

CLASS DESCRIPTIONS

Broadway Vocal Class with Lisa Franklin

Lisa has coached hundreds of students on their journey to creating performing careers, with many students appearing on Broadway and National Tours. She can't wait to help you!

Lisa will help you learn the basics of auditioning so that you feel prepared and confident. This class welcomes students who have a strong interest in musical theatre performance. During this program, each student will work on musical theatre songs, with the focus being on technique, healthy vocal practices and the acting of the song, all in a fun and nurturing environment.

What to bring:

- Binder w/ sheet music in plastic covers
- Water bottle

If you do not have a binder or plastic covers, please let the Program Manager know.

Dance Audition Technique with Freddy Ramirez

This is a practical performance workshop that introduces ways to prepare for dance auditions for theatre. Instruction will be given on how to prepare for an audition, how to develop 'in the moment' character for the movement you will learn in auditions, and proper ways to do a callback. The instructor will illustrate the steps involved in ensuring the best result from an audition. Original choreography from Broadway shows will be used in class as learning tools in the simulated audition exercises. Students will be expected to warmup prior to class. This workshop provides the opportunity to introduce aspects of actor training, and to employ acting and dance skills effectively at castings and auditions. Students receive critical evaluation of their presentation directly during each session.

What to bring:

- Form fitting clothes (nothing too baggy)
- Water bottle
- Dance shoes
- Journal for writing notes

Acting Technique with Kirk Jackson

Upon completion of this workshop, students should demonstrate:

- Ability to identify and apply playable objectives and actions in performance and auditions.
- Ability to demonstrate truthful emotional availability through style and dynamics in performance and auditions.

- Ability to respond to feedback in a positive manner and to make adjustments to integrate these observations.

Acting, when done well, is the pure expression of human emotion and spirit through text. The actor's voice, body, mind, and spirit are the tools of the trade and in this course; we will work to hone each one. Students will develop an understanding of the fundamentals of performance using their body, voice, and imagination as instruments for creating drama, conflict, action, and story. Out-of-class preparation of specific exercises, as well as rehearsals with scene partners, will constitute the bulk of expected work.

Expectations: The primary expectation in this class is active engagement and investment into whatever exercise or activity is being attempted. That means bringing just as much attention and curiosity to the work of others as to your own. The work basically includes:

- 1) Warming up – we do this almost every class.
- 2) Sense Memory – three or four different exercises.
- 3) Objective/Obstacle – prepared improvisation.
- 4) Open scenes – fun w/choosing and playing actions.
- 5) Various improvisations and games throughout.

What to Bring:

- 1) Clothes you can move in.
- 2) Water bottle.
- 3) Journal for writing notes.

