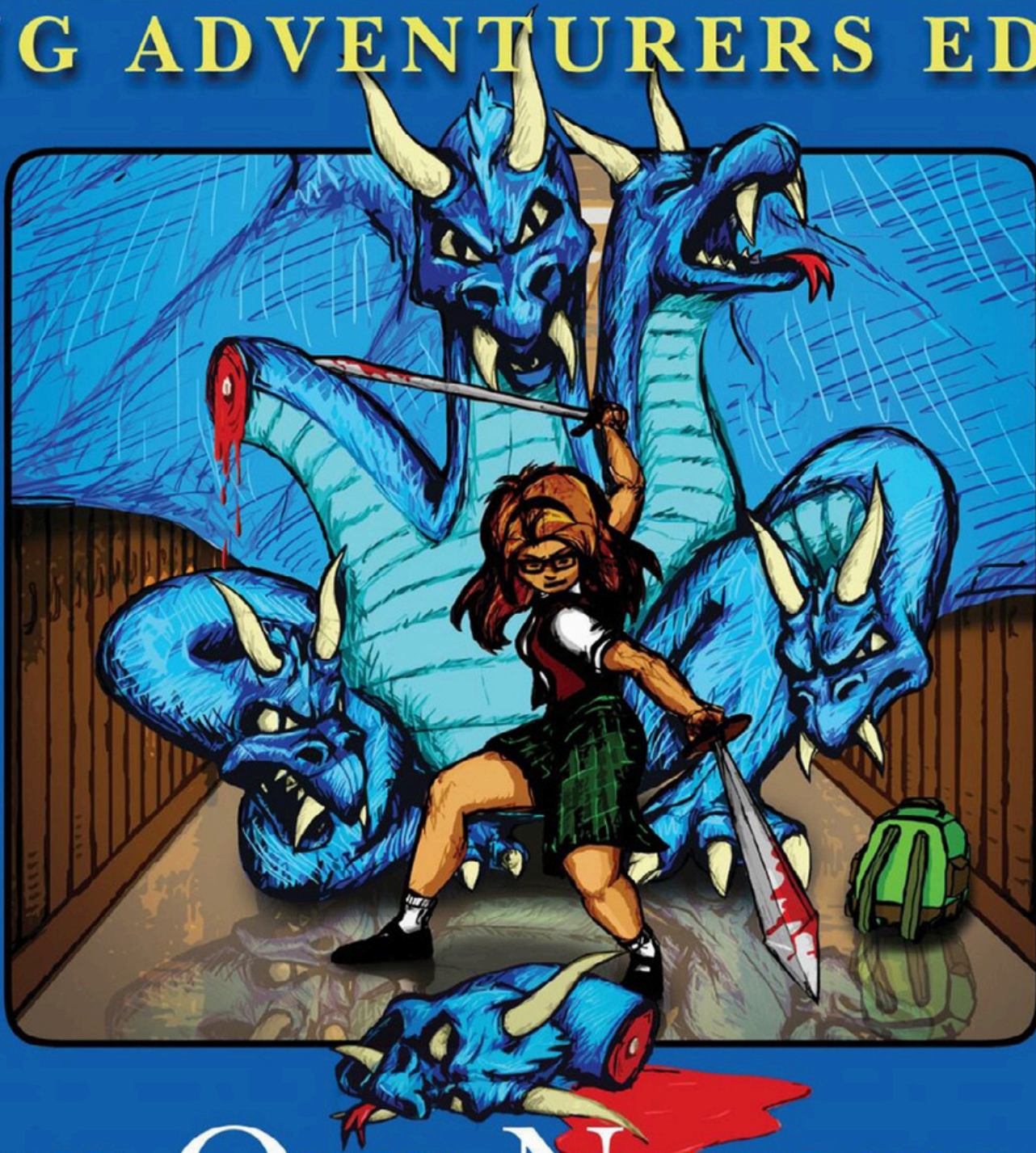


SUMMER STAGE

YOUNG
ACTING
COMPANY

SHE KILLS MONSTERS

YOUNG ADVENTURERS EDITION



BY QUI NGUYEN

 theREP ★

IN COLLABORATION WITH

BLACK THEATRE TROUPE
OF UPSTATE NY

CAST

Lilith - Zinnia Benjamin

Agnes Evans - Afia Candela

Miles/Monster - Lucien Pryor

Kaliopo - Phoebe Dellenbaugh

Chuck - Equinox Graziadei

Farrah - Amelia Hughes

Tilly Evans - Annabelle Kennedy

Orcus- Israel King

Steve - Romelle Morton

Evil Tina/Evil Gabbi - Eveleen Poirier

Narrator - Makenzie Richmond-Gladieux

Collaborative SCHOOL OF THE ARTS

SUMMER STAGE | YOUNG ACTING COMPANY

In collaboration with **BLACK THEATRE TROUPE** OF UPSTATE NY

 Afia Candela (Agnes Evans)	 Eveleen Poirier (Evil Tina)	 Makenzie Richmond-Gladieux (Narrator)	
 Lucien Pryor (Miles/Monster)	 Romelle Morton (Steve)	 Phoebe Dellenbaugh (Kaliopo)	 Annabelle Kennedy (Tilly Evans)
 Israel King (Orcus)	 Zinnia Benjamin (Lilith)	 Amelia Hughes (Farrah)	 Equinox Graziadei (Chuck)

CAST BIOS

Makenzie Richmond-Gladieux (Narrator) would like to thank her friends and family for all their support in her acting career. She believes that acting has improved her world and brought her much more confidence. She has grown so much through her acting and performing experiences. Acting experience: Pink Crayon in “The Day the Crayons Quit” (Russell Sage Acting Camp), Elf in “Jr. Claus” (The Hilltowns Players), Red Riding Hood in “Red Riding Hood” (CSOA Acting Academy), Eliza singing “Burn” from “Hamilton” (CSOA)Broadway Jr.), Ensemble “Lady Pirates of Captain Bree” (BKW Theater Department) and excerpts from “Heathers” (Proctors Broadway Jr.). Special moments: All-Stars Chorus. BKW band (flute) and chorus. NYSSMA 2024-(Voice) Silver medal.

Annabelle Kennedy (Tilly Evans) is thrilled to be working with theREP and BTTUY as well as performing as Tilly. Annabelle thanks her family and everyone involved in the production.

Equinox “Nox” Graziadei (Chuck) is very excited to be performing as Chuck in “She Kills Monsters.” He would like to thank his family and also the BTTUNY & theREP for this opportunity,

CAST BIOS

Afia Candela (Agnes Evans) is thrilled to be making her debut in this production with the Black Theatre Troupe of Upstate NY. Afia is 13 years old and a seventh grader at North Albany Middle School. She has always loved storytelling and performing, and she's excited to be on stage for the first time. In addition to acting, she enjoys playing the violin in her school's band. Although this is her first official theater role, Afia has a passion for singing and dancing. She also enjoys reading, drawing, crocheting, knitting and skiing in her free time. Afia would like to thank her parents for their endless support and for encouraging her to audition. She also extends her gratitude to her sister, family and friends for always cheering her on. She hopes you enjoy the show!

Lucien Pryor (Miles/Monster) is a seventh grader with three brothers whom he loves very much. He likes to play pickleball and tennis. Lucien's introduction to the theater was performing the role of Charlie Bucket in "Willy Wonka the Musical" at his school. He's enjoying being part of the show at the REP, and he'd like to thank his parents for driving him and picking him up each day.

CAST BIOS

Phoebe Dellenbaugh (Kaliopé/Kelly) is 13 years old and will be an eighth grader at Albany Academy. Favorite credits include “Shrek, Jr.” (Lord Farquaad), “Bye Bye Birdie” (Nancy), “Lion King, Jr.” (Young Nala), “Frozen Jr.” (Young Anna), “High School Musical Jr.” (Ms. Darbus) and “Annie Jr.” (Annie). In her free time, Phoebe enjoys writing her own music, dancing, playing the ukelele and listening to Taylor Swift. She is so happy for the chance to play this role with this amazing cast. Thank you to everyone who helped her with this experience!

Israel King (Orcus) is thrilled to be performing in “She Kills Monsters.” He would like to thank his family and the other cast members. Israel would also like to thank the BTTUNY & theREP for this opportunity.

Romelle Adonis-Jesse Morton (Steve) is 12 years old and will be a seventh grader this fall. He is excited to have the opportunity to make his on-stage debut at theREP, as this is his first performance. Romelle is quick-witted, has a great sense of humor and a caring heart. He enjoys music and participates in the school band. He also enjoys gaming, art, traveling and hanging out with his friends and family. Romelle would like to thank the directors, Capital Repertory Theatre Summer Stage Acting Company, the Black Theatre Troup of Upstate New York and his family for encouraging him.

CAST BIOS

Amelia Hughes (Vera) is thrilled to be performing as Vera in “She Kills Monsters.” She would like to thank her family, all involved in the production, and BTTUNY and theREP.

Eveleen “Evie” Poirier (Evil Gabbi & Evil Tina) has been a lifelong lover of dance and music. She lives in Rotterdam, NY with her mom, stepdad, three dogs and fish! She also spends time with her dad in Niskayuna with her other two dogs and two cats. She has been a dance student with Merritt Dance Center since she was three and performed in the Nutcracker at The Egg as a Snow Baby when she was six. Evie was introduced to theatre by her stepbrother and her best friend, Ava Martin. When Evie and Ava were seven, they performed the show “On Safari” together with B. Mello Music Studio. Evie has been hooked on theatre ever since and has been active in several dance recitals and her school's Color Guard team where she has honed her skills as a performer. Last summer Evie was part of the ensemble in “Frozen Jr.” with Carpe Diem Theatre Camp and she is so excited to experience her first part as a principal cast member in “She Kills Monsters” w/BTTUNY & theREP.

CREW BIOS

Caspian O’Keeffe (Stage Manager) is very excited to be working with Capital Repertory Theatre and BTTUNY! Other stage management credits include: “Godspell,” (Fort Salem Theatre), “As You Like It” (Molloy University), “The Pirates of Penzance,” “Sweat,” “Fun Home,” “Proof” (Ithaca College), “Charlotte Lucas is 27 and Not Dead,” “Bomba and the Coquí” and “Prospect Hill” (Piper Theatre). Thank you to my family and friends for their love and support!

Chad Reid (Sound Designer) is a local sound designer, actor and painter who is jazzed to be working with the REP for the second summer in a row. Chad played Orcus in his college’s production of “She Kills Monsters” and jumped at the chance to work on this terrific show again. Qui Nguyen’s work kicked off Chad D&D obsession eight years ago and he currently runs two campaigns for his friends. Chad would like to thank Stephanie, Yasha and Zarya for their constant encouragement and inspiration.

Madison Rivera (Assistant Stage Manager): This is Madison’s first production with Capital Repertory Theatre. She is currently a student at UAlbany pursuing a B.A. in Theatre with a minor in Musical Theatre. She is super excited to be a part of this production and can’t wait for everyone to see the show!

Nyahera Santeliz (Assistant Director) is thrilled to be the Assistant Director for the Summer Stage program. She is currently a rising senior at Wesleyan University studying Film and African American Studies. Her most recent theatre credit is Juror #6 in a Wesleyan production of “12 Angry Men.” In 2022, she served as Assistant Stage Manager for BTTUNY’s Camp Logan. Last summer, Nyahera wrote and co-directed her first short film, “The Family Coin.” Prior to university, Nyahera attended Bethlehem Central High School where she acted in the school’s theatre productions. Her favorite credits from that time include “Beauty and the Beast” and “Much Ado About Nothing. “

Andrea Adamczyk (Costume Designer) designed the costumes for the premiere of “Secret Hour” by Jenny Stafford and was nominated for a Broadway World Award in the Capital Region. Other designs include theREP and Discover Albany’s City Séance Ghost Tour 2023, theREP’s On-the-Go school tours of “Harriet Explains Tells It Like It Is!” and “Henry Johnson: Ballad of a Forgotten Hero.”

Nora Marlow Smith (she/her) (Set Designer) is a New York based theater artist and Assistant Professor of Theater Design and Technology at UAlbany SUNY. Nora is delighted to return to theREP for “She Kills Monsters.” Nora made her debut last winter at theREP in collaboration with the Black Theatre Troupe of Upstate New York on “The Mountaintop.” Previous works include: “Wake...Sing and The Banality of Evil with MetaPhysed, Come Here to Me and The Employees with the Mill Theater, Fort Huachuca and Bloodshot with SheNYC, Carmen in the 1920's and The Little Prince with BalletCo. Laboratory, The Life and Deaths Of Alan Turing with Chicago Opera Theater, Myths and Hymns, Antigone, and The Misanthrope at Amherst College, RENT and Pipeline at Omaha Playhouse, Being Chaka with Téa Artistry at the New Ohio Theater, Grand Rounds at LaMama, and many more. Keep your eyes out for more work from Nora this summer for Fiddler on the Roof at Proctor's and Mary Shelley Meets Frankenstein this fall at UAlbany. @noramarlow

Brandon Curry (Lighting Designer): as theREP’s Production Manager, Brandon has over seen the production implementation of over one-hundred mainstage shows in his 20+ years with the theatre. In addition to his PM duties, Brandon delights in designing the lights for the annual Summer Stage Young Acting Company show.

Run Crew Members: Sakura Curry, Naima Mazeau and Grace Vinchiarello

Hettie Barnhill (Director) is a Filmmaker, Director, Choreographer, and the founder of 'Create A Space NOW' an interactive social justice platform, creating art to combat bias, racism, and systemic oppression. Her film, A Love Letter to Brian, Lesley, and Michelle, has been selected and awarded in multiple festivals, nationally and internationally, and honored by the California Senate with the Certificate of Special Congressional Recognition, "Using Film as a Vehicle For Community Engagement and Education". Hettie also has been nominated for the New York Innovative Theater Award for Outstanding Choreography and has performed nationally and internationally on Broadway in the productions "Spider-Man Turn Off The Dark," Tony Award-winning "FELA!" (original cast), and the Tony award-nominated "Leap Of Faith" (original cast). Selected directing and choreography credits include Black Theater Troupe Upstate New York's "Once On This Island" (upcoming 2025), "Skeleton Crew" at Cap Rep in Albany, NY, "Handel With Care", "Conversations Embodied Nina Simone and James Baldwin," Woke-Ness In The Body & Freedom Dance Floors" and Skin|Disordered" for Create A Space NOW. "This Is Me" for the Kennedy Center American College Theater Festival, and "LGB" at the Missouri Theater in Columbia, MO. Her work extends to music videos with "Roll The Credits" for Danielle Ponder in Puerto Rico, and international stages with "Now Look!" at La Mama Umbria International in Spoleto, Italy.

As an educator, Hettie has taught at several Colleges and Universities, sharing her love for dance and exploring how to create spaces where form and technique are being learned, perspective is being shared, culture is being experienced, and history is being discussed.

Barnhill (cont.) Currently teaching theater and dance at Union College. Hettie graduated from Columbia College Chicago and received her MFA in Interdisciplinary Arts, Performance Creation Concentration focusing on Art and Activism, from Goddard College. Using art as therapy, Hettie has received awards for her outreach and service in communities, including; The NAACP's "Top 21 Leaders 40 & Under Award" In The Fields Of Arts & Culture, Twice Honored As A "Rising Star" By The Young & Powerful For Obama Group, The Shirley Chisholm "Women Of Excellence." Since 2006, Hettie has worked with A Long Walk Home Inc., a nonprofit organization that uses art therapy and the visual and performing arts to document, educate and bring about social change for survivors of rape and violence. Up next is the Activated Artist Fest! For full credits and more please go to www.HettieBarnhill.com

Jean-Remy Monnay (Founder and Artistic Director of the Black Theatre Troupe of Upstate NY; Co-Producer of "She Kills Monsters") grew up in Haiti and has been acting since he was about 8 years old in French and Creole. He moved to New York in the 80's and continued performing in his native language with a Haitian troupe until 1997. He moved to the Capital Region and has been performing since in various theatres in the community. His directing credits include Clyde's by Lynn Nottage, Valley Song, Sweat, Hoodoo Love, Topdog/Underdog, The Niceties, Fences, Flyin' West, The Light, Dead and Breathing, Yours For The Oppressed, Eclipsed, Intimate Apparel, The Mountaintop, The Piano Lesson, Slow Dance On The Killing Ground, I Just Stopped By To See The Man, A Lesson Before Dying, Reunion In Bartersville, Wedding Band, Camp Logan, etc... Films credits include NETFLIX Grand Army(2020), Follow Her (Thriller 2021), The History Channel's The Revolution, Rachael's Ward (2007 Edwood Film Festival); Night Of Autumn, Blood Conscious, Time Crunch. Remy is the Founder and Artistic Director of the Black Theatre Troupe of Upstate NY (BTTUNY).

About Black Theatre Troupe of Upstate NY

The Black Theatre Troupe of Upstate New York (BTTUNY) was originally founded under the name Soul Rebel Performance Troupe in 2009 by veteran actor Jean-Remy Monnay. Monnay was born and raised in Haiti, later moving to NYC at the age of 18. In 1997, he moved upstate and began to get involved in the Capital Region theatre scene. He soon discovered that there were very few BIPOC artists working in the area, and very limited opportunities for those artists to find work. The creation of Soul Rebel Performance Troupe was in response to this lack of access; it provided a home for artists of color, LGBTQIA+ actors, and other overlooked and underrepresented identities. The company was granted 501(c)(3) status in 2011, as it further committed to its mission and began to grow its performance season and outreach programs into a more vibrant array of activities. Over the years, the company's focus became more clearly about supporting BIPOC, and predominantly Black, artists and narratives, and in 2018 the company's name was changed to The Black Theatre Troupe of Upstate New York in order to better align with this intention. In June 2021, BTTUNY became the Resident Community Company at Capital Repertory Theatre (theREP).

Mission: The Black Theatre Troupe of Upstate New York's goal is to foster cross-cultural understanding and to create more diversity on stage and in theatre by highlighting, producing and promoting performance and theatre arts by marginalized artists in upstate New York. We aim to expand the cultural landscape and create a place for Artists of Color to grow and thrive.



Proctors Collaborative Staff

Philip Morris – CEO, Proctors Collaborative

Jean Leonard – President, Proctors Collaborative

Christine Sheehan – Director, Collaborative School of the Arts

Kadie Acosta - Education Programs Manager

Shai Davenport – Education Programs Manager

Maggie Mancinelli-Cahill – Producing Artistic Director

Margaret E. Hall – Associate Artistic Director

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