

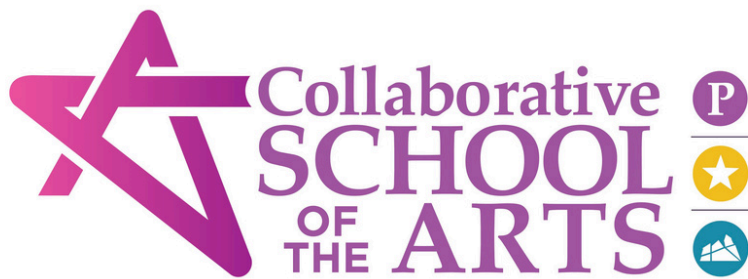


Musical Theatre Audition Prep

This guide offers important suggestions to help you prepare for a musical theatre audition that includes working with an accompanist, performing a song, and participating in a dance call.

Song Preparation

- **Choose the right cut.** 16–32 bars that show vocal range, storytelling, and character. If asked to prepare two pieces, show contrasting styles. 32 bars is 32 bars, respect the limit, so everyone gets a fair audition. Choose material you are supremely confident in, and in your range.
- **Do your homework.** Learn the show, study the character, and understand the world they live in. There's a full plot and emotional arc behind every scene, and your audition should reflect that.
- **Mark your sheet music clearly.** Clean cuts, no scribbles, hole-punched, double-sided, and in sheet protectors.
- **Know your starting pitch and tempo.** Be ready to communicate this confidently.
- **Practice with accompaniment.** Rehearse with a pianist or track so timing and entrances are secure, and you are used to how the accompaniment fits with your part.
- **Get feedback.** Work with your vocal coach regularly and take notes each time about improvements, so you can build on your character and performance.
- **Tell the story.** Focus on intention, emotional beats, and clear acting choices.
- **Warm up your voice.** Gentle, consistent warm-ups before arriving.



Working With an Accompanist

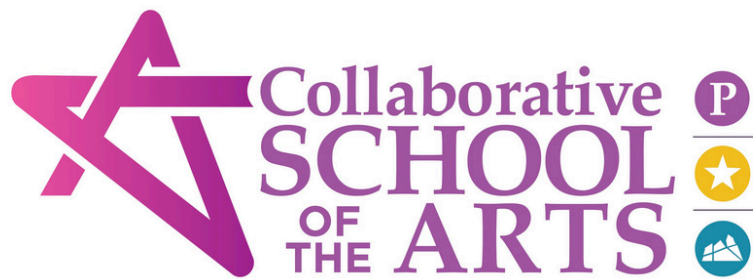
- **Binders are essential.** Do not bring individual pages that may fall to the floor. Make sure your music is in a binder with sheet protectors.
- **Introduce yourself and your piece.** Title, show, where your cut begin and ends, any tricky moments.
- **Set the tempo.** Tap it lightly or sing the first few bars.
- **Be kind and professional.** Accompanists are your partners, not your judges.
- **Stay flexible.** If the tempo or feel shifts slightly — keep going.
- **Heads up.** Give your accompanist a clear cue when ready. If the entrance is on the downbeat, they'll be watching for your visible breath or physical gesture to start together confidently.

Acting and Presentation

- **Dress for success.** For the vocal audition, wear simple, comfortable, and solid-colored clothing that keeps the focus on your voice. Black is always a safe choice if unsure. Avoid jeans, shorts, or sweatpants; treat this like a job interview.
- **Slate clearly.** Name, piece, and show.
- **Make strong choices.** Know who you're talking to and what you want. Project. Some spaces are large so your voice will need to reach your audience.
- **Use the space.** Keep movement simple and intentional.
- **Stay grounded.** Breathe, focus, and connect.

Dance Call Preparation

- **Wear appropriate attire.** Clothes you can move in, athletic wear; dance shoes if required. If part of a vocal audition, you will have time and space to change.
- **Warm up your body.** Light cardio, stretching, and activation.
- **Listen carefully.** Choreographers give important details quickly.
- **Perform full-out when asked.** Show energy, musicality, and storytelling.
- **Smile and stay positive.** Confidence and attitude matter even when unsure of the choreography.



What to Bring

- Headshot and resume unless sent prior
- Sheet music clearly marked and in binder
- Water and snacks
- Dance shoes/sneakers
- Comfortable audition clothing
- Notebook and pen

Mindset Tips

- Prepare early — Don't cram the night before.
- Visualize success — Picture yourself performing confidently.
- Stay adaptable — Auditions change; flexibility is a superpower.
- Remember your why — You're here because you love theatre and storytelling.