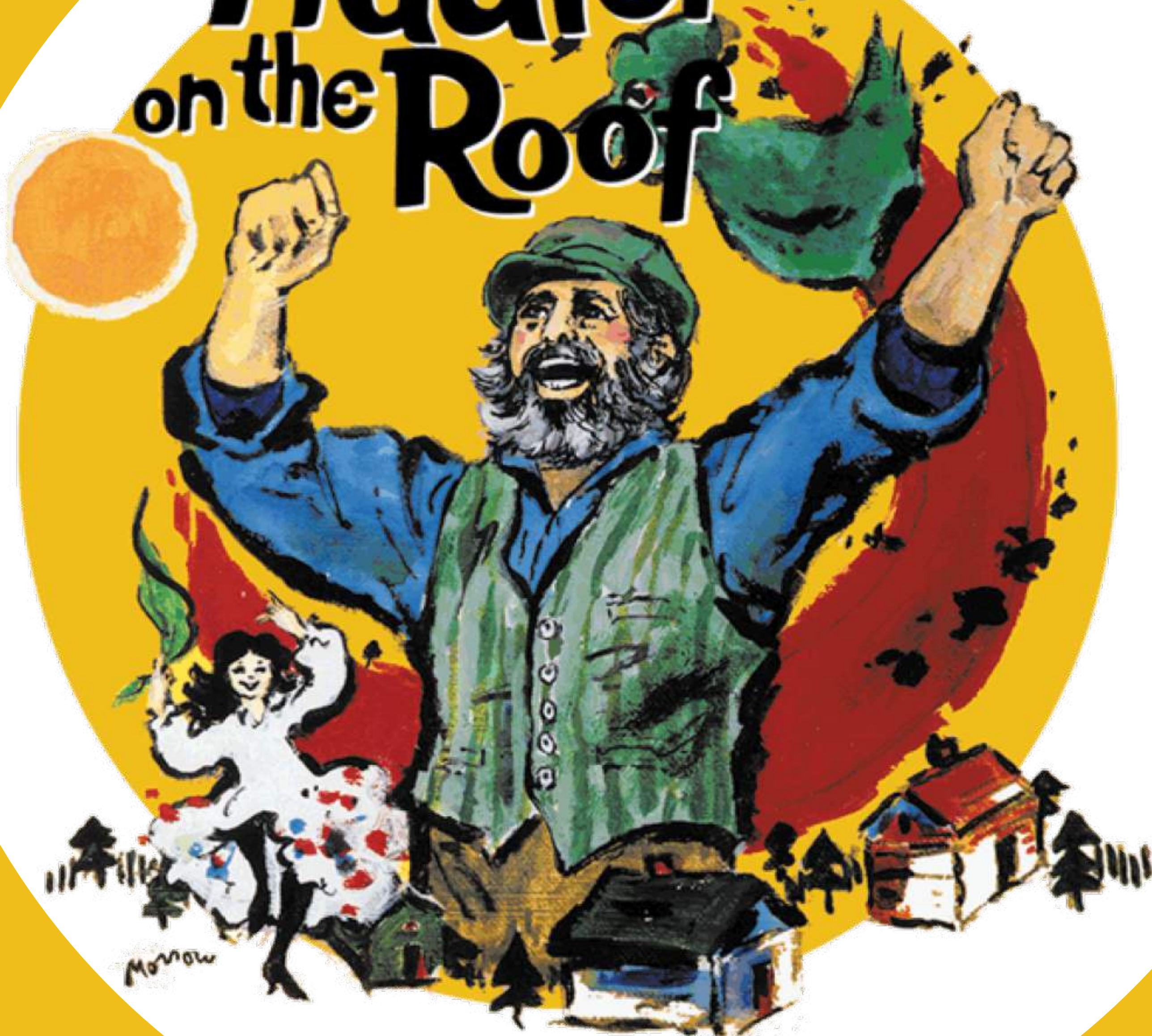
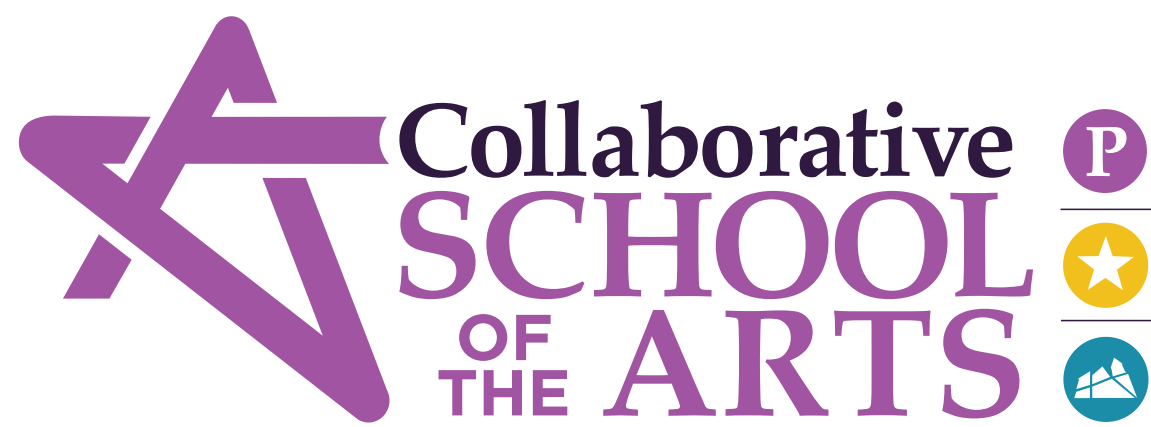


# PROCTORS

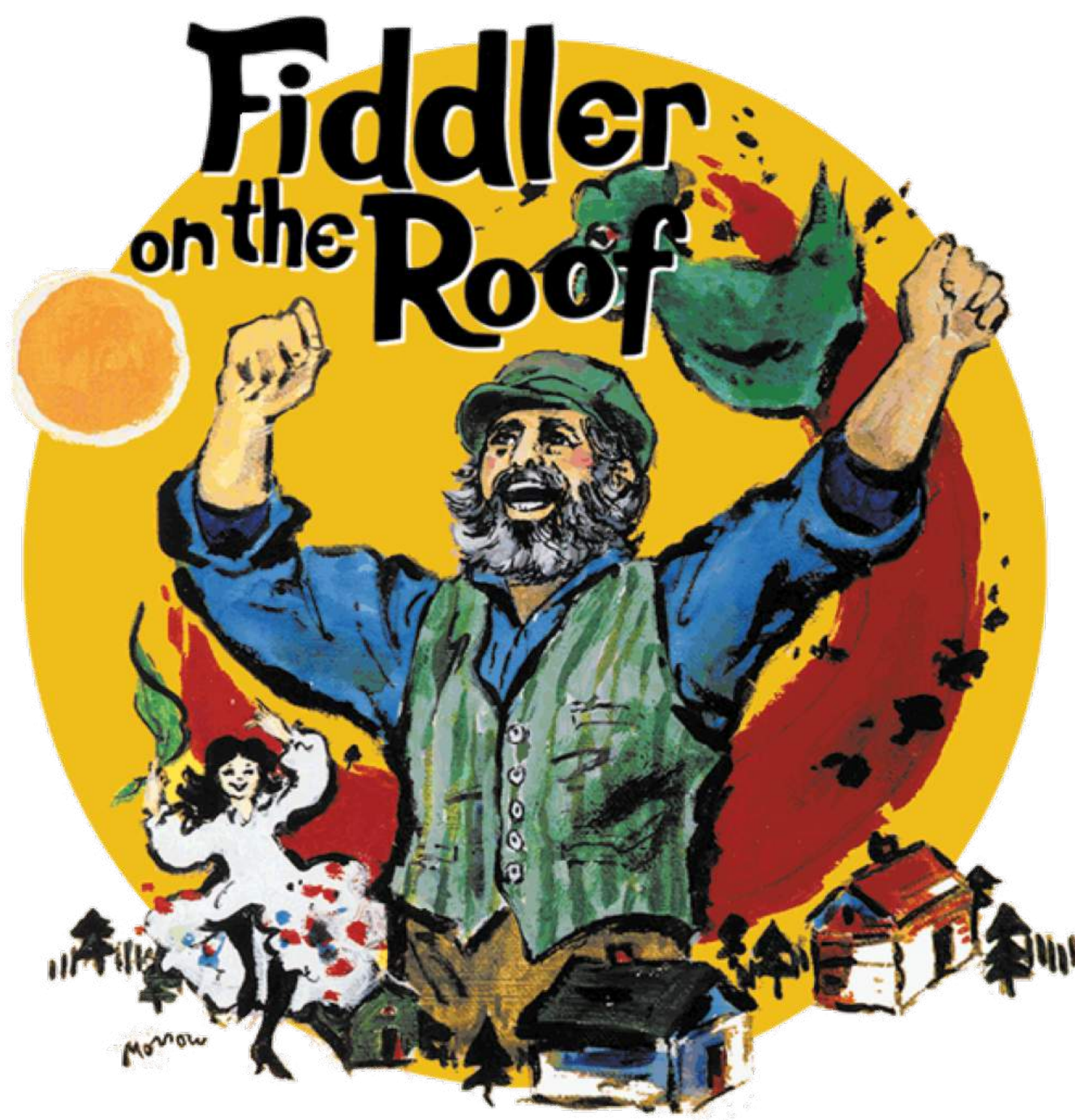
BROADWAY CAMP SUMMER 2024

## Fiddler on the Roof





**PRESENTS**



BOOK BY  
**JOSEPH STEIN**

LYRICS BY  
**SHELDON HARNICK**

MUSIC BY  
**JERRY BOCK**

BASED ON AN ORIGINAL CONCEPT BY  
**JACK VIERTEL**

**FRIDAY JULY 26 & SATURDAY JULY 27**

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Director and choreographic manual copyright © 1970 by Jerome Robbins

# MUSICAL NUMBERS

## ACT I

Tradition.....	Company
Matchmaker.....	Tzeitel, Hodel, Chava
If I Were a Rich Man.....	Tevye
Sabbath Prayer.....	Tevye, Golde, Company
To Life .....	Tevye, Lazar, Ensemble
Tevye's Monologue.....	Tevye
Miracle of Miracles.....	Motel
The Dream.....	Tevye, Golde, Fruma-Sarah, Ensemble
Sunrise, Sunset.....	Company
Wedding Dance.....	Ensemble

## ACT II

Now I Have Everything.....	Perchik, Hodel
Tevye's Rebuttal.....	Tevye
Do You Love Me?.....	Tevye, Golde
The Rumor.....	Yente, Ensemble
Far From the Home I Love.....	Hodel
Anatevka.....	Company

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## CREATIVE TEAM

Kevin McGuire.....	Director
Freddy Ramirez.....	Choreographer
Dan Wells.....	Music Director
Joshua DeMarco.....	Assistant Choreographer
Nora Marlow Smith.....	Set Designer
Renee Roy.....	Costume Coordinator
Rose Biggerstaff.....	Stage Manager

## **PRODUCTION TEAM**

Dan Sheehan.....Director of Operations  
Mark Norfolk.....Audio Engineer  
Derek Kirkaldy.....Head of Properties  
James Petersen.....Technical Director  
Marty Petersen.....Rigger/Stage Support  
James Peterson.....Lighting Designer  
Andrea Adamczyk.....theREP Costume Manager  
Obadiah Savage.....Collaborative Scene Shop Director  
Drew VanGenderen.....Production Manager  
Elizabeth Streeter.....Associate Production Manager

## **ADMINISTRATIVE STAFF**

Philip Morris.....CEO, Proctors Collaborative  
Jean Leonard.....President , Proctors Collaborative  
Christine Sheehan.....Director, Collaborative  
School of the Arts  
Shai Davenport.....Education Programs Manager  
Kadie Acosta.....Education Programs Manager  
Hannah DeStefano.....School Programs Coordinator  
Mark Norfolk.....Technical Theatre Instructor/  
Student Production Supervisor  
Tony Torres.....EDIA Director  
Leesa Oliver.....HR Director  
Jessica Sims.....Communications Manager  
John Patacsil.....Graphic Designer

## **INTERNS**

Grace Ashley, Ren Nygaard, Keira Woods,  
Ruth Bailey-Fogarty



# CAST



**Cameron  
Froehlich**



**Jacob  
Frenyea**



**Julia  
Varga**



**Eva  
Reece**



**Emmet  
Mazurowski**



**Aleksy  
Pagette**



**Makai  
McClinton**



**Micah  
Blaisdell**



**Annabelle  
Clemens**



**Jenna  
Cannistraci**



**Sarah  
Dworman**



**Julia  
Magin**



**Lily  
Sinnott**



**Keane  
O'Leary**



**Brody  
Shaver**



**John  
Malagrida**



**Connor  
Cady**



**Charles  
LaBatt**



**Josie  
Diodato**



**Ileana  
Jackson**



**Connor  
Dearborn**



**Celeste  
Radez**



**Angela  
Billings  
(Chava U/S)**



**Sophia  
Connell**



**Sophia  
DeMasi**



**Scarlett  
Dissanayake  
(Hodel U/S)**



**Grace  
Foran**



**Anna  
Geveci**



**Jacopo  
Giani**



**Katelyn  
Hogan**



**Aleksandar  
Kacani**



**Laurel  
Karp**



**William  
O'Neil**



**Abby  
Santspree**



**Vivian  
Savage**



**Emily  
Schneiderheinze**



**SadieMae  
Schwalb**



**Elizabeth  
Tusa**

## **PRODUCTION CREW**



**Sophie  
Burke**



**Mackenzie  
Cady**



**Emily  
Cataldo**



**Damien  
DeJesus**



**Nora  
Edgar**



**Declan  
Hall**



**Prudence  
Hyatt**



**Kevin  
Hohensheldt**



**Meaghan  
Lamb**



**Angelica  
Lawrence**



**Shelby  
McLean**



**Diego  
O'Connor**



**Aiden  
O'Rourke**



**Kiera  
Tompkins**



**Grace  
Vinchiarello**

## **ORCHESTRA**



**Nicole  
Boyea**



**Lily  
Caccamo**



**Mark  
Cannistraci**



**Mark  
Ferri**



**River  
Henriksen**



**Aly  
Hoyt**



**Matthew  
Kenyon**



**Hailey  
Lotz**





**Liam  
Melendez**



**Lucas  
McManus**



**Logan  
Modan**



**Gaven  
O'Connor**



**Olivia  
Petti**

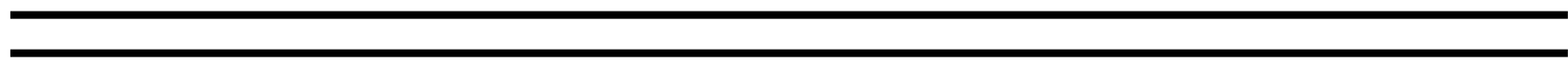


**Mary  
Weinheimer**



**Tyler  
Wills**

**Not Pictured:  
Nicolas Contreras  
Caitlin Weinheimer**



**CAST**  
**(IN ORDER OF APPEARANCE)**

Cameron Froehlich.....	Fiddler
Jacob Frenyea.....	Tevye
Julia Varga.....	Golde
Eva Reece.....	Yente, Dance Captain
Emmet Mazurowski.....	Avram, the Book seller
Aleksy Pagette.....	Nahum
Makai McClinton.....	Lazar Wolf
Micah Blaisdell.....	Mendel
Annabelle Clemens.....	Rabbi
Jenna Cannistraci.....	Shprintze
Sarah Dworman.....	Hodel Bielke
Julia Magin.....	Chava
Lily Sinnott.....	Tzeitel
Keane O’Leary.....	Motel
Brody Shaver.....	Mordche, the Inkeeper
John Malagrida.....	Perchik
Connor Cady.....	Fyedka
Charles LaBatt.....	Constable
Josie Diodato.....	Grandma Tzeitel
Ileana Jackson.....	Fruma-Sarah
Connor Dearborn.....	Shaindel
Celeste Radez.....	Yussel

**ENSEMBLE**

Angela Billings (Chava U/S), Sophia Connell,  
Sophia DeMasi, Scarlett Dissanayake (Hodel U/S), Grace Foran,  
Anna Geveci, Jacopo Giani, Katelyn Hogan, Aleksandar Kacani  
Laurel Karp, William O’Neil, Abby Santspree  
Vivian Savage, Emily Schneiderheinze,  
SadieMae Schwalb, Elizabeth Tusa

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# CAST BIOS

**ANGELA BILLINGS** (ENSEMBLE, CHAVA U/S) is so excited to make her debut at the Collaborative School of the Arts with “Fiddler on the Roof!” She is now in tenth grade and has loved musical theatre since birth! She’d like to thank her friends, family and God for helping her get to where she is now. “For the Lord God is my strength and my song, and he has given me victory.” Isaiah 12:2

**MICAH BLAISDELL** (MENDEL) is a recent graduate of Shenendehowa High School and is excited to make his Proctors Broadway Camp debut. His past credits include “Jekyll and Hyde” (Simon Stride), “Little Shop of Horrors” (Orin Scrivello DDS), Disney’s “Beauty and the Beast” (Gaston), “Elf” (Walter Hobbs), “13 The Musical” (Brett), “Newsies” (Albert), “The Man Who Came To Dinner” (Richard Stanley), “Anything Goes” (Elisha Whitney) in addition to being an ensemble performer. Micah plans to major in theatre at DeSales University in the Fall. He would like to thank his family and friends for their unwavering support of his passion for performing on stage. He would also like to thank you, the audience, for coming to see the show.

**CONNOR CADY** (FYEDKA) is going into his junior year at Guilderland High School and is thrilled to be a part of “Fiddler on the Roof!” He has done roles such as Nostradamus in “Something Rotten!” and being in the ensemble for last year’s “The Prom.” When not acting Connor enjoys playing music on the piano or his guitar.

**JENNA CANNISTRACI** (SHPRINTZE) is a rising sophomore at Shaker High School and is thrilled to participate in her second show with Proctors Collaborative! With over 17 credits, some of her favorites include “Grease” (Cha-Cha), “The Wizard of Oz” (Dorothy) and “Matilda Jr.” (Matilda). You can see her later this summer with Playhouse Stage Company’s production of “Finding Nemo Jr.” (Gill) at Cohoes Music Hall. Jenna has been dancing for eight years, takes voice lessons and plays the oboe and saxophone. Jenna would like to thank her parents, friends and teachers for all their endless support and her brother, who you may notice in the pit orchestra playing the horn. Gratitude is also extended to the entire production team for putting together such a beautiful show!

**ANNABELLE CLEMENS** (RABBI) is very excited to be making her debut with Proctors Collaborative! Some of her recent credits include “Little Shop of Horrors” (Audrey), “Sister Act” (Sister Mary Patrick) and “The Wedding Singer” (Ensemble). She would like to thank her family and friends for their endless love and support.

**SOPHIA CONNELL** (ENSEMBLE) is so excited to be a part of “Fiddler on The Roof!” This is her debut performance with Broadway Camp. Past roles include Yvette in “Clue” and Sanchez in “Peter and the Starcatcher” (Niskayuna High School Drama Club) and Medusa/The Oracle/The Train Conductor in “Percy Jackson and The Lightning Thief” (Saratoga Children’s Theater). She has been dancing for 12 years (ballet, tap, jazz and contemporary), and is a choreographer and dancer in the Upstate Youth Choreographers Showcase. When she’s not on stage, she enjoys drawing, playing guitar and making movies with her friends. Thanks so much to her family and friends for all their love and support and the awesome people at Proctors who have made this great experience possible! :)

**CONNOR DEARBORN** (SHAIMDEL) is 14 years old and headed into his sophomore year at Corinth High School. He has been an avid dancer since the age of six, taking many classes through the years and is now an assistant teacher at his dance studio, Joy of Movement. He has been involved in theater since the age of eight. He has been in 15 different productions, some of his favorites were starring as Troy Bolton in “High School Musical 2” and an original Christmas production “Miracle on LaCross St.” as a Lead Orphan. Connor loves to entertain; he aspires to be on Broadway someday and loves to make people smile. He is looking forward to performing on Proctors stage and taking in this entire experience.

**SOPHIA DEMASI** (ENSEMBLE) has performed in shows at Saratoga Home Made Theater, SLOC, Playhouse Stage Company and Shenendehowa Summer Theatre Camp. Her roles have included Wendy in “Peter Pan;” Brigitta in “The Sound of Music;” Leopard in “Tarzan;” and The Baker in “Joseph and the Amazing Technicolor Dreamcoat.” Other credits include “Frozen Jr.,” “The Addams Family,”

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“Matilda Jr.,” “Seussical Kids,” “Annie Kids” and “Aladdin Kids.” Sophia lives in Clifton Park with her family. She thanks them, and her friends, for their love and support. Also, a big shout-out to her singing, acting and dance instructors for being great mentors!

**JOSIE DIODATO** (GRANDMA TZEITEL) is excited to return to the Proctors stage for her second production with Broadway Camp. Theater has been her greatest passion, and it always delights her in performing with such amazing talent. She'd like to thank her friends, family, her voice teacher Mimi O'Neil and most of all her sister Amanda, for always encouraging her.

### **SCARLETT DISSANAYAKE**

(ENSEMBLE, HODEL U/S) is so excited to be back performing on the Proctors stage! She will be going into her junior year at Shenendehowa. She has been doing theater for eight years, performing in various summer camps and school musicals. She has been taking dance classes at The Dance Department for 10 years and voice lessons for five years. Her most recent roles include Chastity in “Anything Goes” and Ensemble/Angie U/S in “The Prom.” She would like to thank her family for their constant support. She is thrilled to learn multiple roles again this summer and is so excited to show everyone how much hard work has been put into this show.

**SARAH DWORMAN** (HODEL) is thrilled to return to Broadway Camp! Previously, she has performed at Proctors in “The Prom” (Kaylee/Dee Dee US), “Into the Woods” (The Witch), “RENT” (Ensemble), and “Les Misérables” (Ensemble). Other favorite roles include Alice (“Alice by Heart”), Jerusha (“Daddy Long Legs”), Maureen (“RENT”), Sister Robert Anne (“Nunsense”), Portia (“Something Rotten!”) and Emma (“The Prom”). She is going into her sophomore year at Vassar College. Thank you to Kevin McGuire, Dan Sander-Wells, Freddy Ramirez and everyone at CSOA for your incredible leadership. The biggest thank you and love to Mom and Dad.

**GRACE FORAN** (ENSEMBLE) is a 15-year-old freshman at Guilderland High School. She's been involved in theater and acting ever since she began

elementary school. She attended Drama Kids International acting academy for SIX years (she stopped because of covid). She enjoys singing, playing piano, playing cello, cheering, listening to music and hanging out with her friends. She is currently involved in a production of “The 25th Annual Putnam County Spelling Bee” in which she plays Olive. She is so excited to be doing “Fiddler” this summer!! She cannot express how thankful she is to have been chosen to be a part of this experience.

**JACOB FRENYEA** (TEVYE) is so excited to return to CSOA this summer as an alumnus of the program. Jacob has been a part of Broadway Camp since 2019 with the production of “Les Misérables.” This program and the people that run it have allowed him to make memories that will last a lifetime as well as jumpstart the next phase of his career. Jacob recently graduated from The Crane School of Music with his bachelor's degree in music education with a concentration in Voice. Jacob studies voice with renowned operatic Soprano, Margaret Chalker. Jacob wishes to send his love to his family, friends, Chris and Shai for all their support. Jacob would like to dedicate this performance and all his performances going forward to the life and memory of Clara Swarts and Robert Frenyea. Enjoy the show!

**CAMERON FROEHLICH** (ENSEMBLE) is thrilled to be participating in his first show with the Collaborative School of the Arts! Favorite previous credits include Tarzan in “Tarzan the Stage Musical” at SLOC, as well as Tinman in “The Wizard of Oz” and Pugsley in “The Addams Family” in his school's drama program, Line n' Cue. He would like to thank his friends and family for their endless support and the adults and other students involved in this production.

**ANNA GEVECI** (ENSEMBLE) is thrilled to be making her Proctors debut! A few of her favorite credits include “Newsies Jr.” (Spot Conlon/Featured Dancer), “Clue” (Singing Telegram Girl/Cook) and “Tarzan” (Assistant Director). She's been dancing for 12 years and takes tap, jazz, pointe and contemporary at Baker School of Dance. She'd like to thank her family and friends

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for supporting her, everyone in the cast and crew, and Proctors for the incredible experience!

**JACOPO GIANI** (ENSEMBLE) is honored to be working with Broadway Camp. He was in the “Tarzan” ensemble at SLOC, played Triton in “The Little Mermaid” at CDAI and Leaf in “The 25th Annual Putnam County Spelling Bee” at Debuts Theatre. Outside of the theater, Jacopo enjoys playing piano and saxophone, skiing, taekwondo and having fun with friends. Jacopo is grateful for the support of his family, friends and teachers. He hopes the audience enjoys the show as much as he enjoys being a part of it!

**KATELYN HOGAN** (ENSEMBLE) is a rising senior at Saratoga Springs High School and is very excited to be part of her first production with Proctors Broadway Camp! Katelyn loves all things musical theatre and has been performing since age 4. Favorite roles include Little Sally (“Urinetown”), Evie (Disney’s “Descendants”) and Matilda (“Matilda the Musical”). When not on stage, Katelyn loves to babysit and works as a camp counselor at Saratoga Children’s Theatre during the summer and school breaks. Katelyn would like to thank her family (esp. her extended family for coming to all her shows over the years!) for their love and support, and the wonderful Proctors staff for the opportunity to be part of this amazing experience!

**ILEANA JACKSON** (FRUMA-SARAH) is very excited to be in Broadway Camp’s production of “Fiddler on the Roof!” She’s been in shows such as “Emma! A Pop Musical” (Ashley), “From the Mouths of Monsters” (Monstershelly), “Love/Sick” (Liz), and last year’s Broadway Camp Production of “The Prom” (Ensemble)! She’d like to thank everyone at Proctors Collaborative for helping to make programs like these possible! She’d also like to thank her teachers for always encouraging her to do her best! She’d also like to thank her family and friends who are very supportive! Enjoy the show!

**ALEKSANDER KACAN** (ENSEMBLE) is through the roof to be debuting in his first out of school show in Proctors “Fiddler on the Roof.” He was recently nominated

for Best Actor at the Collaborative School of the Arts High School Musical Theatre Awards for his role as Aldolpho in the Albany Academies “The Drowsy Chaperone.” His other prominent roles were Christian in “Cyrano de Burgershack” and G in “Passage,” both taking place at The Albany Academies. Aleksander has received vocal training from Matthew Streifert for over three years and acting training from Rich Johnson for over five years. In his free time, Aleksander enjoys playing difficult board games and Dungeons and Dragons with his friends. He wants to thank all his equally talented friends, colleagues and his amazing family for giving him the push he needs to improve.

**LAUREL KARP** (ENSEMBLE) is 16 years old and a member of the ensemble who has always dreamed of being in a show at Proctors. “Fiddler on the Roof” is one of Laurel’s favorite musicals and she feels a strong connection because of her Jewish heritage. Laurel is a student at Mohonasen High School and was recently in their production of “Anastasia” that won the Best Ensemble Award at the HSMTAs. She would like to thank the director and staff at Proctors for giving her this amazing opportunity and for all they do for everyone. She would also like to thank her theater and music teachers for shaping her into a better singer, actress and dancer. She thanks her parents for letting her come to camp every day for the last month and for all the support that she has received from her family. She hopes you will enjoy the show!

**CHARLES LABATT** (CONSTABLE) has always loved theater! Some of his favorite roles include: Tabaqui in “The Jungle Book,” Charlie in “Anne of Green Gables” with The Highlight Acting Troupe, Chef in “Cinderella” and Judah in “Joseph and the Amazing Technicolor Dreamcoat” with Brunswick High School, Crutchie in “Newsies Jr” with the Young Actors Guild and Jacob in “Joseph and the Amazing Technicolor Dreamcoat” with the Playhouse Stage Company. Charles is very excited for his debut performance with Proctors Broadway Camp. He would like to thank the cast and crew, and his friends and family for all their support!

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**JULIA MAGIN** (CHAVA) is very excited to be making her Collaborative School of the Arts debut in “Fiddler on the Roof!” Some of her favorite past roles include; Niki in “Curtains” (BH-BL High School), Kala in “Tarzan” (Schenectady Light Opera Company) Oliver Twist in “Oliver!” (Theater Institute at Sage), Olaf in “Frozen” (Playhouse Stage Co.), and Ensemble/Jane in “The Secret Garden” (Playhouse Stage Co.). She is especially excited to be performing in this beautiful theater that she grew up seeing shows in. Julia would like to thank her parents, sister and all her friends made from theater who have convinced her to keep auditioning and performing around town. Special love and thanks to the “Fiddler” family!

**JOHN MALAGRIDA** (PERCHIK) is an incoming sophomore BFA Musical Theatre major at SUNY Cortland and is thrilled to be performing on the Proctors stage once again! His favorite credits include “Addams Family” (Gomez Addams), “Shrek the Musical” (Shrek) and “Into The Woods” (Cinderella’s Prince). He is so grateful for the opportunity to be involved in this show and would like to thank everyone, the cast, crew and directing team for their help, and warm welcome back to the stage.

**EMMETT MAZUROWSKI** (AVRAM) is excited to be part of his first show with Broadway Camp at the Collaborative School of the Arts! He has previously appeared in productions at the Mac Haydn Theatre, Playhouse Stage Company, Schenectady Light Opera Company, Homemade Theater and Debut Theater. Some of his favorite roles include Charlie in “The Best Christmas Pageant Ever,” Kurt in “The Sound of Music” and Charlie Brown in “You’re a Good Man Charlie Brown.” Outside of the theater, Emmett enjoys writing scripts with his friends, playing basketball with his brother and taking dance lessons. Emmett would like to thank Lisa Franklin, the numerous theater families he has come to love and his family and friends for all their support!

**MAKAI MCCLINTON** (LAZAR WOLF) is a graduating student from Scotia-Glenville High School. During his time there, he performed in several shows,

including CLUE, The Crucible, Rodger and Hammerstein’s Cinderella, and RENT. His role two of these shows got him nominated twice for Best Actor in the capital region. In addition, he also played the role of Tom Hawkins in the Proctor’s production of The Prom last year. In August, he will be attending Fredonia College to continue studying the arts of theatre.

**KEAN O’LEARY** (MOTEL) is a rising sophomore at the Albany Academies and is super excited to join a talented “Fiddler on the Roof” cast! Keane has been in nine shows previously including “The Little Mermaid” (Prince Eric) with the CDAI, “Annie Jr.” (Daddy Warbucks) with Future Talent Co., “Joseph and The Amazing Technicolor Dreamcoat” (Pharoah) with Park Playhouse and “Mamma Mia!” (Sam) at the Doane Stuart School. Outside of theatre, Keane enjoys playing the guitar, filming, skiing and playing tennis. Keane would like to thank his family and friends for all their support and the Proctors Collaborative team and the cast for putting together a great show!

**WILLIAM O’NEIL** (ENSEMBLE) is proud to make his first appearance at Proctors and recently has been in “25th Putnam County Spelling Bee” at AHS as Barfee and Debut Theater as Chip. Other roles include Monsignor O’Hara (“Sister Act”) at AHS and Chris (Student Written Playfest) also at AHS. He thanks all his teachers, family and friends for being supportive!

**ALEKSY PAGETTE** (NACHUM) is excited for his first year in the Proctors Broadway Camp program. Currently a rising junior, he is thrilled to be able to sing incredible music with an incredible group of people. Recently he played Evelyn Oakley in “Anything Goes,” Davey in “Newsies Jr.” and Ensemble in “Evita.” He loved the rehearsal process and thanks the directorial team and the cast for creating such a warm and open environment.

**CELESTE RADEZ** (YOSSEL) This is Celeste Radez’s first show in Broadway Camp. She has been in theatre since she was seven years old and was most

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recently seen in “Lost in Yonkers” at Sand Lake Center for the Arts as Jay. She goes to Niskayuna High School and is a rising freshman there.

**EVA REECE** (YENTE) just graduated from South Glens Falls High School. She was nominated for Best Actress in 2023 as Winnie Foster in TUCK EVERLASTING and in 2024 as Nostradamus in SOMETHING ROTTEN at the High School Musical Theatre Awards at Proctors! This is her very first actual show at proctors and she’s very excited to be a part of this amazing production and work with so many talented people!

**ABBY SANTSPREE** (ENSEMBLE) is thrilled to be doing her first show with Proctors. She had previously played Sarah Brown, Mary Poppins and Belle. She can’t wait to show all the cast’s hard work.

**VIVIAN SAVAGE** (ENSEMBLE) Vivian Savage is excited for her first production with Broadway Camp! She will be in tenth grade in the fall at Averill Park High School. She enjoys singing, playing guitar and drawing. She has performed with Capital District Youth Chorale for six years and taken guitar lessons at Troy Music Academy for three. She would like to thank her family for their love and support!

**EMILY SCHNEIDERHEINZE** (ENSEMBLE) is very excited to be performing on the Proctors stage for the first time. She will be a sophomore at Bethlehem Central High School this fall. Recent credits include “Sweeney Todd” (Ensemble) Bethlehem Central High School, “13 The Musical” (Ensemble) CDAI and “You’re a Good Man, Charlie Brown” (Ensemble) Bethlehem Central Middle School. Emily would like to thank her parents, family, friends, voice and choir teachers for all their support.

**SADIEMAE SCHWALB** (ENSEMBLE) is making her first appearance with Broadway Camp. This past year, she appeared in her high school production of “Sweeney Todd,” Master Class Performing Arts Productions of “Heathers” (Heather Chandler), “You’re a Good Man Charlie Brown” (Snoopy) and “The Addams

Family” (Wednesday Addams). She also appeared in Future Talents production of “Frozen Jr” as Anna/Bulda. Sadie is a rising junior at Bethlehem High School and has been dancing since she was three. She is a member of The Dance Experience Superstars Competition Team. Thank you to Mom, Dad, Hali, Eileen and our fabulous carpool family for making this experience possible. Thank you to all who are part of this production and the Proctors Collaborative Team.

**BRODY SHAVER** (MORDCHA) Brody Shaver is 13 years old and is going into ninth grade at Greenville Central School where he has participated in NYSSMA (three instruments), All County and Middle and High School plays/musicals. Brody has been cast in 15 musicals and three plays with Proctors Broadway Camp, Timothy Murphy Playhouse, The Hilltown’s Players, The Cue Theatre, Debuts Theatre and GCS. A few of his favorites were “The Prom” (Sheldon), “Lion King Jr.” (Little Simba & Pumbaa), “Junior Claus” (Junior Claus), “Aladdin Jr.” (Aladdin), “Newsies” (Henry) and “Shrek Jr” (Shrek). Brody loves aviation, singing, dancing and playing multiple instruments. Brody would like to thank his family, friends and fans for their continued love and support. Brody would also like to give a special thank you to Proctors for believing in him and for giving him this opportunity.

**LILY SINNOTT** (TZEITEL) is thrilled to be in her second show with the Collaborative School of the Arts Broadway Camp! Last Summer, she was in “The Prom” (Alyssa Greene). A rising junior at Shenendehowa High School, Lily performed in this year’s productions of “Anything Goes” (Reno Sweeney) and “The Man Who Came to Dinner” (Maggie Cutler). Other local theater credits include Home Made Theater Youth Conservatory’s “Mean Girls Jr.” (Janis), “Chicago: HS Edition” (Roxie Hart) and CDAI’s “13 the Musical” (Lucy).

**ELIZABETH TUSA** (ENSEMBLE) is super excited to be performing in “Fiddler on the Roof!” She has recently been in “The Addams Family” with Community

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Performance Series as well as productions at Massena High School. She would like to thank her family and friends for all their support!

**JULIA VARGA** (GOLDE) is so thrilled to be performing for her fourth year with the Proctors Broadway Camp! She has just graduated high school and will be attending the Berklee College of Music to study piano. This year she received her second nomination for Best Actress in the Collaborative School of the Arts High School Musical Theatre Awards for her role as Anastasia in “Anastasia,” and last year for her role as Rosie Alvarez in “Bye Bye Birdie,” at Mohonasen High School. She loved being able to perform while her father conducted the pits of her high school shows all these years, and for the incredible opportunities and connections Proctors had given her. She would like to thank her friends and cast mates, her always supportive parents and the incredible Proctors Collaborative Staff :)

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## PRODUCTION CREW BIOS

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**SOPHIE BURKE** (PROPS) is delighted to be back for her second show with CSOA. Previously, she worked props for last year’s production of “The Prom” with Broadway Camp, sound at SLOC for their production of “Tarzan,” sound on “Oklahoma!” and sound/lights for “Clue” at Niskayuna High School. She would like to thank her family and everyone who put their time and effort into making this show amazing.

**Mackenzie Cady** (LIGHTS) is entering Guilderland High School as a freshman this fall. This is her third production, previously on the crew for her middle school productions of “Matilda Jr.” and “Legally Blonde Jr.” She is very excited to be involved in this year’s production of “Fiddler on the Roof.”

**EMILY CATALDO** (COSTUMES) is excited to be back with Proctors for her second show with Broadway Camp! She is a rising senior at Guilderland High

School where she manages costumes and performs onstage with the Guilderland Players. Her credits include “Smokey Joes Cafe” (featured ensemble), “Love/Sick” (Singing Telegram Man/Costume Director), Disney’s “Beauty and The Beast” (Ensemble/Costume Director), “The Play That Goes Wrong” (Costume Director) and “Something Rotten!” (Troupe Member/Costume Director). She would like to thank her friends and family for all the love and support!

**DAMIEN DEJESUS** (SOUND) is a graduate of Schenectady High School who had been an active member of his high schools theatre group, doing sound and acting. He has helped out in many of the groups shows and this is his second year in Broadway Camp, his first being last year with The Prom! He is very happy to be back and hopes everyone enjoys the show!!

### **KIERA TOMPKINS** (COSTUMES)

This is her third year of doing Broadway camp! The other shows she’s worked on include Into the Woods (as a costume assistant) and The Prom! She’s been delighted to work on another spectacular show with such an amazing cast and crew. Kiera would like to thank her theater teachers Leia Depeche and Peter Muste, Her sisters Eva and Lehana and best friend Harper Scism for constantly supporting her and keeping her love for theater going. Enjoy the show!

**NORA EDGAR** (LIGHTS) joined drama club in eighth grade, working on “Frozen Jr.” at Scotia-Glenville Middle School. She had originally joined so she could paint the sets, but when she heard about the roles for tech and that only two people are selected to do lights or sound, she thought it would be exciting to do either. She was chosen to oversee sound and that’s how she got into doing tech. As a freshman, Nora learned how to do both sound and lights this year while working on productions of “You’re a Good Man Charlie Brown” and “RENT.” In addition to these shows, Nora has also helped with lights and sound for talent shows, induction ceremonies and dance recitals at school. She is currently a



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Student AV Worker and the tech director and the light manager for the drama club at Scotia-Glenville High School.

**DECLAN HALL** (PROPS) will be a senior next year at Niskayuna High School. He is a student of photography and filmmaking, with hopes of pursuing a college degree in art and design. Although having only worked on one school production, Declan has been attending the theatre for years and has developed an interest in designing sets for theatre and film. Declan's other endeavors include working as a certified lifeguard and having earned a black belt in Taekwondo. He is excited to be working on "Fiddler on the Roof" this summer as part of the production crew team.

**PRUDENCE HYATT** (PROPS) is excited to make her debut as a Backstage Crew Member for Fiddler on the Roof. She has previously been on stage acting in Oneida Middle School's production of Matilda Jr and their production of High-School Musical. She has previously worked with Proctors with their production of Annie Jr. She is extremely excited to expand her horizon to the job of a Backstage Crew Member and is extremely thankful to be a part of this production. She is very thankful for her parents and teachers who make her able to do these amazing productions and give her confidence.

**KEVIN HOHENSHELDT** (DIRECTING, STAGE MANAGEMENT) Kevin is ecstatic to be a part of the production camp to study direction for "Fiddler on the Roof" at Proctors. Kevin had recently been nominated for Best Supporting Actor (George in "The Drowsy Chaperone") in the 2024 HSMTA. Kevin attends school at The Albany Academies. While he isn't participating in the arts and theater at Academies or Proctors, he enjoys working on and directing his film projects with friends and family, working out in the gym and riding his bike through town. He wants to thank his mom Reneé and his family for always supporting his interests and furthering his education in the arts.

**MEAGHAN LAMB** (COSTUMES) is entering tenth grade at Scotia-Glenville

High School this September. She has participated in theater onstage and offstage, playing The Stepmother in "Into the Woods Jr.," a Townsperson in "Frozen Jr." and being a costume and makeup assistant in the youth production of "Tarzan" at SLOC this past November. She has had a passion for musical theater and the arts from a very young age, a trait she shares with her mother. She is extremely thankful to Proctors for this amazing opportunity, as well as her loving family, friends and teachers who have helped her make it this far.

**ANGELICA LAWRENCE** (COSTUMES) is excited to be back at Broadway Camp at Proctors! This is her third production here at Proctors, but her sixth overall. She attends Rensselaer Jr./Sr. High School and is going into her junior year in September. She enjoys reading and art outside of the theater. Thanks to family and friends for their support! She wishes the cast and crew an excellent performance!

**SHELBY MCLEAN** (SOUND) is thrilled to be a part of this year's production of "Fiddler on the Roof" at Proctors. This is her sixth show, but her first one with Proctors. She has previously been a part of Mohonasen's productions of Disney's "Beauty and the Beast," "High School Musical Jr.," "Bye, Bye, Birdie," "All I Really Need to Know I Learned in Kindergarten," "Finding Nemo Jr." and "Anastasia." Shelby is grateful to her teachers at Mohonasen for all these opportunities to develop her skills and for the performance experiences. She would like to extend a special thanks to her Music Production teacher, Mr. Hoke, for sparking her interest in audio and live entertainment. Shelby would also like to thank her parents and grandparents for supporting her and helping to fund opportunities like this.

**DIEGO O'CONNOR** (LIGHTS) is excited to be doing Broadway Camp again! This is his fifth time with the production crew. Credits include doing sound for "Les Misérables" at Proctors in 2019, the lights for "RENT" in 2021, projection for "Into the Woods" in 2022 and the spotlight for "The Prom" in 2023. He has also done the lights for "Mamma Mia" in 2022 and "A Chorus Line"

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in 2023 at Niskayuna HS. In the fall, he will begin studies in entertainment technology at Fulton Montgomery Community College (FMCC).

**AIDAN O'ROURKE** (SOUND) has been involved in theater from sixth grade to his senior year of high school mainly doing tech and sound. He hopes to continue helping with local productions and is excited for the experience of Broadway Camp this year! He would also like to thank his parents and family for their endless encouragement and support throughout the years.

**GRACE VINCHIARELLO** (PROPS) attends Ichabod Crane High School. They're going into eleventh grade in the fall. They've worked on two shows in the Crane Acting Troupe's Stage Crew. "The Addams Family" (2022) and "52nd Street" (2023). Last summer they joined the summer camp at Proctors and worked on the show "The Prom," which they loved and that opened their eyes to a lot of opportunities. They now plan to go to college for backstage and tech and hopefully do that as a career. They love theater and it's what they see themselves doing for the rest of their life. They especially enjoyed the lighting and being able to see the stage at proctors and how everything fit in together.

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## MUSICIANS BIOS

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**NICOLE BOYEA** (TRUMPET) is so excited to join the pit again this summer! She just graduated from Burnt Hills and is looking forward to playing trumpet at Berklee College of Music in the fall! She would like to thank her parents and friends for supporting her through her crazy aspirations! Enjoy the show!

**LILY CACCAMO** (BASS CLARINET) is thrilled to be joining Broadway Camp again this summer! Lily is going to be a senior at the BHBL High School. She enjoys playing tennis, spending time with her friends and of course playing music. She wants to thank her family for putting up with the scary practicing noises coming from her room and their support :)

**MARK CANNISTRACI** (HORN) is very excited to be playing horn in the pit of "Fiddler on the Roof" this year! You may have seen him previously on the Proctors stage in the summer of 2022 playing Jack in Broadway Camp's production of "Into the Woods." Mark will be attending the Crane School of Music at SUNY Potsdam in the fall, studying music education and performance. He would like to thank all his family and friends for all their support. He hopes you enjoy the show!

### **NICHOLAS CONTRERAS**

(TROMBONE) A lifelong musician and fan of musical theatre, he is excited for his first year at Broadway Camp! Entering his freshman year at Russell Sage College this fall, he previously played in the pit orchestras for Niskayuna High School's productions of Oklahoma! and A Chorus Line. He sends his thanks Abu for his endless support!

**MARK FERRI** (KEYS) is happy to be returning for his second year of Proctors Broadway Camp. Mark is a rising freshman at SUNY Schenectady, majoring in music performance. Mark is a multi-instrumentalist from Niskayuna, New York, with a deep passion for anything musical. He plays piano, clarinet, sax and sings in choir. He's participated in his school's musicals, his first year on piano in "Mamma Mia!" His second year in the cast, playing the role of Bobby in "A Chorus Line." And for his final year, on clarinet in "Oklahoma!" Mark also plays saxophone in his friends' jazz group, the Walt MacDonald Quintet. He thanks Bagel, his #1 fans, his parents for endless support and his grandma for coming to see the show on her birthday. Happy Birthday, Mineya!

**RIVER HENRIKSEN** (CELLO) is an enthusiastic freshmen cello player who's played since third grade. He has performed with multiple ESYO ensembles including the Proctors CHIME program, where he has helped mentor and set an example for younger students, along with multiple string chamber groups. Has performed multiple Level 6 NYSSMA pieces. He is an active member of Schenectady High

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School's orchestra and was one of the pioneering students in the first trial of a zero-hour orchestra there. Outside of music he attends an early college program through SUNY and enjoys distance running, history class and cats.

**ALY HOYT** (TRUMPET) is so excited to be a part of this program for the third year in a row! Aly plays trumpet as much as possible including All County jazz and concert band, the ESYO jazz ensemble and MATH's pit of "Cabaret." She also enjoys being on stage with some of her favorite productions including "The Addams Family" (once as Wednesday, once as Ancestor), "The 25th Annual Putnam County Spelling Bee" (Logainne Schwartz and Grubenierre) and recently "Mean Girls" (Mrs. George/feat. dance ensemble). Most recently Aly played Smee in her school's production of "Peter Pan." She hopes everyone enjoys the show!

**MATTHEW KENYON** (VIOLIN) is 19 years old and has been playing Viola for 11 years. He recently completed his first year at SUNY Fredonia as a music composition major, where he was a member of the College Symphony Orchestra, Video Game Orchestra and ETHOS New Music Society. This is his second year in the pit and he is ecstatic to return.

**HAILEY LOTZ** (CLARINET) Hailey Lotz (clarinet) is very excited to participate in Broadway Camp's pit orchestra! Hailey, a sophomore clarinet performance major at NYU, has also played clarinet in Broadway Camp's production of Into the Woods (2022) and The Prom (2023). She loves pit orchestra music and hopes to continue taking part in musical theater in the future. In addition to clarinet, she also enjoys playing saxophone, cello, and piano. She would like to thank her friends and family who came out to support the show.

**LIAM MELENDEZ** (VIOLA) is a graduate from Schenectady High School who has been playing viola for around nine years. He was an active participant in his school's theater group, performing in the occasional show and helping with pit orchestras when he got the chance! This is his second time

working with Broadway Camp, with his first being a school edition production of "Les Misérables," and he is very excited to get the opportunity to work with everyone and be a part of this!

**LUCAS MCMANUS** (PERCUSSION) is excited to be a part of the pit orchestra for the Broadway Camp for the third year! Lucas has played with various ensembles over the last six years including Capital Region Wind Ensemble and Ballston Spa High School Jazz Band and Wind Ensembles. He was the drummer for Ballston Spa High School's Pit Orchestra, nominated for "Best Pit Orchestra" for two years in a row at HSMTA at Collaborative School of the Arts, and he played drums for the Galway Players production of "Little Shop of Horrors" last spring. Lucas has played with various rock bands through Modern Day Music's Rock School Program and recorded original music with his former Rock School band "Lucas and the Savages." He also attended Rock Camp at UPH three years in a row. Lucas will be attending the University of Vermont Honors' College in the fall of 2024 where he will double major in biology and music.

**CAITLIN WEINHEIMER** (VIOLIN) is thrilled to be back in the pit orchestra for another Proctors Broadway Camp show. Caitlin has played violin for most of her life and also played in the pit for Broadway Camp's summer 2022 production of Into The Woods. She graduated from Columbia High School this past June, where she played in various music groups throughout her 4 years there. Caitlin currently studies violin privately with Henry Kao of the New Jersey Symphony Orchestra, and in the fall she will attend Emory University to study violin performance as well as chemistry. Caitlin is extremely grateful to Proctors for giving her the opportunity to make music with such incredible artists this summer, to her family for supporting her, and to her sister Mary for being the best pit orchestra stand partner.

**LOGAN MODAN** (CLARINET) is thrilled to be returning to Proctors Broadway Camp! Logan is a rising sophomore at Oberlin College and Conservatory where

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he is majoring in musical studies. Originally from Niskayuna, he's played in the NHS "A Chorus Line" pit, Proctors "The Prom" pit and the pit for an original show written by Oberlin composition students called "All In Your Mind." Logan sends his many thanks to his family and to Bagel.

**GAVIN O'CONNOR** (BASS) Gavin is thrilled to participate in his second production at Broadway Camp as the orchestra's bassist. Gavin played clarinet in his high school's wind ensemble and bass guitar in jazz. He has played in several student bands at SUNY Purchase, where he studies studio composition.

**OLIVIA PETTI** (ENGLISH HORN) has been playing oboe for eight years and English horn for one. She has been an oboist in the ESYO Symphony Orchestra for five years and enjoys playing piano and performing in theater. Olivia is so excited to be performing as a pit musician for the first time! Next year, she will be attending the University of Delaware to major in music education.

**MARY WEINHEIMER** (VIOLIN) is thrilled to return to her third year of Broadway Camp for its production of "Fiddler on the Roof!" She also participated in Broadway Camp's productions of "The Prom" (violin) in 2023 and "Into the Woods" (Ensemble) in 2022. Mary is a rising junior at Columbia High School and has played violin nearly her entire life, playing in the Empire State Youth Orchestra's Symphony Orchestra as well as in her school's pit orchestra for "Beauty and the Beast." Outside of playing violin, Mary also loves to sing, read and write. She sends thanks to her family and friends for always being her number one supporters!

**TYLER WILLS** (FLUTE/PICCOLO) is so excited to be back again for "Fiddler on the Roof!" He is currently entering his senior year and plans to pursue music performance and education. He previously played saxophone for Broadway Camp's productions of "Into the Woods" and "The Prom." He also performed as Bert in his school's production of "Mary Poppins!" A multi-instrumentalist, he has also played

saxophone in ESYO Wind Orchestra from 2022-2024 and trumpet in Rep Orchestra 2023-2024. He wants to extend a special thank you to his mom, his cats, his music teachers, his friends and Bagel for supporting him through everything.

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## INTERN BIOS

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**GRACE ASHLEY** is an education intern who is grateful for the opportunity to familiarize herself with every aspect of theatre. Although this is her first time working with Broadway Camp, she finds herself captivated with the process of bringing a show to life, reviving a long-lost passion for musical theatre. She attends acting at Bennington College and has performed in improv shows on campus. She has previously performed onstage but is discovering the beauty in other types of contributions to a production. She is very impressed with these actors' talent and believes you will be too.

**RUTH BAILEY-FOGARTY** is excited to be spending her first summer with the Collaborative School of the Arts as an education intern on Broadway Camp Jr., but she has been spending as much time as possible watching the "Fiddler on the Roof" rehearsals. As a rising junior at Bennington College studying music and theatre, she has performed as an actor and singer, and sometimes both and has worked behind the scenes as a music director and accompanist. She looks forward to watching this show come together, and hopes you enjoy it as much as she has!

**REN NYGAARD** serves as the intern stage manager for this production, he has worked with Collaborative School of Arts within the past three years as a student at Schenectady High School and after graduating, he is so honored to work on this production of "Fiddler on the Roof" with this amazing cast and tech! Ren would like to thank his dad and friends for always being there and supporting him endlessly, enjoy the show!

**KEIRA WOODS** is thrilled to be returning to Broadway Camp at Proctors,

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this time as an education intern! She was a part of the program for many years, appearing in “Aida” (Ensemble), “Les Misérables” (Little Cosette/Ensemble), “RENT” (Alexi Darling/Ensemble) and “Into the Woods” (Florinda). Now she is a rising senior at Nazareth University, where she is getting her degree in musical theatre. When not on stage performing, she teaches improv, plays the piano and illustrates a webcomic! It is truly special to be bringing her time with Broadway Camp full circle as an intern. Many thanks to everyone at Proctors Collaborative, and congratulations to the cast and crew for putting together an amazing show!

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## **CREATIVE & STAFF BIOS**

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### **ROSE BIGGERSTAFF**

(PRODUCTION STAGE MANAGER) is thrilled to be back this summer at Proctors Broadway Camp! Prior to Fiddler, Rose has worked both backstage and on stage! Past credits include directing and stage managing with companies such as CapRep, Northeast Theater Ensemble, SLOC, BrownBox Productions, NSCP, BTTUNY, as well as many others. Outside of theatre she enjoys painting, reading and going on hikes. Break legs to the cast and crew!

**JOSHUA DEMARCO** (ASSISTANT CHOREOGRAPHER) is an Albany artist born in the Schenectady area! Joshua is an active performer, dancer and choreographer. He also works with Mohonasen’s Varsity color guard program as a Movement Instructor. Joshua was last seen on stage as Sam in Park Playhouse’s production of “Grace for President” at the Cohoes Music Hall. Some recent credits include Moritz/Assistant Choreographer in Schenectady Light Opera Company’s production of “Spring Awakening,” Fairy/Puck U.S./Lysander U.S. in Capital Repertory Theatre’s production of “A Midsummer Night’s Dream” and Ensemble/Lion U.S. in “The Wizard of Oz” also with Capital Repertory Theatre. Joshua could not be more excited to be able to give back to his community

and to work with the next generation of artists!

### **KEVIN MCGUIRE**

(BROADWAY CAMP DIRECTOR)

Broadway, National, International Tours: LES MISERABLES (Jean Valjean), THE PHANTOM OF THE OPERA (M. Andre, Phantom) THE SECRET GARDEN (Uncle Archie), JANE EYRE (John Eyre, Assistant to director John Caird) Kevin was named the First Associate Artist at Capital Repertory Theatre. At the REP: MAN OF LA MANCHA, RED, A CHRISTMAS CAROL, OTHER DESERT CITIES, CAMELOT, SHE LOVES ME, THE SECRET GARDEN, SHAKESPEARE IN LOVE, THE FULL MONTY, THE IRISH AND HOW THEY GOT THAT WAY. Kevin was most recently seen this year at Capital Repertory Theatre in the critically acclaimed play, THE TRUE, as Charlie Ryan. In 2015 Kevin directed the critically acclaimed HAMLET here at the REP starring David Kenner. In New York, 2019 (pre-pandemic) Kevin appeared in the Heartbeat Opera’s DER FREISCHUTZ as Kuno, receiving rave reviews from the New York Times for his first Opera ever!

### **FREDDY RAMIREZ**

(CHOREOGRAPHER) is a Bronx, NY born and raised performer, choreographer and teacher. He began dancing at Broadway Dance Center and STEPS in NYC where he focused his energy on studying all aspects of dance including tap, contemporary, street jazz, ballet and modern. His training led him to begin his professional career as a core member and eventually a principal dancer for in Forward Motion modern dance company which debuted works from Merce Cunningham, Paul Taylor and Colin Connor to name a few. He has performed in music videos and industrials in the U.S. and his dancing led him to Italy where he was featured in tango!

Expanding his art into choreography, Freddy has choreographed works performed in Germany, Italy and here in the US. He is an Associate Artist at Capital Repertory Theatre, the Assistant Artistic Director at the Northeast Ballet Company and has created choreography for both. Freddy has also been the choreographer for the Collaborative School of the Arts at Proctors,

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where he created the choreography for “All Shook Up,” “Aida,” “Pippin,” “Les Misérables,” “RENT” and “Into the Woods.”

**DANSANDER-WELLS** (MUSIC DIRECTOR) is a freelance conductor, music director and professional singer based in NYC. A graduate of Westminster Choir College, Dan holds bachelor’s and master’s degrees from the institution. Previous posts include Director of Choral Activities at Delaware Valley Regional High School where he served as Music Director for their Winter Musicals earning accolades from Paper Mill Playhouse, Bucks County Playhouse and NJ State Thespian Festival for his music direction. In addition, Dan served as Resident Music Director for the Lyric Theatre at The College of New Jersey. As a conductor, he received third place for the Dale Warland Award in Choral Conducting and his musical collaborations have included Broadway legends such as Phylicia Rashad and Kate Baldwin. As a professional singer, he has sung and recorded albums with acclaimed ensembles such as the Westminster Williamson Voices, the Mendelssohn Chorus of Philadelphia, Philadelphia Symphonic Choir and the Same Stream Choir.

**RENEE ROY** (COSTUME COORDINATOR) is a local theatrical designer. She has been working professionally in costume design and coordination for the past 3 years and is excited to be working on another show with Broadway Camp! Thanks to the cast and crew for being so fun and lovely to work with, and to the whole company for being such a welcoming and creative space. Break legs!

**Nora Marlow Smith** (SET DESIGN) is a New York based theater artist and Assistant Professor of Theater Design and Technology at UAlbany SUNY. Nora is delighted to make her Proctor’s debut with Fiddler in the Roof. Previous works include: The Mountaintop with the Black Theatre Troupe of Upstate New York, Wake...Sing and The Banality of Evil with MetaPhysed, Come Here to Me and The Employees with the Mill Theater, Fort

Huachuca and Bloodshot with SheNYC, Carmen in the 1920’s and The Little Prince with BalletCo.Laboratory, The Life and Deaths Of Alan Turing with Chicago Opera Theater, Myths and Hymns, Antigone, and The Misanthrope at Amherst College, RENT and Pipeline at Omaha Playhouse, Being Chaka with Téa Artistry at the New Ohio Theater, Grand Rounds at LaMama, and many more. Keep your eyes out for more work from Nora this summer for She Kills Monsters at theRep and Mary Shelley Meets Frankenstein this fall at UAlbany.  
@noramarlow

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## SPECIAL THANKS TO

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GLENS FALLS HIGH SCHOOL

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