



HIGH SCHOOL

THEATRE FESTIVAL

at PROCTORS

PERFORMANCE DAY SCHEDULE

ARRIVAL: 8:30-9 A.M.

WELCOME MEETING ON THE MAINSTAGE: 9 A.M.-9:10 A.M.

10 MIN. TRANSITION

BROADWAY CHOREO SESSION #1 9:20-10:35 A.M.	ACTING THROUGH SONG SESSION #1 9:20-10:35 A.M.	STAGE COMBAT SESSION #1 9:20-10:35 A.M.	MONOLOGUE WORKSHOP SESSION #1 9:20-10:35 A.M.	STAGE MAKEUP 101 SESSION #1 9:20-10:35 A.M.
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10 MIN. TRANSITION

BROADWAY CHOREO SESSION #2 10:45-12:00 P.M.	ACTING THROUGH SONG SESSION #2 10:45-12:00 P.M.	STAGE COMBAT SESSION #2 10:45-12:00 P.M.	MONOLOGUE WORKSHOP SESSION #2 10:45-12:00 P.M.	STAGE MAKEUP 101 SESSION #2 10:45-12:00 P.M.
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10 MIN. TRANSITION

LUNCH IN KEY HALL: 12:10 - 1:00 P.M.

10 MIN. TRANSITION

BROADWAY CHOREO SESSION #3 1:10-2:25 P.M.	ACTING THROUGH SONG SESSION #3 1:10-2:25 P.M.	STAGE COMBAT SESSION #2 1:10-2:25 P.M.	MONOLOGUE WORKSHOP SESSION #3 1:10-2:25 P.M.	STAGE MAKEUP 101 SESSION #3 1:10-2:25 P.M.
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DISMISSAL TO BUSES: 2:25-2:45 P.M.

GE THEATRE

FENIMORE

MAIN STAGE

GUILD ROOM

DRESSING RM.

TECHNICAL DAY SCHEDULE

ARRIVAL: 9-9:15 A.M.

MEETING IN SCENE SHOP LOBBY AND TOUR: 9:15 - 9:45 A.M.

CARPENTRY SESSION #1

9:45-10:45 A.M.

ELECTRICS SESSION #1

9:45-10:45 A.M.

PAINTING SESSION #1

9:45-10:45 A.M.

CARPENTRY SESSION #2

10:45-11:45 A.M.

ELECTRICS SESSION #2

10:45-11:45 A.M.

PAINTING SESSION #2

10:45-11:45 A.M.

LUNCH IN KEY HALL: 12:10-1:00 P.M.

CARPENTRY SESSION #3

12:30-1:30 P.M.

ELECTRICS SESSION #3

12:30-1:30 P.M.

PAINTING SESSION #3

12:30-1:30 P.M.

DISMISSAL TO BUSES: 1:30 P.M.



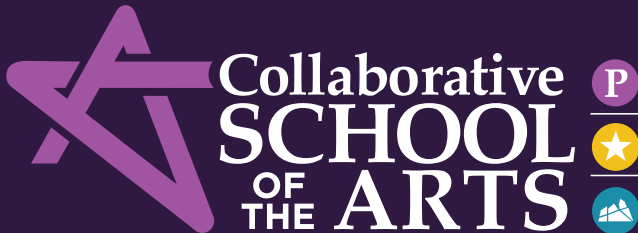
A note from **CSOA**,

Directors, teachers, students, and theatre lovers alike — thank you for joining us this year for the High School Theatre Festival!

This event was created with the goal of not only providing students the opportunity to learn from industry professionals who inspire and nurture young artists, but to also bring together schools and communities united by a shared passion for theatre and the performing arts. Through collaboration, creativity, and self-discovery, we strive to help every young artist find their voice and confidence both on and off the stage.

We are so grateful for the creativity, energy, and enthusiasm each of you bring to this celebration. Your dedication to arts education keeps the Capital Region's theatre community thriving and ensures that the next generation of performers, designers, and storytellers continue to shine.

Here's to collaboration, authenticity, and the power of live theatre — we can't wait to see what you create next!



ACTING THROUGH SONG

Taught by Brennyn Lark

Brennyn Lark is an NYC based singer/actress. She made her Broadway debut in the musical phenomenon "Les Misérables" as Eponine; most recently she was on Broadway in "SIX," as Catherine Parr. A dream come true, Lark got to make her West End debut as the lead role of Deena Jones in the revival of "Dreamgirls." She played Alpha Smith in the pre-Broadway production of the Louis Armstrong musical, "A Wonderful World," and has worked with the legendary Stephen Schwartz, playing Tzippotah in the World Premiere of "The Prince of Egypt." Lark had a guest role on season three of the Amazon Studio's hit show "The Marvelous Mrs. Maisel." She has made appearances on the "Today Show," and the "Sherri Shephard Show," as well as singing internationally in Tokyo and singing at the most famous arena MSG, performing the National Anthem multiple times. Lark continues to share her voice and express herself in any way she can. She is a performance coach, helping students not only refine their skills, but remember the truth of who they are!



MONOLOGUE WORKSHOP

Taught by Lauren Schirnhofner

Lauren Schirnhofner is an actor, singer, and teaching artist based in the Capital Region. She has performed and taught throughout the United States and internationally, from Argentina to Switzerland. Originally from Scottsdale, Arizona, she began performing at the age of 16 in musicals, choirs, and her own "Jackass" series with her childhood best friend (they have the scars to prove it). After receiving her Bachelor of Music from Boston Conservatory, she went on to study theatre at L'Ecole de Comédie Musicale in Paris. There she performed with non-profit theatre companies bringing new musical theatre to France and got to work with incredible artists such as Carner and Gregor, Adam Gwon, John Bucchino, and Pasek and Paul. Since returning to the states in 2016, Schirnhofner has directed children's theatre. She currently teaches theatre and voice at SPAC School of the Arts, and offers private acting and voice lessons from her home studio in upstate New York.



MODERN BROADWAY CHOREOGRAPHY

Taught by Freddy Ramirez

Freddy Ramirez is the Director of Dance Programming at the Collaborative School of the Arts, an associate artist at Capital Repertory Theatre, and assistant artistic director at the Northeast Ballet Company. A former Broadway performer and In Forward Motion Dance Company member, Ramirez now calls Upstate NY home. Ramirez has been the choreographer for the Collaborative School of the Arts Broadway Camp program at Proctors since its inception – “All Shook Up,” “Aida,” “Pippin,” “The Prom,” “Les Misérables,” “RENT,” “Into the Woods,” and “Fiddler on the Roof”, and “Urinetown.” He most recently choreographed “Once,” “Beautiful,” “Jersey Boys,” “Million Dollar Quartet Christmas,” “The Irish and How They Got That Way,” “The Wizard of Oz,” “Full Monty,” “She Loves Me,” “Mamma Mia,” “Camelot,” “A Christmas Story,” “Ring of Fire,” “Gypsy,” and “The Secret Garden” at the REP. Other directing and choreography credits include “Guys and Dolls,” “Hello Dolly,” “Fiddler on the Roof,” “Damn Yankees,” “Carousel,” “Bye Bye Birdie,” “Little Shop of Horrors,” and “Nunsense” for numerous regional and repertory theaters. In addition to the musical theatre world, Freddy has created choreography for plays including “A Midsummer Night’s Dream,” “Shakespeare in Love,” “Miss Bennet Christmas at Pemberley,” “A Sherlock Carol,” “It’s A Wonderful Life,” the world premieres of “The Naked Influence” and “Some People Hear Thunder,” and for national and international dance companies. His dance works have been performed all throughout Europe and here in the U.S.



STAGE MAKEUP 101

Taught by Alexander DeJohn

A licensed cosmetologist for three years and a professional makeup artist for over 13, Alexander DeJohn brings a diverse range of experience spanning theatre, beauty, editorial, film, and drag artistry. Passionate about supporting local arts initiatives, DeJohn is dedicated to sharing his expertise with performers of all levels and is excited to contribute to the High School Theatre Festival.



STAGE COMBAT

Taught by Stephanie Ward and Cameron Cobane

Stephanie Ward is a full-time teaching artist currently based in upstate New York. She graduated from SUNY Fredonia with a BA in Theatre Arts. Ward wanted to grow up to be a sword-fighting princess and somehow that managed to work out, with her areas of highest interest and experience being stage combat and immersive/interactive character performance. She toured with a stage combat show from 2015-20 ("The Mis-Adventurers") and is currently the Director of Improvisation at the Sterling Renaissance Festival, a character performer for Hill City Ice Queen Princess Parties, a youth story coach with Children at the Well, an actor for the New York State Youth Research Institute, a theatre educator, and continually active in indie film.

Cam Cobane is a stage combat instructor, fight director, and stunt professional based in Oneonta, NY. With over a decade of experience working as a professional wrestler and wrestling trainer, Cobane is interested in helping learners of all kinds to become better pilots of their physical selves by honing body-environment awareness, biomechanical cognizance, and haptic communication with collaborators. He is a member of the Society of American Fight Directors and works full-time as part of SUNY Oneonta's Department of Theatre.



Collaborative SCENE SHOP

Welcome to Proctors Collaborative Scene Shop, where we make you believe in make-believe. We take pride in being your go-to destination for crafting captivating sets and props that transport audiences into the world of theatre.

With a passion for storytelling through scenic art, our team of skilled technicians and craftsmen bring imagination to reality. Attending to every detail, with a focus on both visuals and functionality, our goal is to leave lasting impressions that linger far beyond the final curtain.

During the Technical Theatre Day, we are going to be exploring how carpentry, electrics, and painting skills can all help us pursue creative design in productions.

OBADIAH SAVAGE

Collaborative Scene Shop Director

Obadiah Savage is a native of Massachusetts, where he attended Clark University. For 17 years he lived in NYC and worked on many off-Broadway, Broadway, television, and film productions, including "Project Runway," "Tyra," "The Color Purple," "Spamalot," "Pajama Game," "A Man for All Seasons," and others. He also spent a lot of time in various venues at Lincoln Center, and has worked with three American presidents. He has been in the Capital District since 2014 and the director of the Collaborative Scene Shop for the last four years.



BROADWAY

MASTER CLASS SERIES

at PROCTORS



BOOP!

THE MUSICAL

DANCE INTENSIVE
SATURDAY, OCT. 17

The Notebook

THE MUSICAL



CONTEMPORARY
VOCAL INTENSIVE
SATURDAY, DEC. 5

THE WIZ

DANCE INTENSIVE
SATURDAY, FEB. 27

BENNY ANDERSSON & BJÖRN ULVÆUS'
MAMMA MIA!
THE SMASH HIT MUSICAL BASED ON THE SONGS OF ABBA



ACTING
THROUGH SONG
SATURDAY, APRIL 10

CAMERON MACKINTOSH
PRESENTS
ANDREW LLOYD WEBBER'S
**PHANTOM
OF THE OPERA**



CLASSICAL VOCAL
INTENSIVE
SATURDAY, JUNE 26

THANK YOU TO
OUR SPONSOR

