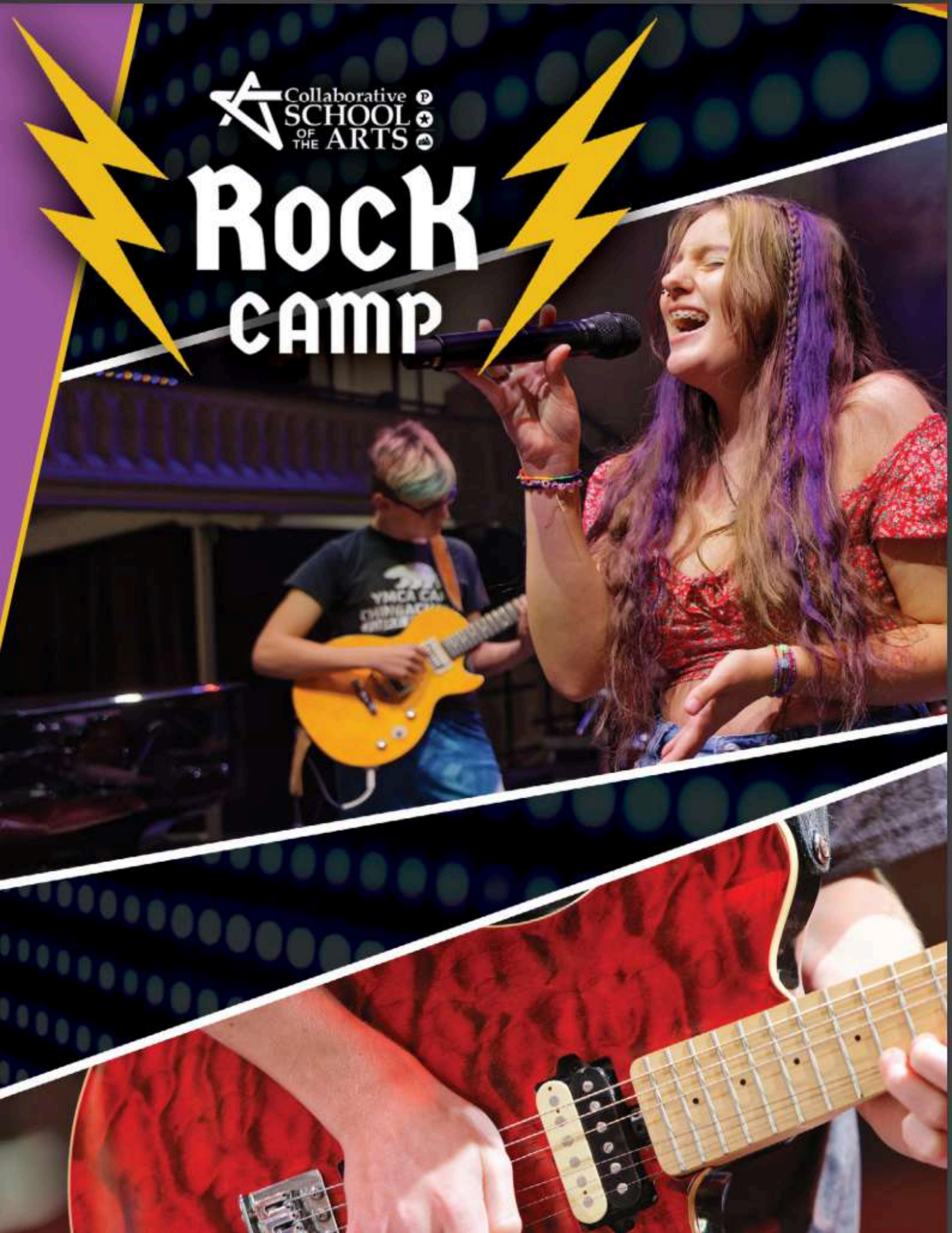




Rock camp





Instructors

Crispin Catricala – Director of Rock Camp/Guitar Instructor

Andrew Hearn – Drum Instructor

Michael Craner – Bass Instructor

Shannon Lynch deFrancqueville – Vocal Instructor

Production Team

Nathan Cox - Audio Engineer

Gabi Ramsundar - Lighting Technician

Nick Salvatore - Technical Director/Production Manager

Proctors Collaborative Staff

Philip Morris – CEO

Jean Leonard – President

Christine Sheehan – Director Of Education

Shai Davenport – Assistant Director of School Programs

Jacob Frenyea - Education Programs Manager

Hannah DeStefano - School Programs Coordinator

Teddy Foster – Director of UPH

Karen Good – House Manager

Jessica Sims - Communications Director

Kevin Montano - Videographer/Photographer

Zebulon Schmidt - Program Manager, Open Stage Media

Jeremy Clowe - Assistant Station Manager, Open Stage Media

Henry Gumpfer - Audio Technician Intern

**THANK YOU TO OUR GUEST ARTISTS CHRIS CAREY,
MARGO MACERO, AND GARLAND NELSON!**



THE BAND



**Patrick
Barry**



**Greyson
Berardi**



**Anthony
Campolieto**



**Roman
Daily**



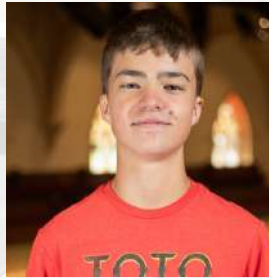
**Nicholas
Eisenberg**



**Kyle
Foster**



**Sam
Gile**



**Matthew
Hayden**



**Connor
Hogan**



**Gabriel
Lawler**



**Nolan
Leduc**



**Dante
Marchesiani**



**Gavin
Marshall**



**Jackson
Price**



**Samuel
Silverbush**



**Ava
Sprengnether**



**Dylan
Stapleton**



**Dominic
Steves**



**Rushton
Trombley**



SET LIST

“Hold The Line” by Toto

Featuring: Matthew Hayden, Kyle Foster, Dominic Steves, Samuel Silverbush, Patrick Barry, Jackson Price, Greyson Berardi, Ava Sprengnether, Gavin Marshall, and Anthony Campolieto

“Plush” by Stone Temple Pilots

Featuring: Anthony Campolieto, Ava Sprengnether, Sam Gile, Gavin Marshall, Greyson Berardi, and Gabriel Lawler

“Yellow” by Coldplay

Featuring: Anthony Campolieto, Nicholas Eisenberg, Nolan Leduc, Gavin Marshall, Roman Daily, Greyson Berardi, Connor Hogan, Sam Gile, and Dante Marchesiani

“Good Times Bad Times” by Led Zeppelin

Featuring: Matthew Hayden, Jackson Price, Patrick Barry, Gabriel Lawler, Greyson Berardi, Sam Gile, and Gavin Marshall

“Desire” by U2

Featuring: Dylan Stapleton, Nicholas Eisenberg, Ava Sprengnether, Roman Daily, Rushton Trombley, Gavin Marshall, Jackson Price, Greyson Berardi, Anthony Campolieto, and Dante Marchesiani

“Can’t Get Enough of Your Love” by Bad Company

Featuring: Dylan Stapleton, Nicholas Eisenberg, Dante Marchesiani, Sam Gile, Patrick Barry, Gabriel Lawler, Connor Hogan, and Rushton Trombley



SET LIST

“Dear Prudence” by The Beatles

Featuring: Anthony Campolieto, Matthew Hayden, Dante Marchesiani, Sam Gile, Gavin Marshall, Dominic Steves, Jackson Price, and Kyle Foster

“Everlong” by The Foo Fighters

Featuring: Matthew Hayden, Nicholas Eisenberg, Kyle Foster, Sam Gile, Patrick Barry, Greyson Berardi, Ava Sprengnether, and Anthony Campolieto

“Breakdown” by Tom Petty and The Heartbreakers

Featuring: Dylan Stapleton, Nolan Leduc, Dominic Steves, Roman Daily, Rushton Trombley, Connor Hogan, Kyle Foster, Anthony Campolieto, and Dante Marchesiani

“All Right Now” by Free

Featuring: Dylan Stapleton, Matthew Hayden, Dante Marchesiani, Roman Daily, Gabriel Lawler, Patrick Barry, Connor Hogan, Rushton Trombley, Samuel Silverbush, and Anthony Campolieto

“Enter Sandman” by Metallica

Featuring: Matthew Hayden, Patrick Barry, Jackson Price, Sam Gile, Gabriel Lawler, Greyson Berardi, and Gavin Marshall

“Gimme Some Lovin’” by Spencer Davis Group

Featuring: Full Company



BAND BIOS

Patrick Barry (Guitar) is returning to Rock Camp for his fourth year. Patrick will be a ninth grader at Saratoga Springs High School this fall. He has experienced many musical accomplishments over the last year, most importantly, playing drums in a notable jazz band named Jazz Mode (aka Jazz Pebbles) through Caffè Lena and recording an album with the late Joel Moss. When he is not engaged in playing guitar or drums, Patrick enjoys playing football, working on his shot put and discus for spring track, and cooking.

Greyson Berardi (Guitar) is a sophomore at Columbia High School. He has been taking guitar lessons with Kenny Hohman at Troy Music Academy for eight years and this is his second year at Rock Camp.

His favorite bands to play music from are Metallica, Van Halen, and Led Zeppelin. He also plays the violin and is a member of the track and field team.

Anthony Campolieto (Drums) is a junior at Saratoga Springs High School. He has been playing drums for his whole life and really enjoys singing as well. This is his first year at Rock Camp. He plays music with his friends as well as with his dad's band Jo Henley. He also plays many sports including soccer and tennis.

Roman Daily (Guitar) lives with his mom, dad, and little sister Mira on the West side of Saratoga Springs. He plays baseball and enjoys skiing. He loves to travel to new countries but especially enjoys going to his grandfather's hometown in



BAND BIOS

Italy where he spends time with his extended family and friends. Roman loves music and started his journey with guitar at age 9. He practices acoustic and electric guitar every day and enjoys genres including classic and indie rock. Roman loves nature and animals and has a lifelong love of chickens and cats. He is kind, curious, and diligent when learning new skills.

Nicholas Eisenberg (Drums) is back for his second year at Rock Camp. He is 13 years old and attends Bethlehem Central Middle School where he performs in band and jazz band. He will also begin his third year with the Empire State Youth Orchestra (ESYO), performing percussion in the Repertory Percussion Ensemble, Wind Orchestra, and Repertory Orchestra. Nick has just

returned from his second year at Crane Youth Music, a summer music program at the Crane School of Music at SUNY Potsdam. He also enjoys playing ultimate frisbee at school and in summer leagues. Nick wishes to thank all of the instructors and everyone responsible for making Rock Camp such a cool experience.

Kyle Foster (Bass) has been rocking the bass for four years and loves every chance he gets to play. He has attended Long Lake Arts Camp and Wooten Woods, is a member of ESYO Repertory Jazz, and is a regular at the Lawrence Street Tavern Blues Jam. Kyle has earned spots in the CASMA and SWCMEA Jazz Bands and has studied with Max Garrett, Michael Craner, and Ben Baker. He hopes to become a professional bassist someday.



BAND BIOS

When he's not making music, you'll probably find him hanging out with his adorable dog, Ginger. Kyle is incredibly grateful to his parents for their endless encouragement and support as he continues his musical journey.

Sam Gile (Guitar) is 13 and has been playing guitar for around six years. He is in a band called Shut Up Sam which was just a joke phrase that started in his grade but ended up being his band's name. Sam also does a bit of vocals. His favorite part of camp is getting to meet new people and just hang out with his friends from last year and his new ones. Outside of music, he plays basketball, football, and track.

Matthew Hayden (Drums)
Matthew Hayden is excited to

be a part of Rock Camp for the third time. He has been playing drums since fourth grade and will be a junior at Burnt Hills-Ballston Lake High School. He has performed with the Empire State Youth Orchestra Repertory Jazz Ensemble, Johnstown Citizens Band, and his school's band, pep band, concert band, and symphony orchestra. This past school year, he also played percussion for the Burnt Hills High School production of "Seussical." Outside of drums, Matthew is a varsity tennis player and also enjoys playing golf and basketball. Some of his favorite musicians are The Beatles, The Police, and Bruce Springsteen and the E Street Band. Matthew would like to thank his family, friends, and teachers, including Mr. Hearn for supporting his musical passions.



BAND BIOS

Connor Hogan (Trumpet and Keyboard) will be a ninth grader at Saratoga Springs High School this fall. This is his first year attending Rock Camp, and he's had a great experience so far. Connor has been playing trumpet for four years and has recently begun self-teaching keyboard. He's really enjoyed expanding his skills over the past two weeks. Outside of music, Connor enjoys basketball, swimming, riding his bike, and spending time with friends.

Nolan Leduc (Guitar) is 15 and has been playing guitar for around 2-3 years, but just got his first bass for Christmas. He also does some vocal stuff on the side, such as singing in his school's choir but primarily plays the bass. He loves many classic metal bands like Death

and Pantera. He originally wanted to be a drummer but had no space for drums and bought a guitar instead.

Jackson Price (Bass and Keys) is going into his junior year at Schuylerville High School. He has been playing the bass guitar since the age of 12, and the drums since the age of 13. He currently performs with his school's jazz and symphonic bands. He has participated in NYSSMA and All County with the trumpet and upright bass. This year, he received a perfect score of 100 on his jazz NYSSMA on the upright bass! He has also participated in vocal NYSSMA and performs in his high school chorus and vocal ensemble. He plays in his own rock band, "Just One More," with several classmates where he mostly



BAND BIOS

plays bass, but also helps with rhythm, guitar, and keys. He loves jazz and funk music and can't wait to share his love for music with others!

Sam Silverbush (Guitar), 13, is a species of metal head from Bethlehem, New York, who plays guitar, drums, piano, and bass. Some of his favorite bands are Slipknot, Cannibal Corpse, Black Sabbath, Death Angel, Extermination Dismemberment, and Lorna Shore. This is his second year of Rock Camp. Earlier this summer he took part in Rock Academy with Jason Bittner in Woodstock, New York.

Ava Sprengnether (Bass) is excited to be back for her fourth summer at Rock Camp! She plays bass mainly, but also does a bit of drums, guitar, and piano, and has been playing for

eight years. At school, Ava is in the jazz band, and outside of school she's in an experimental band called maude.milton. Other than music, Ava loves skating and Taekwondo.

Dylan Stapleton (Drums) is going into his sophomore year and has played percussion since the fifth grade. Additionally, he has taken private lessons for four years. He has worked as a percussionist in Galaway Players rendition of "Joseph and the Amazing Technicolor Dreamcoat" along with playing in both concert band and jazz band at school. However, his favorite genre always has been and continues to be rock!

Dominic Steves (Drums) has been a part of his school's band as a percussionist since fifth grade in Whitehall, New York,



BAND BIOS

started playing guitar around two years ago and is primarily self-taught but currently taking lessons to better improve music theory and learn more chord shapes. His favorite genres would have to be hard rock, blues, nu metal, groove metal, progressive metal, metalcore, symphonic deathcore, slam, and grindcore. The bands that have most influenced him are Slipknot, Avenged Sevenfold, Megadeath, Buckethead, Disembodied Tyrant, Backyard Savagery, Netherwalker, and Kanonefieber. The top five most influential guitarists have to be Buckethead in first place, Jim Root, Sinister Gates, Grayson Yearty, and Mark Morton. When he gets older, he doesn't fully know what he wants to do, but he definitely wants music to have something to do with it because music shows how he

can express himself and connect with other people.

Dante Marchesiani is a passionate young musician who loves classic rock and performing live. He plays bass, drums, piano, and sings, drawing inspiration from legendary artists like Paul McCartney and Brian Wilson. A lifelong fan of The Beatles, he enjoys learning timeless songs while continuing to grow as a musician. Dante has formed two bands, Crush and presently The Word, where he has built confidence in writing songs and performing. He loves working with other musicians and sharing his enthusiasm for rock music with audiences. As a returning Rock Camp student, Dante is excited to learn from talented instructors, meet new friends, and continue



BAND BIOS

developing his skills while doing what he enjoys most, making great music.

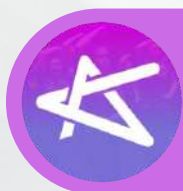
Gavin Marshall (Guitar) is a new young musician looking for a fun but challenging experience. He is a part of a band and enjoys playing with a group coming into the camp. The excitement that he had was satisfied by the camp. It's a perfect mixture of a challenge but keeping the enjoyment of the time.

Rushton Trombley (Guitar) is excited to be joining Rock Camp this summer! His grandfather bought him his first guitar when he was 10 and he's been taking lessons ever since. He has some experience in recording guitar playing and singing. He likes to jam with his friends in his basement. He has

a drum kit, a microphone, a keyboard with weighted keys, and a five-string bass. He has minimal experience with bass. He enjoys bands like Deftones and Radiohead. He also likes to listen to Nirvana, blink-182, and some Foo Fighters.

Gabriel Lawler (Guitar) is a 14-year-old guitarist from Upstate New York, who has played in metal/rock groups in the area and experimented with different instruments as well. He has been playing guitar since 2024 and is continuing to thrive and grow with new experiences, interests, and activities. His favorite bands are Metallica, Def Leppard, and Pantera.

**SPECIAL THANKS TO OUR PARENTS
FOR YOUR CONTINUED SUPPORT OF
THE ARTS!**



**TAP FOR
MORE PHOTOS**



INSTRUCTORS

Crispin Catricala (Director of Rock Camp) received a B.A. in Music Composition from SUNY at New Paltz (1982) and a M.S. in Music Education from the College of Saint Rose (1993). He began studying guitar at age 13 and performing at age 17 with numerous groups. Crispin co-founded the regional celebrated World Beat ensemble Pangaea (92-07). The 15-year-old ensemble, known for mixing equal parts Caribbean Funk, Afro/Cuban, and Jazz Rock into a high-energy performance has shared the stage with such musical artists such as Hugh Masakela and Richie Havens. The band released a self-titled recording in 1998, which contains many of Crispin's originally composed songs. Crispin also released a duet recording of mostly original compositions with mallet vibraphonist Dave Casner entitled "Geo Beat Duo" (2012). In addition Crispin taught at Ballston Spa Middle School as music instructor and jazz band director for over 25 years, where he often mentored and encouraged his students to form bands of their own. Crispin continues to teach privately in his home studio. He is currently performing solo as well with several projects including Geo Beat, The Stone House Trio, and The Swing Docs.



Andrew Hearn (Drum Instructor) grew up playing in bands with friends around central New York. He began playing out professionally while in college at the Crane School of Music. After graduating, he played shows for Music Theater North (summer stock theater in Potsdam) which led to two three-month tours of Europe. After returning home, Andrew started his teaching career at South Colonie Central Schools and has been an active member of the Capital Region music scene performing and/or recording with various rock, pop, jazz, theatre, and blues groups. He has played local concerts such as Albany's Alive at Five, Concerts at the Plaza Series, Jazz on Jay St, Lark Fest, Captain JP Blues Cruise, and more. Andrew's drumming has been aired on local radio stations: 102.7 WEQX, 103.9, 106.5 WPYX, as well as XM Sirius Satellite Radio and local TV (Time Warner's The Sounding Board). Recent recording credits include the Joe Finn Trio Plus One "Generational Dynamics" and Tas Cru's "Memphis Song" and "Drive On." Tas Cru's three most recent recordings (with Andrew on drums) all have won a Syracuse Area Music Award for best blues recording. Mr. Hearn has an enthusiasm for the evolution of drum-set playing in all styles of music and he's looking forward to rocking with you!

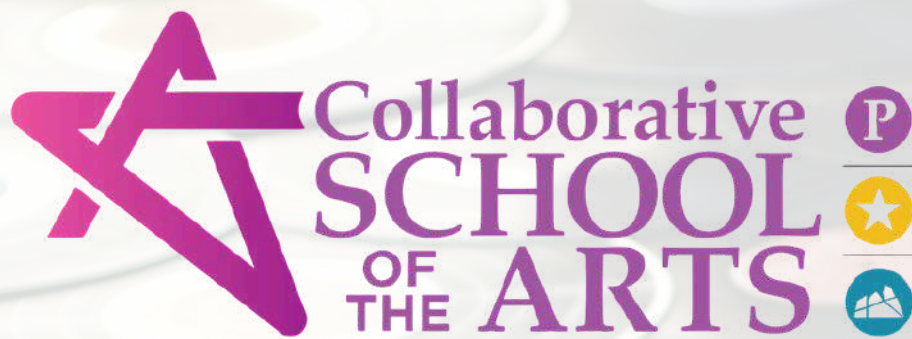




Michael Craner (Bass Instructor) is a two-time Grammy nominee and has been active as a bassist, conductor, and music educator in the Northeast for the past 28 years. Mr. Craner is a very active performing as well as recording studio electric/acoustic bassist in the Northeast including being the bassist for the House Band at the Strand Theatre [Hudson Falls], Maxine Linehan, Better Off Led [Led Zeppelin tribute], Tumblin' Dice [Rolling Stones tribute], Amelia and The Wild Ones ['80s hard rock], as well as numerous other freelance jazz and rock groups. He holds a Master of Music in Jazz Performance from New England Conservatory in Boston, MA. In addition, Mr. Craner is a professional conductor who studied under Frank Battisti, William Drury, Dr. Julie Pretzat, and Dr. Jerry Exline. Craner is currently the Director of Jazz Studies at Castleton University and Music Director for the Lake George Community Band. Mr. Craner is also the Director of the High School Symphonic Band and Schuylerville High School Jazz Ensemble at Schuylerville Central Schools. He has guest conducted numerous All-County Ensembles including the Central Adirondack Schools High School All-County Band, Rensselaer County All-County Jazz Ensemble, Saratoga Warren County All-County Jazz Ensemble, Washington County Symphonic Band, Fulton County All-County Symphonic Band, and the North East Instrumental Music Festival Honor Band in Lake Placid. In addition, Craner has been an adjunct faculty member at RPI in Troy, NY where he directed the RPI Jazz Ensemble and Adirondack Community College.



Shannon Lynch deFrancqueville (Vocal Instructor) is a vocalist and instrumentalist who plays tenor sax, flute, and Irish tin whistle, with 30 years of performance experience in rock and jam bands touring up and down the east coast. She is also a High School choral director and vocal lesson teacher, working for the Guilderland School District for the past 22 years. With a Bachelor's Degree in Music Education with a Vocal Emphasis from The College of St. Rose, and a Master's Degree in Vocal Pedagogy from The Hartt School of Music, Shannon blends her expertise as a music educator with real-world rock-and-roll experience. At just 19 years old, she hit the road with the band Conehead Buddha, touring the East Coast, playing stages from NYC's iconic Wetlands and The Bitter End, to major festivals like the Horde and Warped Tours. More recently, she's rocked theatres, clubs, and amphitheaters across the Northeast with Prince/Bowie — a genre-bending tribute to two of music's greatest icons. She also sings and plays in the cover band Gravity, and performs with her own Shannon Lynch Duo in small clubs and restaurants in the Saratoga area. Shannon has also taken her horn arranging skills to the national stage, writing over 30 charts for her horn section to perform with the jam band moe. at venues like the legendary Capitol Theatre — where she shared the stage with Warren Haynes, who played with the Allman Brothers, Gov't Mule, and members of the Grateful Dead family. Shannon is looking forward to being the Proctors Rock Camp Vocal Instructor, bringing the energy, experience, and encouragement to help every camper find their voice.



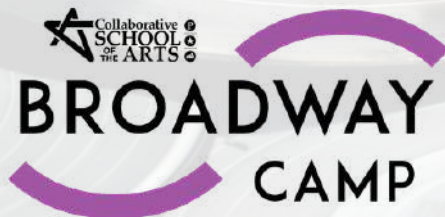
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SUMMER STUDIO



4 p.m. Friday, July 31

**Lauren and Harold Iselin Studio Theatre at
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"Sweeney Todd School Edition"

7 p.m. Friday, July 31

2 and 7 p.m. Saturday, Aug. 1

MainStage at Proctors, Schenectady

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