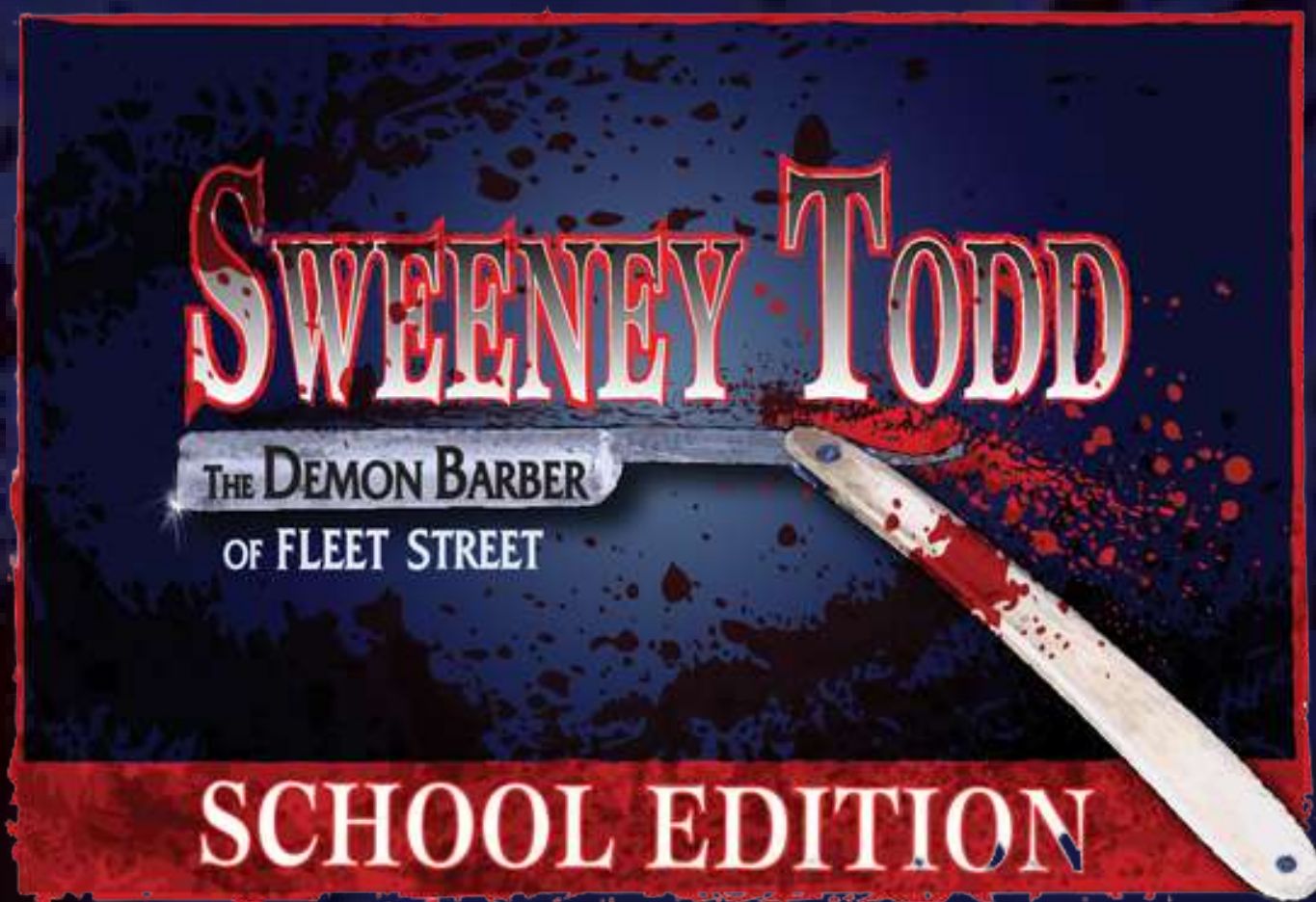
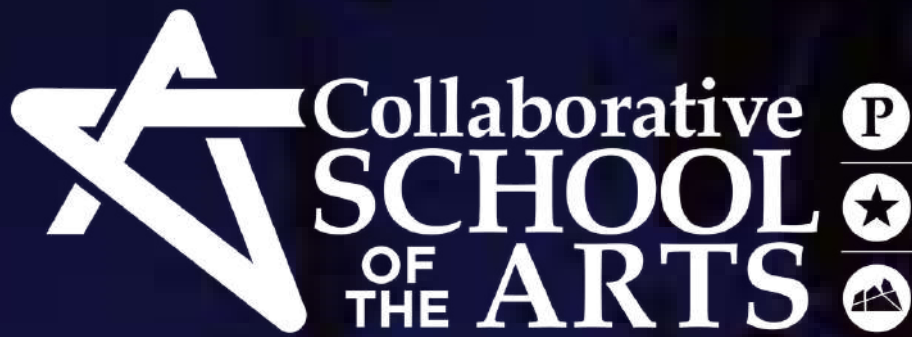


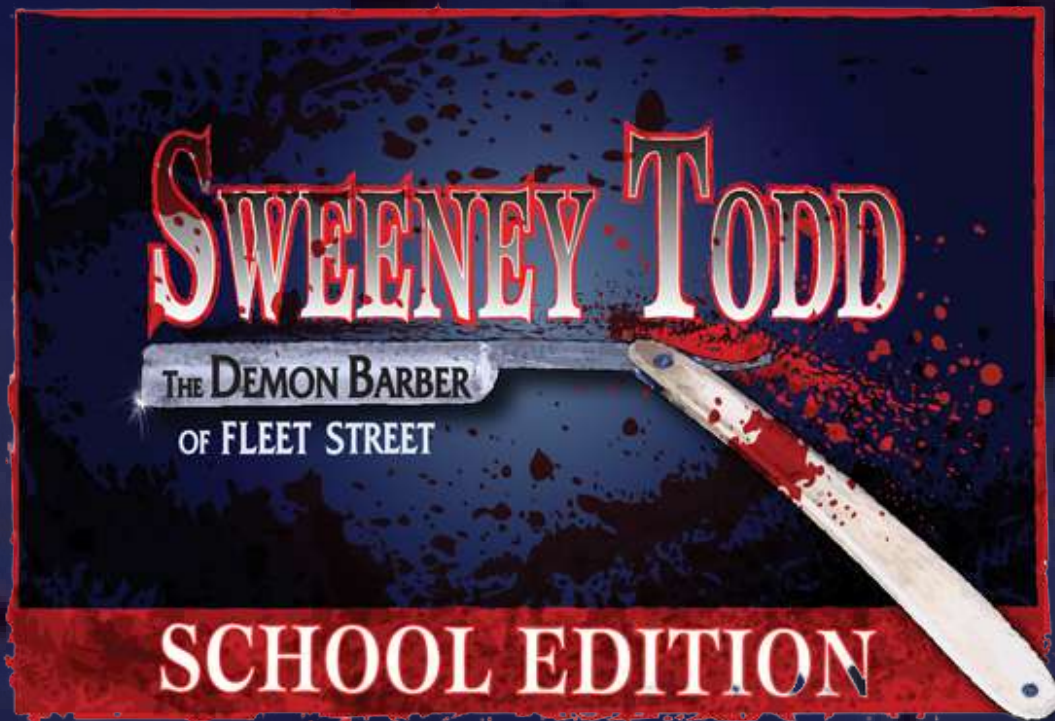
PROCTORS

BROADWAY CAMP SUMMER 2026





PRESENTS



Music and Lyrics by Stephen Sondheim

Book by Hugh Wheeler

Based on an adaptation by Christopher Bond

Originally directed on Broadway by Harold Prince

Orchestrations by Jonathan Tunick

Originally Produced on Broadway by Richard Barr, Charles
Woodward, Robert Fryer, Mary Lea Johnson, Martin Richards in
association with Dean and Judy Manos

SWEENEY TODD SCHOOL EDITION IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH MUSIC THEATRE
INTERNATIONAL (MTI). ALL AUTHORIZED PERFORMANCE MATERIALS ARE ALSO SUPPLIED BY MTI.

Musical Numbers

Act I

Prelude.....	Orchestra
The Ballad of Sweeney Todd.....	Company
No Place Like London	Anthony Hope, Sweeney Todd, Beggar Woman
The Worst Pies In London.....	Mrs. Lovett
Poor Thing.....	Mrs. Lovett
My Friends.....	Sweeney Todd, Mrs. Lovett
Green Finch and Linnet Bird.....	Johanna
Ah, Miss.....	Anthony Hope, Beggar Woman
Johanna.....	Anthony
Pirelli's Miracle Elixir.....	Tobias Ragg, Sweeney Todd, Mrs. Lovett, Company
The Contest.....	Pirelli
The Ballad of Sweeney Todd.....	Company
Wait.....	Mrs. Lovett
Pirelli's Death.....	Pirelli
The Ballad of Sweeney Todd (2).....	Company
Kiss Me (part 1).....	Anthony, Joanna
Ladies In Their Sensitivities.....	The Beadle
Kiss Me (part 2).....	Anthony, Joanna
Pretty Women.....	Sweeney Todd, Judge Turpin
Epiphany.....	Sweeney Todd
A Little Priest.....	Sweeney Todd, Mrs. Lovett



Musical Numbers

Act II

God, That's Good.....	Tobias, Mrs. Lovett, Todd, Customers
Johanna (Act II Sequence).....	Anthony Hope, Sweeney Todd, Johanna, Beggar Woman
By The Sea.....	Mrs. Lovett
Wigmaker Sequence.....	Quintet
The Letter.....	Quintet
Not While I'm Around.....	Tobias
Parlour Songs.....	The Beadle, Mrs. Lovett
Fogg's Asylum.....	Anthony Hope, Mr. Fogg, Johanna, Lunatics
City On Fire.....	Lunatics, Anthony, Johanna, Beggar Woman, Mrs. Lovett, Sweeney Todd
Searching.....	Anthony Hope, Johanna
Judge's Return.....	Judge Turpin, Sweeney Todd
Final Scene.....	Mrs. Lovett, Sweeney Todd
Exit Music.....	Company



Creative Team

Kevin McGuire.....	Director
Freddy Ramirez.....	Choreographer
Louis Danowsky.....	Music Director
Nora Marlow Smith.....	Set Designer
Connie Rauhauser.....	Costume Coordinator
Siobhan Petersen.....	Assistant Costume Coordinator
Liz Reddick.....	Stage Manager
Judie Bouchard.....	Assistant Stage Manager
Maggie Mancinelli Cahill.....	Artistic Consultant

Production Team

Dan Sheehan.....	Director of Operations
David Zwierankin.....	Head of Properties
William Blunk.....	Head Audio
Obadiah Savage.....	Director, Collaborative Scene Shop
James Petersen.....	Technical Director
Derek Kirkaldy.....	Lighting Designer
Marty Petersen.....	Rigger/Stage Support/Flyman
Abby Levin.....	Mixer/ Board Operator
William Lester.....	A2/ Wireless Mic Wrangler
Devon Jones.....	Spot Operator
Thomas Petersen.....	Spot Operator
Dylan Harrer, Alexis Thayer.....	Interns

Administrative Staff

Philip Morris.....	CEO, Proctors Collaborative
Jean Leonard.....	President, Proctors Collaborative
Christine Sheehan.....	Director, Collaborative School of the Arts
Shai Davenport.....	Assistant Director of School Programs
Jacob Frenyea.....	Education Programs Manager
Hannah DeStefano.....	School Programs Coordinator
Mark Norfolk.....	Student Production Supervisor
Jessica Sims.....	Communications Director
Kevin Montano.....	Videographer/Photographer

CAST



Angelo Aldi



Brycen Armour



Alicen Brown



Paxton Brownell



Connor Cady



Mason Calarco



Eleonora Catalano



Abby DeGregory



Sophia DeMasi



Poppy Eisenberg



Grace Foran



Elin Forde



Giovanni Gallione



Ryan Jester



Derek Johnson



Kamili Kemawor

CAST



Charles LaBatt



Julia Magin



Hannah Marsh



Makai McClinton



Sparkei McCloud



Luke McNally



Liam Murphy



Allison Ott



Angelica Sofia
Parker



Evan Pena-
Ramirez



Eva Reece



Isaiah Rugel



Zade Saam



Vivian Savage



SadieMae Schwalb



Toby Weiss

CAST



SadieMae Shwalb

Ella Wilborn

PRODUCTION CREW



Mackenzie Cady



Tiffany Cheek



Kaitlyn Clay



Callie Hardyman



Alexander Kelts



Meaghan Lamb



Angelica Lawrence



Nicholas Lessard

PRODUCTION CREW

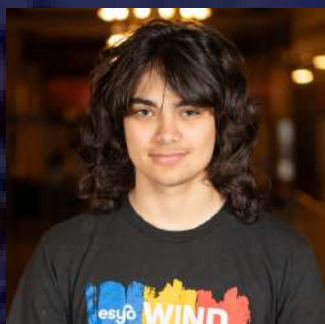


Evelyn Shirer



Michaelae Solomon

ORCHESTRA



Luca Borboa



Lilian Caccamo



Spencer Dingwall



Miranda Dubray



River Henriksen



Ben Jewell



Kaleigh Mackey



Liam Melendez

ORCHESTRA



Susannah Rieffel



Jadon Salerno



Callie Seibel



Ellie Shaw



Gavaen Sheehan



Emily Tribe



Tyler Wills

INTERNS



Dylan Harrer



Alexis Thayer

CAST

(in order of appearance)

Jonas Fogg.....Charles LaBatt
Tobias Ragg.....Paxton Brownell
Sweeney Todd.....Ryan Jester
Anthony Hope.....Angelo Aldi
Beggar Woman.....Kamili Kemawor
Mrs. Lovett.....Abby DeGregory
The Beadle.....Evan Pena-Ramirez
Johanna.....Julia Magin
Judge Turpin.....Makai McClinton
Pirelli.....Eva Reece

ENSEMBLE

Brycen Armour, Alicen Brown, Connor Cady, Mason Calarco, Eleonora Catalano, Sophia DeMasi, Poppy Eisenberg, Grace Foran, Elin Forde, Giovanni Gallione, Derek Johnson, Hannah Marsh, Sparkei McCloud, Luke McNally, Liam Murphy, Allison Ott, Angelica Sofia Parker, Isaiah Rugel, Zade Saam, Vivian Savage, SadieMae Schwalb, Toby Weiss, Ella Wilborn



CAST BIOS

ANGELO ALDI (Anthony Hope) is ecstatic to be making his debut in Collaborative School of the Arts in "Sweeney Todd!" He has previously been seen as Aaron Samuels in "Mean Girls" (BHBL High School) as well as the pit conductor and music director of "Bare: A Pop Opera" (Spotlight Theater Group) at the Hartt School of Music. He would like to thank his inner circle for supporting him in his theatre journey, no matter how late in his life it began compared to his peers. He wants to thank the cast and everyone involved for making this such an amazing experience!

BRYCEN ARMOUR (Ensemble) is a senior at Mohonasen High School and this is his first production with the Collaborative School of the Arts. He has appeared in four high school productions and was even invited to perform in the high school musical as an eighth grader. Some of his favorite roles include Joseph Pulitzer in "Newsies" and the Cowardly Lion in "The Wizard of Oz." Brycen is grateful for every opportunity to perform and continue growing as an actor. He would like to thank his friends and family for their constant love and support, as well as the Proctors staff for encouraging and challenging everyone to become better performers every day. He hopes you enjoy the show! P.S. THANK YOU MS G FOR THE PIZZA

ALICEN BROWN (Ensemble) is excited to return to the stage as a dance captain/ensemble member in "Sweeney Todd," her second production with Proctors Collaborative School of the Arts. Previous roles include Katherine in "Newsies," Helen Keller in "The Miracle Worker," Elton John in "Amelie," Little Becky Two Shoes U/S in "Urinetown," Serena in "Legally Blonde," Anya in "Anastasia," and Belle in "Beauty and the Beast." Alicen is going into her junior year at Saratoga Springs High School. In her free time, she plays both field hockey and lacrosse, plays the cello, and enjoys hanging out with her friends. She would like to thank the whole creative team for such an amazing experience this summer and she hopes you enjoy the show!

PAXTON BROWNELL (Tobias Ragg) is thrilled to be making his Collaborative School of the Arts

debut! As a recent graduate from Chatham High School, his recent roles include Eric in "The Little Mermaid," Marcus Brutus in "The Tragedy of Julius Caesar," and Danny in "Grease." In the fall, Paxton will be furthering his education in musical theatre at Manhattanville University. He is endlessly grateful for all of his friends and family for supporting him along his journey of theatre. Thank you to the cast and crew for making this experience so wonderful!

CONNOR CADY (Ensemble) is participating in his fifth production with Broadway Camp, and he is so excited to continue his acting journey! Connor has starred with roles such as Kristoff in "Disney's Frozen," Bobby Strong in last year's production of "Urinetown," and Wadsworth in "Clue!" Connor is continuing his acting career into college, going to Pace University with a major in Acting for Film and Media. Connor has also signed on with Stewart Talent Agency with the hopes to book more acting roles in the very near future! When he's not on stage, Connor likes to play his instruments, his piano, guitar, and trombone. He also enjoys working on projects, like his father/son build of the DeLorean Time Machine, or his many costume replicas. Connor hopes you enjoy the show!!

MASON CALARCO (Ensemble) is thrilled to be returning to the MainStage at Proctors to be a part of the production of "Sweeney Todd." For Mason, the performing arts — dancing, singing, and acting — are not just activities, but his life's passion. Some of Mason's favorite roles include Paul in "A Chorus Line," Sky in "Mamma Mia!," and Michael in "Mary Poppins." In addition to these productions, Mason has appeared in numerous local and school shows, including "Urinetown: Teen Edition," "Chicago: Teen Edition," "Mean Girls: High School Edition," "Newsies," "Benjamin Franklinstein," "Frozen," "Thirteen," "PeteHER Pan," and "Matilda." Mason expresses heartfelt thanks to his mentors, teachers, and fellow performers who have made his theatrical journey so rewarding. He also extends a special thank you to his family for their unwavering support in all his endeavors.

ELENORA CATALANO (Ensemble) is delighted to return to Proctors and finally play a crazy person! Previously she has performed in "Urinetown" (Ensemble), "The Lion King" (Nala), and "Oliver!" (Rose Seller). You can find her on the balcony practicing her spider monkey impression or leaning over the edge of the stage screeching her face off. She'd like to thank everyone even remotely involved in the theatre business for helping to make her dreams of playing pretend forever a reality.

ABBY DEGREGORY (Mrs. Lovett) Abby is so excited to return to Broadway Camp in "Sweeney Todd!" Previously at Proctors, Abby played Emma in "The Prom." In 2024, she competed at The Jimmy Awards for her role of Pamela in "Head Over Heels" and was a semi-finalist. Currently, she attends Emerson College in pursuit of a BFA in Musical Theatre. Other recent credits include: "Legally Blonde" (Elle); "The Cradle Will Rock" (Dauber/Sadie); "Head Over Heels" (Pamela). Huge thanks to the cast, crew, and creative team. Enjoy the show! :) @abbydegregory

SOPHIA DEMASI (Ensemble) Sophia DeMasi has performed in shows at Saratoga Home Made Theater, SLOC, Playhouse Stage Company, and Shenendehowa Summer Theatre Camp. Her roles have included Wendy in "Peter Pan," Brigitta in "The Sound of Music," Leopard in "Tarzan," and The Baker in "Joseph and the Amazing Technicolor Dreamcoat." Other credits include "Frozen Jr.," "The Addams Family," "Matilda Jr.," "Seussical Kids," "Annie Kids," and "Aladdin Kids." Sophia lives in Clifton Park with her family. She thanks them, and her friends, for their love and support. Also, a big shout-out to her singing, acting and dance instructors for being great mentors!

POPPY EISENBERG (Ensemble) is 15 years old and going into her Sophomore year at Bethlehem Central High School, where she's had the opportunity to play some of her favorite roles: Fiona ("Shrek Jr."), Ms. Hannigan ("Annie Jr."), and the Judge ("Legally Blonde"). She is BEYOND excited to continue her journey with the Collaborative School of the Arts. From doing Broadway Camp Jr. last summer, to doing the Master Classes throughout the year, she

has made friendships that she knows will hold longevity and immense meaning. Although this is her first show with Broadway Camp directed by Kevin McGuire, she has found that it is a place where she can truly thrive artistically, and educationally.

GRACE FORAN (Ensemble) is thrilled to be performing in her third production with the Collaborative School of the Arts at Proctors!! Aside from performing onstage, she enjoys playing piano and cello, cheerleading, and hanging out with her friends and family. Some of her previous credits include Anna U/S ("Frozen"), Hope Cladwell U/S ("Urinetown"), Miss Honey ("Matilda"), K.C. Downing ("My Favorite Year"), Olive Ostrovsky ("Spelling Bee"), and more! She is beyond excited to be performing alongside such a talented and hardworking group of people and she would like to thank everyone for coming to see the show. Enjoy!

ELIN FORDE (Ensemble) is 15 years old. She is more than excited to be part of "Sweeney Todd" at Proctors! Previous theater credits include "The Wizard of Oz," "Radium Girls," and other school and community productions. Elin loves performing, meeting new people through theatre, and continuing to grow as both an actor and performer with every show. Elin would like to thank the directors and production team for their hard work, as well as her family for supporting her.

GIOVANNI GALLIONE (Ensemble) is a senior at Mohonasen High School, and this is his first production with the Collaborative School of the Arts. At Mohonasen, he has performed in many productions and was even brought up to perform in the high school's production in eighth grade. Some of his favorite roles he has played include Jack Kelly in "Newsies," the Scarecrow in "The Wizard of Oz," and Harry in "Puffs." Giovanni is extremely grateful for the opportunity he has been given to learn from an incredible group of staff, directors, and peers. He is so happy to gain more experience and to grow as an actor and performer. He would like to thank his mom, sister, and grandmother, for their constant support and for always showing up

to watch him do what he loves. He would also like to show appreciation for his directors at Mohonasen, Ms. Gabriel and Mrs. Pangburn, for always believing in him and pushing him to be his best. Giovanni would also like to thank the Proctors staff, and a special shoutout to Freddy, his choreographer, for giving him this incredible opportunity to perform among all of these wonderful people. Enjoy the Show!

RYAN JESTER (Sweeney Todd) from Scotia, NY, and graduate of Scotia-Glenville High School. He currently studies at the Curtis Institute of Music under the guidance of Mark Schnaible. Past shows include "The Addams Family" (Lurch), "RENT" (Benny), Monteverdi's "L'Orfeo" (Chorus), and Britten's "A Midsummer Night's Dream" (Snug).

DEREK JOHNSON (Ensemble) Derek is extremely excited to be back at Broadway Camp at Proctors for his second year in a row. He enjoys every moment and never wastes a single second. This year, he takes part in the ensemble, his most previous roles include: Hans in "Frozen," Officer Lockstock in "Urinetown," and Benjy Stone in "My Favorite Year." He will continue to follow his love and passion for musical theatre at the University at Buffalo in the fall. Outside of theatre, he enjoys painting, listening to music, Marvel movies, and hanging out with friends.

KAMILI KEMAWOR (Beggar Woman) is participating in her first production with CSOA Broadway Camp for "Sweeney Todd: The Demon Barber of Fleet Street!" Some of her favorite roles include Fate 3 in "Hadestown" and Leanne in "Puffs!" When not performing onstage, Kamili can be found baking or doing other creative activities such as ceramics or painting. She's extremely proud of this cast and what they have managed to achieve, as well as the friendships made in a such a short time. Thanks to all production, crew and parents who made this possible!

CHARLES LABATT (Ensemble, Jonas Fogg) has always loved theatre! Some of his favorite roles include: Chef in "Cinderella," Judah in "Joseph and the Amazing Technicolor Dreamcoat," Eugene/Teen Angel in "Grease," and

SpongeBob in "SpongeBob the Musical" at Tamarac High School; Crutchie in "Newsies Jr." with the Young Actors Guild; Jacob in "Joseph and the Amazing Technicolor Dreamcoat" with Playhouse Stage Company; George in "Drowsy Chaperone" with Debuts Theater; Constable in "Fiddler on the Roof," and Rebel in "Urinetown" with Broadway Camp at Proctors; and Cinderella's Prince in "Into the Woods" with Lansingburgh High School. Charles is very excited to return to Broadway Camp this summer for the third time. He would like to thank the cast and crew, and his friends and family for all of their support.

JULIA MAGIN (Johanna) is beyond excited to be returning for her third show here at the Collaborative School of the Arts! Previously on the Proctors stage you may have seen her as Chava in "Fiddler on the Roof" as well as Hope Cladwell in "Urinetown!" Some of her other past roles include Mayzie in "Seussical" (BHBL High School), Fate 1 in "Hadestown" (SLOC), Cady Heron in "Mean Girls" (BHBL High School), and Jo March in "Little Women" (BHBL High School). Julia would like to thank the incredible CSOA community for three incredible summers, and her friends and family for always supporting her through every song, scene, role, and production.

HANNAH MASON MARSH (Ensemble) has been involved with theatre since fifth grade. Her most recent show being "Hadestown," as the role of Eurydice, which she was nominated best actress for at the High School Musical Theatre Awards. "Sweeney Todd" will be her first show with Proctors.

MAKAI MCCLINTON (Judge Turpin) is an alum of Scotia-Glenville High School. During his time there, he performed in several shows, including "CLUE," "The Crucible," Rodger and Hammerstein's "Cinderella," and "RENT." His role in two of these shows got him nominated for Best Actor in the Capital Region. In addition, he also played the role of Tom Hawkins in the Broadway Camp production of "The Prom" in 2023, Lazar Wolf in "Fiddler on the Roof" in 2024, and Caldwell B. Caldwell in last year's "Urinetown."

SPARKEI MCCLOUD (Ensemble) is participating in their second production with CSOA Broadway Camp, "Sweeney Todd: The Demon Barber of Fleet Street!" Some of their favorite roles include Delia Schlimmer in "Beetlejuice Jr." and Calonice in "Lysistrada!" When not performing onstage, Sparkei can be found hard at work or doing nails and loving their friends loudly. They're amazed with the of hard work this cast and what they have managed to achieve, as well as the relationships made in a such a short time. Thanks to all production, crew and parents who made this possible!

LUKE MCNALLY (Ensemble) is thrilled to return to the MainStage at Proctors. Last year, he enjoyed performing in the ensemble of the Broadway Camp production of "Urinetown." His other credits include Mr. Wormwood in Mohon Masque Jr.'s production of "Matilda," Gurgles in "Finding Nemo Jr.," and Ensemble in "High School Musical Jr." This spring, he was a featured dancer in the ensemble of Mohon Masque's award-winning production of "Newsies." Luke also performs as a percussionist in several musical ensembles and is excited to begin with ESYO this fall. He would like to thank his family, especially his mom, and friends for always supporting his dreams.

LIAM MURPHY (Ensemble) is excited to be a part of the "Sweeney Todd" ensemble with the Collaborative School of the Arts! Some of Liam's favorite roles include roving accordionist in "Natasha, Pierre, and the Great Comet of 1812" at Shenendehowa High School and Evan in "13: The Musical" with Broadway Upstate. Other prominent roles include John in "Fun Home" and Billy in "School of Rock," both with Schenectady Light Opera Company. You may also find Liam stilt walking in local and regional parades and events or playing his saxophone, accordion, or banjo. Liam will wrap up his summer musical theatre adventures by playing the role of Josh in "Zombie Prom" with Sharon Playhouse in Sharon, CT in August.

ALLISON OTT (Ensemble) is ecstatic to be making her Collaborative School of the Arts Broadway Camp debut! Past roles include: Race

in "Newsies," Persephone in "Hadestown," and Margot in "Legally Blonde." Outside of performing, Allison adores writing plays and monologues. Her play "Aristeia" was recently performed in Feb. 2026. Allison would like to thank the entire production team for their hard work and support during her first year at Broadway Camp!

ANGELICA SOFIA PARKER (Ensemble) is so excited to be a part of her first production with Broadway Camp at Proctors! She recently performed in "Disney's Frozen" as Elsa, and has been participating in theatre since she was seven; and is now performing in her fourteenth show, "Sweeney Todd." When she's not on stage Sofia loves to sing in choir, play tennis, and spend time with friends and family. In the fall, Sofia will be attending the University of Central Florida to study Biomedical Science on a Pre-Medical track with a minor in Musical Theatre. She would like to thank her family and friends for their endless support and encouragement, and she hopes everyone enjoys this wonderful production of "Sweeney Todd!"

EVAN PENA-RAMIREZ (The Beadle) is a senior at Mohonasen High School, and this is his first production with the Collaborative School of the Arts. He has preformed in several high school productions such as "Newsies," "Anastasia," "Puffs," and "The Wizard of the Oz." Some of his favorite roles include Wayne Hopkins in "Puffs" and Crutchie in "Newsies." Evan is thrilled to play The Beadle in this production of "Sweeney Todd" and hopes to continue to work with this company and others moving forward as he is very grateful to have these amazing opportunities to preform at the highest level. He would like to thank his family and friends for their continued support and also the Proctors staff for all the work that they do. He hopes you enjoy the show!!

EVA REECE (Pirelli) is thrilled to take the Proctors stage one last time in this year's Broadway Camp production! Previous roles include Penelope Pennywise in "Urinetown" and Yente the Matchmaker in "Fiddler on the Roof." She also participated twice in the

Collaborative School of the Arts: High School Musical Theatre Awards, where she was nominated for Best Actress. The Collaborative School of the Arts has played a significant role in her theatre journey and helped inspire her decision to pursue theatre as a career. Eva would like to thank everyone involved for the memories, friendships, and experiences she couldn't have found anywhere else!

ISAIAH RUGEL (Ensemble) is grateful for the opportunity to be part of such an incredible production this summer. "Sweeney Todd" marks his fifth stage production, following memorable roles such as Rapunzel's Prince in "Into the Woods Jr." and Andrey in "Natasha, Pierre & the Great Comet of 1812." He is excited to see where the experience and lessons he's gained through theatre will take him in the future.

ZADE SAAM (Ensemble) is heading into his sophomore year at Guilderland High School. There, he has starred in two productions, in "Clue" as Mr. Green and in "Frozen" as Oaken, and we don't talk about the covert third production. In community theatre, they have starred in "Into the Woods" as the Baker, "The Addams Family" as Uncle Fester, and "Be More Chill" as the SQUIP. He has to drink water to live. They enjoy fiber arts whenever they have a free hand, such as needlepoint, crocheting, and tatting, as well as writing third-person biographies for shows, and when he has more time, he enjoys recreationally writing music and/or plays. They hope you enjoy the show!

VIVIAN SAVAGE (Ensemble) will be a senior at Averill Park High School. This is her third show with Broadway Camp at Proctors. Recent roles include Sophie in "Mamma Mia!," #8 in "The Wolves," Little Sally (U/S) in "Urinetown," and Nora in "Brighton Beach Memoirs." She wants to thank her family and the cast and crew of this production.

SADIEMAE SCHWALB (Ensemble) will be going into her first year at SUNY Cortland in the fall. She is a graduate of Bethlehem Central High School. She is excited to be in her third Proctors Collaborative School of the Arts Broadway Camp show. She also appeared in the

opening number at the Season Announcement BASH. Sadie was in all four musicals with BCStage700 and danced at The Dance Experience for 15 years, 12 as a member of the Superstars Competition Team. She would like to thank Kevin, Freddy, Shai, and the whole Proctors Collaborative team for this opportunity, Lisa Franklin for her voice lessons, Ms. Janell and her TDE teachers for making her the dancer she is today, and her parents for their help, support, and unconditional love.

TOBY WEISS (Ensemble) is thrilled to be performing in his second production with the Broadway Camp at the Collaborative School of the Arts. He played the role of Officer Barrel in last year's production of "Urinetown: The Musical." He will be attending Tisch School of the Arts at NYU in the fall. When not on stage, Toby enjoys singing and playing trumpet in local funk/pop band Capital Groove.

ELLA WILBORN (Ensemble) is thrilled to have her debut with Broadway Camp, especially with the show being "Sweeney Todd!" Some of her recent roles she has performed have been Albert in her High School's production of "Newises," and SLOC's production of "Hadestown" as Persephone. When not on stage, she loves to be with her pets and friends.

PRODUCTION BIOS

MACKENZIE CADY (Lights/Sound) is thrilled to be working on this year's production of "Sweeney Todd!" This is her third year of Broadway Camp, working on lighting for "Urinetown" and "Fiddler on The Roof." Mackenzie is also the head of lighting at Guilderland High School, working on this year's productions of "Clue" and "Frozen." She also worked on lighting at SLOC for their production of "Hadestown: Teen Edition" this past fall. She hopes you enjoy the show!

TIFFANY CHEEK (Props) is joining Proctors for the second time. She is happy to be on

props for this production. Outside of that she likes to play video games and spend time with her family. Thank you to my family for their support.

KAITLYN CLAY (Props/Lights) is thrilled to be part of the Proctors Collaborative Broadway Camp. This will be her first year as part of the production crew, and she is very excited to see how things work behind the scenes. Her previous school shows include: "Shrek Jr.," "Willy Wonka," and "Descendants The Musical." She would like to thank her family for their support and her friends for their encouragement throughout the years.

CAILIE HARDYMON (Stage Management/Set) is 16 years old entering junior year next year. This is her 17th production. Cailie has learned a lot from rehearsals for this show, and is very excited for the performances! Cailie enjoys theatre, reading, and participating in band and chorus. She thanks her co-crew members, educators, and family for their support.

ALEXANDER KELTS (Lights/Stage Management) is excited to serve as Assistant Stage Manager for "Sweeney Todd." Previous theatre credits include stage manager for "Annie" and lighting designer for "The Lightning Thief" at his school, as well as lighting operator for the local comedy group Electric City Puppets. Alexander is grateful for the opportunity to be part of this production and would like to thank the cast, crew, directors, and everyone who has supported his passion for theatre. He hopes you enjoy the show!

MEAGHAN LAMB (Costumes/Props) is approaching her senior year at Scotia-Glenville High School. She has done this program two times before, being part of the costuming team for 2024's "Fiddler on the Roof" and 2025's "Urinetown". She wants to shout out the actors and her fellow production students for being very funny, uplifting, and encouraging of their fellow students, as well as her parents and grandmother for getting her to and from rehearsal every day, and for being encouraging of her passion for costuming in theatre.

ANGELICA LAWRENCE (Costumes) Angelica is blessed to assist with her fifth production here at Proctors Collaborative! She's excited for everyone to watch the show unfold and proud of every crew and cast member alike for their strength and perseverance this year. This camp's not all Angelica pursues in her spare time, as she is interested in painting and reading as well. Best of luck to all of you onstage and off! Thank you to my mom for funding this hobby and for supporting my dreams despite their (expensive) costs.

NICHOLAS LESSARD (Sound/Lights) is a 16 year old attending Niskayuna High School. His theatre experience includes sound board operation in "Willy Wonka Jr." and ensemble acting in "Superheroes: With Great Power Comes Ordinary Responsibility," both at Iroquois Middle School. Nicholas played cello in the pit orchestra for "Sunset Boulevard" at Niskayuna High School in 2025, which won Outstanding Orchestra from the 2025 High School Musical Theatre Awards. As well as "The Wizard of Oz" in 2026. Nicholas was a member of the Empire State Youth Orchestra for three years as a cellist.

EVELYN SHIRER (Lights/Sound) is excited to be working on this year's production of "Sweeney Todd." This is her first year of Broadway Camp. Evelyn is an active crew member at Albany High School, having run lights for the school's production of "Mean Girls" this past year. She also is a lighting designer/operator with the community theater group Fallen Chandelier Productions, and worked on their production of "Haddeshtown" this past fall.

MICHAELE SOLOMON (Stage Management/Props) Michael is a freshman at Columbia High School with over four years of experience as a props master. She has worked on a variety of productions, including "High School Musical," "Moana," "Frozen," and "Aladdin." She also has experience in audio and lighting design. Michael is excited to be a member of Columbia High School's theatre program and looks forward to expanding her skills through future productions.

ORCHESTRA BIOS

LUCA BORBOA (Percussion) is a rising senior at Niskayuna High School interested in music and history. He is a percussionist with the Empire State Youth Orchestra and has international touring experience in Romania.

LILIAN CACCAMO (Bassoon) is thrilled to be joining this amazing production for her third show with Broadway Camp. She is currently attending Ithaca College studying marketing, music, and live events management. Some of her other credits include "The Prom," "Fiddler on the Roof," "Oliver!," "Beauty and the Beast," "Curtains," "Little Women," "Mean Girls," and "A Life with Frog and Toad."

SPENCER DINGWALL (Trombone) is thrilled to have the opportunity to play in the pit of Broadway Camp at Proctors! This is the second musical Spencer has played in, formerly playing in SLOC's teen production of "Hadestown," however he is also very involved in his school's jazz and band programs in addition to just being a huge music geek overall. He thanks everyone who has supported and hopes you enjoy the production!

MIRANDA DUBRAY (Flute/Piccolo) is thrilled to play flute and piccolo for this year's show! She is a student at Gloversville High School, where she participates in chorus, band, drama, and anything else she can fit in. In addition, she is studying viola and violin through the Caroga Arts Collective. This past year she was on stage as Gretchen in GHS's production of "Freaky Friday" and prepared four NYSSMA solos with flute being an All State level audition. One of her goals in life is to play in an orchestra pit for a Broadway show.

RIVER HENRIKSEN (Cello) is excited to be returning a pit musician for this performance after playing in the Collaborative School of the Arts 2024 production of "Fiddler on the Roof." A rising senior in the Schenectady City School District, graduating with the class of 2027, River is also dual enrolled at SUNY Schenectady Community College. They have been playing the cello for eight years and have

developed a passion for both performance and music education. Outside of school, River is a longtime member of the Empire State Youth Orchestra (ESYO) and the CHIME Orchestra, where they have had the opportunity to grow as a musician while collaborating with talented peers. In addition to performing, River enjoys frequently helping teach and mentor younger musicians through both ESYO and CHIME, along with their associated Young Leaders program. They are grateful for the opportunity to be part of this production and would like to thank the directors, fellow musicians, cast, crew, friends, and family for their encouragement and support.

BEN JEWELL (Piano) has been playing piano for 14 years, and has been stage manager, leading and supporting actor, and sound technician in 15 shows and counting. He has enjoyed the performing arts all of his life but has never performed in a pit orchestra until now. He is looking forward to gaining new experience with such a talented group of musicians, performers, and production crew. Cue death music.

KALEIGH MACKEY (Cello) is a rising senior at Colombia High School and is thrilled to be making her Proctors debut this summer! She has previously performed in her school's productions of "Into The Woods" and "Pippin." She has also participated in various music festivals including NYSSMA, All County, and Suburban Council. Outside of performing, she shares her passion for music by mentoring younger cellists. She thanks her family, friends, and teachers for their ongoing support!

LIAM MELENDEZ (Viola) is so happy to return! She was a part of the pit in previous years, for the wonderful shows "Les Miserables" and "Fiddler on the Roof," and has a long history with the Empire State Youth Orchestra and Proctors! She is so so grateful for everyone here, and excited to put on a wonderful show!

SUSANNAH RIEFFEL (Clarinet) is a rising junior at BHBL high school, and is honored to

be performing in the pit of “Sweeney Todd.” This will be her second year with Proctors Collaborative, and her fifth pit orchestra. Previously she has performed in “Oliver!” with Carpe Diem Theater, “Urinetown” with Broadway Camp, and “Mean Girls” and “Seussical” at BHBL high school. This past spring, Susannah travelled with the Empire State Youth Orchestra to Romania for the WASBE band competition as a guest band of honor. Aside from pit orchestras, she enjoys playing saxophone, participating in local music festivals, and dancing with the Upstate Youth Choreographers’ Showcase. Susannah would like to thank the cast, crew, and her fellow musicians for all their hard work and dedication this summer!

JADON SALERNO (Reed) is thrilled for his first appearance at Broadway Camp! Jadon is a graduate of Mechanicville High School and an incoming freshman at Ithaca College. “Sweeney Todd” is Jadon’s third production after “The Wizard of Oz (RSC)” and “Legally Blonde” in high school. Along with theatre, he plays saxophone and clarinet in both classical and jazz settings. Outside of performing, Jadon also enjoys running, hanging out with friends, and listening to music. He’d like to thank everyone who’s coming to see the show and hopes you enjoy “Sweeney Todd!”

CALLIE SEIBEL (Violin) is thrilled to make her pit orchestra and Broadway Camp debut! Callie is a rising junior at Columbia High School and has played violin for six years. She performs in her school’s orchestra and has participated in All-County and NYSSMA. Callie normally spends her time onstage, but has wanted to be in a pit since her love of theatre started. She would like to thank her parents and friends for supporting her dreams, and hopes everyone enjoys the show!

ELLIE SHAW (Cello) Elise Shaw is super excited for her first Proctors Broadway Camp performance! She has enjoyed playing in “The Wizard Of Oz” at her school, going to Bristol Hills Music Camp, and playing for the Empire State Youth Orchestra. She would like to thank her family and Lia for helping her get this far.

GAVAEN SHEEHAN (Oboe/English Horn) is excited to be in the pit orchestra this year! He’s performed with groups including the Capital Region Wind Ensemble and the Niskayuna High School Symphonic Band. Gav is a multi-instrumentalist who plays oboe, English horn, bassoon, saxophone, flute, and trumpet. Outside of music, he’s involved in Linguistics Club and is an EPIC Student Award nominee. He loves exploring the intersections of music, language, and technology, and hopes to pursue a future in audio engineering.

EMILY TRIBOU (Violin) is thrilled to join the pit for “Sweeney Todd!” She has been playing the violin since she was five years old. Emily is very active in her school music program at Shaker High School where she will be a junior in the fall. She has also been a member of ESYO for the past five years and recently had the opportunity to perform with the Symphony Orchestra at Carnegie Hall! Emily has been a part of many Suburban Council orchestra festivals, as well as being selected for Area All-State. She enjoys playing the piano and singing in many of her school’s choral ensembles. In addition, Emily has enjoyed being a cast member in a number of musicals, both in school and outside of school. She would like to thank all of her music teachers and her family for their guidance and support.

TYLER WILLS (Trumpet) is so excited to be back for his fifth year in Broadway Camp! Previously joining the cast for one year onstage as Tiny Tom in “Urinetown,” Tyler is back in the pit for this year’s show. They recently had their music directing debut with “Once Upon a Mattress” at BU. Previous credits include “Seussical” (NSCP), “Chicago” (Steamer 10), “Rent” (BMTTC), and “A Chorus Line” (BUOB). They send their love to the entire company, Bagel, their cats, and their mom.

INTERN BIOS

DYLAN HARRER (Education Intern) is a dramaturg, actor, and writer from Little Falls, NY. He will be going into his senior year at

Purchase College, where he will earn his degree in Theatre Performance.

ALEXIS THAYER (Education Intern) is a Music Performance student at SUNY Schenectady, focusing on voice, and is thrilled to join Proctors Collaborative as an Education Intern for their Broadway Camp. On campus, Alexis serves as the President of the a cappella club and as an elected Student Government Association Senator, with future aspirations to lead the Student Volunteer Organization. Alexis has also performed in various shows, most recently being "The Little Mermaid" at Cohoes Music Hall. Alexis is considering a career in musical theatre and is grateful for the opportunity to expand her skill set with the Proctors Collaborative team this summer.

CREATIVE & STAFF BIOS

LOUIS DANOWSKY (Music Director) is a New Jersey-based music director, orchestrator, and educator. Passionate about new work, he loves the collaborative process of getting shows from idea to stage. He most recently orchestrated the World Premiere of Syncopated Avenue at Westcoast Black Theatre Troupe in Sarasota, FL, which was met with acclaim from local press. Additional credits include The Oscar Micheaux Project (National Alliance for Musical Theatre), Clean Slate (Passage Theater Company), Atlantic (Irish Repertory Theatre), and Ride the Cyclone (McCarter Theatre). He is the Orchestration Supervisor for the Princeton University Triangle Show, the oldest undergraduate student-written musical in the country. Outside of theater, he is the music director of Packanack Community Church in Wayne, NJ, and is a teaching artist and accompanist at Paper Mill Playhouse in Millburn, NJ. Louis is a proud graduate of Northwestern University – Go 'Cats! Website: louisdanowsky.com; Instagram: [louis_danowsky](https://www.instagram.com/louis_danowsky)

NORA MARLOW-SMITH (Set Designer) is a Brooklyn-based theater artist and Assistant

Professor of Theater Design at Adelphi University. She is delighted to return to Broadway Camp for "Sweeney Todd" after last summer's "Urinetown!" Previous works include: "A Sherlock Carol" with theREP, "Once on This Island" and "The Mountaintop" with BTTUNY, "The Wizard of Oz" and "She Kills Monsters" with CSOA, continued work with New York theater companies MetaPhysed and The Mill Theater, and many more.

KEVIN MCGUIRE (Broadway Camp Director) Broadway, National, International Tours: "Les Miserables" (Jean Valjean), "The Phantom of the Opera" (M. Andre, Phantom) "The Secret Garden" (Uncle Archie), "Jane Eyre" (John Eyre, Assistant to director John Caird). Kevin was named the first Associate Artist at Capital Repertory Theatre. At theREP: "Man of La Mancha," "Red" "A Christmas Carol," "Other Desert Cities," "Camelot," "She Loves Me," "The Secret Garden," "Shakespeare in Love" "The Full Monty," "The Irish and How They Got That Way," and "The True." Kevin was most recently seen at Capital Repertory Theatre in the critically acclaimed play, "The Lehman Brothers." In 2015 Kevin directed the critically acclaimed "Hamlet" at theREP starring David Kenner. In New York, 2019 (pre-pandemic) Kevin appeared in the Heartbeat Opera's "Der Freischütz" as Kuno, receiving rave reviews from the New York Times for his first Opera ever!

SIOBHAN PETERSEN (Assistant Costume & Wig Coordinator) (They/Them) is a freelance theatre artist based in NYC. In 2016, they attended the Broadway Camp as a student on that year's "All Shook Up," and now they're excited to be back as the costume assistant for "Sweeney Todd." Past credits include "Twelfth Night" (Tier 5 Theatre Company) and "Much Ado About Nothing" (Tier 5 Theatre Company).

FREDDY RAMIREZ (Choreographer) is a Bronx, NY born and raised performer, choreographer and teacher. He began dancing at Broadway Dance Center and STEPS in NYC where he focused his energy

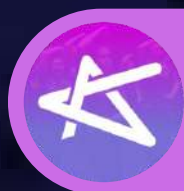
on studying all aspects of dance including tap, contemporary, street jazz, ballet, and modern. His training led him to begin his professional career as a core member and eventually a principal dancer for in Forward Motion modern dance company which debuted works from Merce Cunningham, Paul Taylor, and Colin Connor to name a few. He has performed in music videos and industrials in the U.S. and his dancing led him to Italy where he was featured in tango! Expanding his art into choreography, Freddy has choreographed works performed in Germany, Italy and here in the US. He is an Associate Artist at Capital Repertory Theatre, the Assistant Artistic Director at the Northeast Ballet Company, and has created choreography for both. Freddy has also been the choreographer for the Collaborative School of the Arts at Proctors, where he created the choreography for "All Shook Up," "Aida," "Pippin," "Les Misérables," "RENT," "Into the Woods," "The Prom," "Fiddler on the Roof," and "Urinetown."

CONNIE RAUHAUSER (Costume Coordinator) has designed and built costumes for more than 50 productions throughout New York's Capital District over the past 30 years, beginning at Scotia-Glenville High School in 1994. Some of her favorite productions include "Cinderella," "The Music Man," "Hello, Dolly!," "Damn Yankees," "Guys and Dolls" — and, of course, "Sweeney Todd!" Connie also serves as President of Schenectady Light Opera Company, which is proudly celebrating 100 years of bringing musical theater to the Capital District. A heartfelt thank you to the incredible cast and crew of "Sweeney Todd" — I love working with these talented kids!

LIZ REDDICK (Production Stage Manager) is pleased to continue her career near the stage with this production of "Sweeney Todd Jr." She has been stage managing plays, musicals, and operas regionally for forty years. For over twenty of those years, she has also been stage managing student graduation showcases at AMDA in NYC. Liz is a graduate of Austin College in Sherman, TX where she received the Heywood C. Clemens Volunteer Service Award in 2000. Proud member of Actors Equity Association, and American Guild of Musical Artists.

SPECIAL THANKS TO





**TAP FOR
MORE PHOTOS**

Dramaturgy

Written by Dylan Harrer

Many believe evil to be a seed, but is that seed planted in all of us? Does it simply lay dormant inside some, while fully taking root and growing from the inside-out in others. Maybe some are born good, some born evil, or maybe others have circumstances that force this seed to grow in them, something beyond their control, that will eventually change the course of their lives forever. Such is the sad and sodded tale of “Sweeney Todd: The Demon Barber of Fleet Street,” the story of a man who was beautiful and had the world, until it was taken from him, forcing his evil to take root.



Sweeney Todd murdering one of his victims.
Image sourced from the British Library

The character of Sweeney Todd was created by British writers James Malcolm Rymer and Thomas Peckett Prest, for their tabloid serial, “The String of Pearls,” which was published between 1846 and 1847 in *The People’s Periodical* and *The Family Library*. The serial follows a vastly different plot and a Sweeney Todd who mercilessly kills his wealthy customers, then sends their bodies to be baked into Mrs. Lovett’s pies at her pie shop in London. The character audiences see in the musical is much more tragic with a new backstory (Richards 3). Adapted from Christopher Bond’s play, “Sweeney Todd: The Demon Barber of Fleet Street” (1970), we follow a version of Sweeney who was once a barber

named Benjamin Barker. He had a beautiful wife that caught the eye of the treacherous Judge Turpin, who then ends up sexually assaulting her, taking Sweeney’s daughter Johanna as his own, and deporting Sweeney out of London on false charges. Returning to London in the late 1840s, he seeks revenge on Turpin (Boles-Lohman paragraph 4).

However, it is impossible to dive into the topic of Sweeney and the notion of evil without talking about the men who adapted this story for the Broadway stage. Stephen Sondheim was born on March 22, 1930, in New York, NY to parents Etta and Herbert Sondheim. Herbert was very important in the garment manufacturing industry in NYC, and his mother was no stranger to it either as she was a designer who would help in the manufacturing of clothes for Herbert's company (Beveridge 3-4). They lived quite affluently in the San Remo Apartment complex,

but things soon fell apart when Herbert left Etta for another woman after Stephen turned 10. This caused Etta to take out her financial struggles and the trauma of her divorce on Stephen, emotionally and physically abusing him, straining their relationship to the point of no return (Kerensa paragraph 4). The pain that Stephen suffered wasn't all in vain though, as the psychological torture that he endured is what informed his fascination with human psychology and the gray area of characters who are evil with a cause

(Havrilla paragraph 4-5). Which is why when he caught Christopher Bond's "Sweeney Todd, The Demon Barber of Fleet Street," in the UK, he thought the dark melodrama would translate seamlessly to a Broadway stage. He enlisted the help of Harold Prince to direct and attempted to write the script as well as the music and lyrics, but found it much more difficult than he expected. So, Prince suggested that he contact his previous affiliate, Hugh Wheeler (Boles-Lohman paragraph 5).

Unlike Sondheim, Wheeler had a tamer childhood, being born to civil servants Harold Wheeler and Florence Scammell, March 19, 1912, in London.



The building to the right (with Dundee Courier on it) is 186 Fleet Street- the fictional site of Sweeney Todd's barber shop. Next to it is St Dunstan's Church



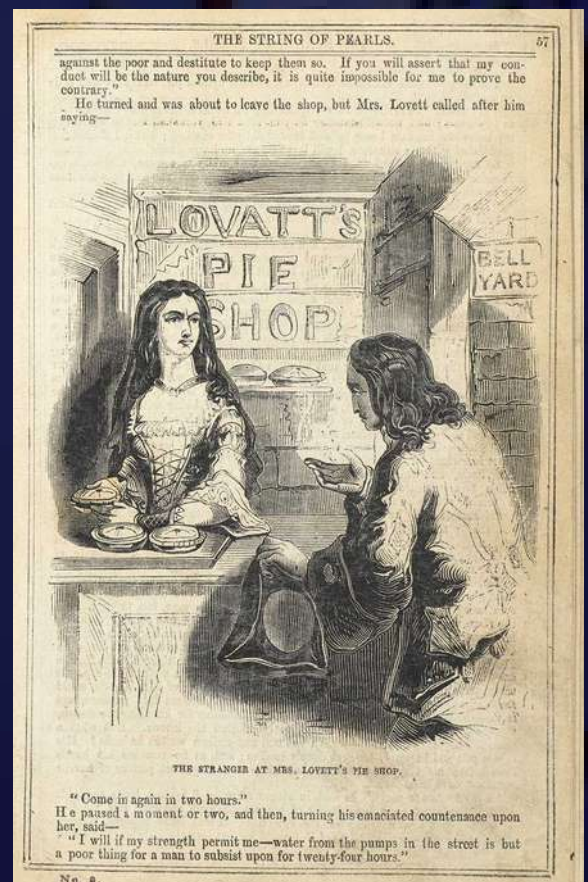
Bell Yard, the home of Mrs Lovett's pie shop

His parents worked in Hampstead and fostered an environment for Wheeler to explore his creative horizons. Wheeler recalled that he was writing stories and creating worlds as early as 8 years old, and his parents saw this as an opportunity to send their son to the Claysmore School in Dorset when he was 13 years old. This school was known for its alternative methods of teaching where they focused more on strengthening creativity rather than rigid academic teachings. When he finished at

Claysmore, he attended the University of London for English and after receiving his degree in 1932, he moved to America in 1934.

Following his immigration to the states, Wheeler met pharmaceutical executive Richard Wilson Webb who had a proclivity towards writing mysteries. Their personal connection and love for literary creation sparked a great working relationship where Wheeler was responsible for world-building and characters while Webb was responsible for editing. This connection bloomed into a romantic one, and they wrote over 30 mystery novels together, while also experiencing 15 years of economic and romantic bliss. However, Webb came down with a serious illness by the 1940s which created tension between him and Wheeler, leading to a professional and personal split in 1951 (Evans Paragraph 22).

Later in the '50s, four of Wheeler's novels were adapted into films, and after seeing his work developed into scripts, he was inspired



Mrs Lovett's pie shop. Image sourced from the British Library

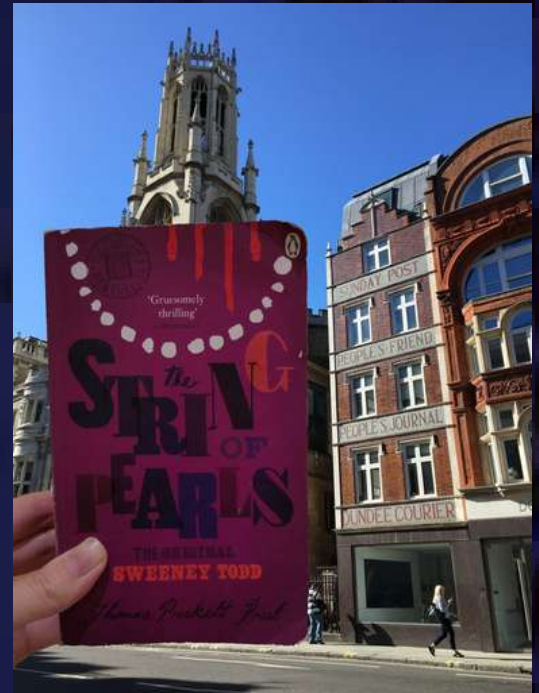
to start writing for the stage. His first play being “Big Fish, Little Fish,” which premiered in 1961 and was considered quite progressive as it was one of the first stage works of its time to directly address homosexuality (Fowler paragraph 3). By the ‘70s, he pivoted to musicals, and this is where his partnership with Sondheim began as they collaborated on “A Little Night Music” (1973) and subsequently, “Sweeney Todd: The Demon Barber of Fleet Street.” His knack for writing gritty mysteries with a gripping plot made him the perfect fit to write for the seedy world of Sweeney Todd (Fowler paragraph 4-5).

In the early stages of Sweeney’s musical journey, Sondheim wanted the story to be heavily melodramatic like the original serial; however, director Prince was more interested in exploring the societal pressures of 1840s industrialization and how the class-conflict aspect could bleed into the plot and characters of Sweeney Todd. Class conflict became more pressing as the wealthy elite started relying on the working class to stay laboring in poor conditions with

little-to-no pay so they could live in their ivory towers, consuming them in a proverbial way. Mrs. Lovett and Sweeney flip this on its head when they start eating people of the upper-middle and elite classes, using cannibalism

as a metaphorical way of taking back their agency and exploiting the rich. Of course, the pair end up rotting their own souls through this act of “justice,” and becoming the all-consuming evil (Begum 1-3).

With all of its macabre consumption and cannibalistic



Stephen Sondheim in August 1962, the summer when 'A Funny Thing Happened on the Way to the Forum' opened on Broadway. | Photo by Michael Hardy/Express/Getty Images

triumph opening on March 1, 1979, critics loved this musical for its gruesome commentary on the evils of class-conflict, with the show receiving eight Tony Awards, including Best Direction, Best Score, and Best Musical.

Even though the production enjoyed troughs of critical success, it was considered a huge commercial failure by producers and even Sondheim himself. Audiences believed it to be too dark, too operatic, and too gratuitous in its nature. It also didn't help that the show was a financial juggernaut to produce, leading to it running on Broadway for only 557 performances, closing on June 29, 1980. Although the initial run didn't have the longest stay on the Great White Way, "Sweeney Todd: The Demon Barber of Fleet Street" has had quite the lasting impact on the musical theatre zeitgeist, with three Broadway runs, two Off-Broadway runs, two Lincoln Center performances, and multiple stints on the West End in London (Culwin-Block paragraphs 1-13).

The prevailing grip this show has had on the theatre world in the last 47 years is not merely an accident. Its poignant cautionary tale on the cause of evil and how it may come about in the imperfections of humans has enthralled critics and audiences time and time again. Broadway veteran, Kevin McGuire, stated, "This show is about how everyone is capable of anything. We all have Sweeney in us; it's just a matter if we've been pushed to that point." Evil is a part of human nature, whether it comes in the form of an aristocrat walking all over a dirt-soaked laborer, or a maniacal pie shop owner who leaves traces of her posh victims' entrails in her desserts.

- Cadenas, Kerensa. "Rachel Bloom Enthusiastically Explains Stephen Sondheim." Thrillist, 6 Apr. 2022, <https://www.thrillist.com/entertainment/nation/actor-rachel-bloom-explains-stephen-sondheim>.
- Secrest, Meryle. Stephen Sondheim: a life. Vintage, 2011.
- Richards, Leah. "Class, Crime, and Cannibalism in The String of Pearls; or, The Demon Barber as Bourgeois Bogeyman." Journal of Working-Class Studies 5.1 (2020): 118-131. ~"The Complete Performance History of Sweeney Todd In New York City." Playbill, 2024, <https://playbill.com/article/the-complete-performance-history-of-sweeney-todd-in-new-york-city>.
- Begum, Sameya. Sweeney Todd & Injustice of Capitalistic Society. 2020.
- "Hugh Wheeler." Music Theatre International, 2018, <https://www.mtishows.com/people/hugh-wheeler>.
- Fowler, Christopher. "Forgotten Authors No. 55: Hugh Wheeler | The Independent." The Independent, 12 June 2010, <https://www.the-independent.com/arts-entertainment/books/features/forgotten-authors-no-55-hugh-wheeler-1995784.html>.
- printedpearls. (2017, January 8). Sweeney Todd and The String of Pearls. Printed Pearls. <http://printedpearls.com/sweeney-todd-and-the-string-of-pearls>
- etHEME.com. "'Who's That Woman?': Ambiguous Villainy in Sondheim." NewMusicalTheatre, <https://newmusicaltheatre.com/blogs/green-room/who-s-that-woman-ambiguous-villainy-in-sondheim>.
- "Harold Prince." Academy of Achievement, 7 Mar. 2022, <https://achievement.org/achiever/harold-prince/>.
- Todd." About the Playwrights: "Attend the Tale of Sweeney Todd" | Utah Shakespeare Festival. About the Playwrights: "Attend the tale of Sweeney Todd" | Utah Shakespeare Festival, 2025, <https://www.bard.org/news/sondheim-and-wheeler/>.
- Sweeney Todd: The Demon Barber of Fleet Street Summary." WwW.BookRags.Com, 2026, <https://www.bookrags.com/studyguide-sween/bio.html#gsc.tab=0>.



DIMENSION

DIMENSION FABRICATORS, INC.



**REINFORCING PRODUCTS
WITH PERSONAL SERVICE
1-800-BIG-REBAR**

www.dimensionfabricators.com

THANK YOU

TO OUR SPONSORS



Peregrine Engineering

