of four voices with guitar, violin, trumpet, harmonica, flute, spoons, percussion and mandolin that artfully brings the intimate feeling of the living room to the big stage. This quartet embodies the festive far-reaching spirit of the season and the legacy of intergenerational communal music making. It's in these songs that we can renew our connections to each other and imagine the best of life's possibilities for the year ahead.

Cost: \$10 | Grades: Pre-K + | CC: music and culture

"WE ARE LUCKY TO WORK WITH A LONG-STANDING COMMUNITY ARTS CENTER THAT ENDEARS THEMSELVES TO INTEGRATING THE ARTS INTO SCHOOLS - IN/OUTSIDE THE CLASSROOM. THE MOMENTS CREATED WITH OUR PARTNERSHIP WITH PROCTORS WILL LAST A LIFETIME."

- CHRISTINA S.



Joel Ashur and Adrian Kiser

FRIEND OF A FRIEND: TALES OF THE UNDERGROUND RAILROAD

BY MAGGIE MANCINELLI-CAHILL & JILL RAFFERTY-WEINISCH

Feb. 5, 2025 | 10 a.m. | 45 min. + 15 min. talkback

Embark on a journey along the Underground Railroad through the captivating narrative of individuals from the Capital Region, including Solomon Northup and his family, alongside Albany's courageous Harriet and Stephen Myers. These figures grapple with profound moral dilemmas, from Northup's harrowing enslavement to the Myers' daring activism in publishing an anti-slavery newspaper and aiding fugitives as conductors on the Underground Railroad. Crafted by theREP, this original docu-play draws upon New York State archival records, vividly illustrating the reverberations of the Fugitive Slave Act within the Capital Region's historical landscape. Includes live music

Cost: \$8 | Grades: 7+ | CC: Black history, social studies



PAIGE HERNANDEZ HAVANA HOP: A CHILDREN'S TALE OF CULTURE AND CONFIDENCE!

April 10, 2025 | 10 a.m. | 60 min.


Young Yeila dreams of being a superstar but her lack of confidence gives her awful stage fright. With advice from her mother and mentors, Yeila begins her journey to find her roots, get confidence and be amazing! Travel with Yeila who visits her grandmother in Cuba to add a salsa flavor to her own hip-hop style! The audience gets to dance along in this dynamic participation play where one actress creates three generations of lively women. Journey with Yeila as she discovers the fun of her multi-cultural heritage.

Cost: \$8 | Grades: Pre-K-3 | CC: music, cultural connections, social studies

TO PLACE AN ORDER CONTACT GROUP SALES AT
(518) 382-3884 X 139, GROUPSALES@PROCTORS.ORG
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ON-THE-GO!

FULLY REALIZED, PORTABLE PRODUCTION TOURS



Sleepy Hollow Cast 2018:
Shayne David Cameris
Rachael Yoder
and Justin Friello

Bring professional theatre directly into your classroom with an On-The-Go! tour. A fully realized portable production:

- Can be performed in almost any space.
- Eliminates bus costs, travel time and logistical concerns.
- Maximizes the effectiveness of arts in education dollars.
- Includes a post-show talkback with actors



Rahael Yoder and Justin Friello

THE LEGEND OF SLEEPY HOLLOW

By Washington Irving | Adapted by Maggie Mancinelli-Cahill
Original Music by Justin Friello and Lecco Morris
Directed by Margaret E. Hall

Tour Dates: Oct. 15-Nov. 2, 2024 | 45 min. + 15 min. talkback

It's a dark and stormy night and the bridge to the recording studio has washed out, leaving Hollywood A-listers Jasmine Vander Hooen alone to perform a podcast of the classic ghost story "The Legend of Sleepy Hollow" with two local yokels—the Knickerbocker Brothers. The trio reenacts Irving's mysterious tale with devastatingly funny—and spooky—results! With live Foley sound effects and music, Irving's tale gets a contemporary treatment that honors the original and is sure to inspire and delight young audiences.

Cost: \$1300 | Grades: 4+ | CC: storytelling, music and english language arts



Joel Ashur and Adrian Kiser

FRIEND OF A FRIEND: TALES OF THE UNDERGROUND RAILROAD

BY MAGGIE MANCINELLI-CAHILL & JILL RAFFERTY-WEINISCH

Tour Dates: Jan. 27-Feb. 15, 2025 | 45 min. + 15 min. talkback

Embark on a journey along the Underground Railroad through the captivating narrative of individuals from the Capital Region, including Solomon Northup and his family, alongside Albany's courageous Harriet and Stephen Myers. These figures grapple with profound moral dilemmas, from Northup's harrowing enslavement to the Myers' daring activism in publishing an anti-slavery newspaper and aiding fugitives as conductors on the Underground Railroad. Crafted by theREP, this original docu-play draws upon New York State archival records, vividly illustrating the reverberations of the Fugitive Slave Act within the Capital Region's historical landscape. Includes live music. Includes live music.

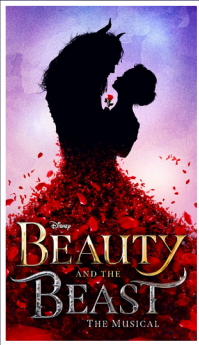
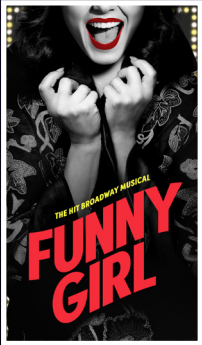
Cost: \$1300 | Grades: 7+ | CC: Black history, social studies

"I WAS SIMPLY ASTOUNDED AT HOW MANY CHARACTERS WERE BROUGHT TO VIVID LIFE BY THE PERFORMANCES OF YOUR OUTSTANDING ACTORS."

STEVE S.

**FOR MORE INFORMATION AND TO BOOK A TOUR, GO TO
COLLABORATIVESCHOOLOFTHEARTS.ORG
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ONTHEGO@PROCTORS.ORG**

BROADWAY PROGRAMS



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HENRY SCHAFER THEATRE TALK

Henry Schaffer TheatreTalks offers our guests exclusive behind-the-scenes discussions with cast, crew, and industry professionals!

WITH THE VERY BEST OF NATIONAL BROADWAY TOURS RIGHT HERE IN THE CAPITAL REGION, WHY GO ELSEWHERE?

Proctors welcome school groups with discounted tickets and **FREE parking!** Our attentive staff will make the logistics of organizing a field trip a breeze. Find out today why so many schools choose Proctors each season.

PRICE

10% off qualified performances of 10-49 attendees.
20% off qualified performances of 50+ attendees.

FOR MORE INFORMATION AND BOOKINGS CONTACT:

GROUP SALES AT (518) 382-3884 X139 OR EMAIL GROUPSALES@PROCTORS.ORG

***"YOUR VISION HAS HELPED SHAPE A NEW ERA OF SUPPORT
FOR THE ARTS BY PUTTING SCHOOL THEATRE PROGRAMS
ON DISPLAY IN AN ELEVATED AND SOPHISTICATED WAY."***

- BETSY S.



HIGH SCHOOL Musical Theatre Awards

at PROCTORS



Proctors proudly presents the 9th annual High School Musical Theatre Awards! In collaboration with the Broadway League, this ceremony celebrates the vibrant world of high school musical theater and pays homage to the abundant talent flourishing in the Capital Region. Mirroring the prestige of the Tony Awards, this red-carpet affair honors participating schools in a dazzling awards ceremony.

The event features a diverse range of accolades, including individual and group awards, both on stage and behind the scenes. The recipients of the Best Actor and Best Actress awards will serve as ambassadors for Proctors and the Capital Region at the 2025 National High School Musical Theater Awards (Jimmy Awards) in New York City.

**SCHOOL APPLICATIONS WILL
BE ACCEPTED IN THE FALL OF 2024.**

FOR MORE INFORMATION VISIT:
collaborativeschoolofthearts.org
or contact school@proctors.org

BROADWAY MASTER CLASS

SERIES PROCTORS

Proctors is the premier destination for Broadway in New York's Capital Region providing exclusive access to the top Broadway performers and trainers on tour. The Broadway Master Class series offers the opportunity for professional-level training to propel your students' performance careers!

Broadway Master Classes are suitable for intermediate to advanced students ages 12+. Class sizes are limited, so reserve space early!



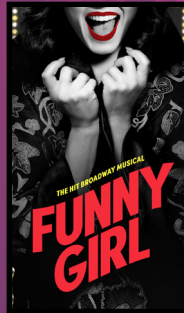
MJ
DANCE INTENSIVE
10:30 A.M.-12 P.M.
SAT. DEC. 7, 2024



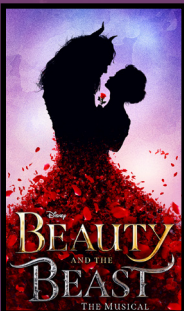
LIFE OF PI
MOVEMENT &
PUPPETEERING
10:30 A.M.-12 P.M.
SAT. FEB. 22, 2025



SHUCKED
COMEDIC ACTING
10:30 A.M.-12 P.M.
SAT. MARCH 22, 2025



FUNNY GIRL
VOCAL INTENSIVE
10:30 A.M.-12 P.M.
SAT. APRIL 5, 2025



**DISNEY'S BEAUTY
AND THE BEAST**
PARTNER DANCING
10:30 A.M.-12 P.M.
SAT. JUNE 28, 2025



FOR MORE INFORMATION AND TO REGISTER VISIT:
collaborativeschoolofhearts.org or contact
school@proctors.org

BROADWAY TECH



A CAREER EXPLORATION PROGRAM

May 20-May 29, 2025

Embark on a thrilling journey into the captivating realm of Broadway magic with our one-of-a-kind program. This isn't your typical classroom experience; rub shoulders with creative geniuses, ingenious designers and visionary directors to learn the process of creating, touring and managing a Broadway production.

Open to all high school students throughout the region, free of charge!



FOR MORE INFORMATION VISIT:

collaborativeschoolofthearts.org or contact school@proctors.org



THEATRE ENRICHMENT PROGRAMS

at PROCTORS at the REP★ at UPH 

CAST PROGRAM

CULTIVATING ARTS & STUDENTS TOGETHER

Are you passionate about theater? The CAST program offers high school students a one-of-a-kind opportunity to immerse themselves in a professional theater environment while earning community service credit! Participants engage in various house management tasks, warmly welcome patrons and even enjoy the chance to attend the show themselves!

Students from grades 9-12 are eligible to apply.

Spaces fill up quickly, so be sure to encourage students to submit their applications early.

For more information, visit collaborativeschoolofthearts.org or contact school@proctors.org

YOUNG PLAYWRIGHT CONTEST

Collaborative School of the Arts and Capital Repertory Theatre seek entries for the 10th annual Young Playwright Contest.

Contest winners will receive a public reading of their play in the REP's 2025 NEXT ACT! New Play Summit event, curated specifically for this contest, entitled NEW VOICES; the New Voices event will be directed by, and cast with, professionals in the field. In addition, contest winners will also be awarded the opportunity to sit with a professional playwright (or director) to learn more about becoming a playwright, new play development and what next steps they might take with their new play.

Submissions will be evaluated on creativity, dialogue, character development, plot structure and the inclusion of the line "It was a dark and stormy night when..." Please be advised that scripts exceeding a runtime of 10 minutes when performed will not be eligible for consideration.

DEADLINE FOR SUBMISSIONS: FRIDAY, JAN. 31, 2025

FOR MORE INFORMATION, VISIT
collaborativeschoolofthearts.org or contact school@proctors.org

HOW TO ORDER

GROUP ORDERING INFORMATION

Call Group Sales at (518) 382-3884 x139 or visit collaborativeschoolofthearts.org

Advance registration is required for all orders.

Final counts are due 30 days prior to the event. No refunds or exchanges will be made after this deadline.

Every attendee must reserve a seat. Remember to reserve seating for all teachers and chaperones. For every 15 students, one complimentary adult ticket is provided.

These performances are non-ticketed. No tickets will be emailed.

PAYMENT

Payment is due 30 days in advance of each show. Forms of payment accepted are: check, credit card or BOCES purchase order.

Invoices are emailed promptly for immediate confirmation. If you have not received this confirmation, your reservation is not yet guaranteed.

ADA NEEDS

Proctors Collaborative accommodates mobility, hearing and visually impaired patrons to the best of our ability.

Please advise us of seating needs when you place your order so we can make arrangements prior to your arrival.

BUS & PARKING

Procedures and directions arrive with your invoice and can be found at collaborativeschoolofthearts.org

FINANCIAL AID

Tickets and transportation scholarships are available. Visit collaborativeschoolofthearts.org for information.

Proctors Collaborative prides itself on offering a diverse selection of arts entertainment. Not all productions may appeal or be appropriate for every person or all ages. Patrons are encouraged to familiarize themselves with the shows we offer to make informed decisions before purchasing tickets.

THANK YOU TO OUR SPONSORS AND SUPPORTERS

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BROADWAY SERIES



**Council on
the Arts**

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Consulting



THE **DAILY**
GAZETTE



trans**f**inder



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