

SUMMER

STUDIO

@ the REP ★

In collaboration with
BLACK THEATRE TROUPE
OF UPSTATE NY

SUMMER

STUDIO

CREATIVE TEAM

Eliana Rowe – Acting Instructor
Grace McCaffery – Choreographer
Lisa Franklin – Vocal Instructor
Jean-Remy Monay – Producer, Artistic Director, BTTUNY

PRODUCTION TEAM

Brandon Curry – Production Manager
Vanessa VanZandt – Prop Supervisor

ADMINISTRATION

Collaborative School of the Arts

Christine Sheehan – Director, Collaborative School of the Arts
Shai Davenport – Assistant Director of School Programs
Jacob Frenyea – Education Programs Manager
Hanah DeStefano – School Program Coordinator
Mark Norfolk – Technical Theatre Instructor

Proctors Collaborative

Philip Morris – CEO, Proctors Collaborative
Jean Leonard – President, Proctors Collaborative
Miram Weisfeld – Producing Artistic Director at theREP
Jessica Sims – Communications Director
Maria Marotta – Art Director
John Parascil – Graphic Designer

SUMMER

STUDIO

SHOW ORDER

"All the World's A Stage" By William Shakespeare	Full Company
"Annie" from "Annie Jr."	Chayce Cameron
"Girl Scout" from "Beetlejuice the Musical"	Asha Allen
"Fabulous" from "High School Musical"	Chayce Cameron
Greg from "Diary of a Wimpy Kid" by Jeff Kinney	Markell Walker
"Popular" from "Wicked"	Phyllisa Murray
"Part of Your World" from "The Little Mermaid"	Asha Allen
"Stars" from "Les Miserables"	Harry Stevens
Kylie from "My Sister Is a Colleague"	Gabriella Alphonso
"Schuyler Sisters" from "Hamilton"	Isla Brown
Sally from "You're A Good Man, Charlie Brown"	Phyllisa Murray
by Clark Gesner	
Keisha from "Fairview" by Jackie Sibblies Drury	Isla Brown
"A Million Dreams" from "The Greatest Showman"	Chanyce Cameron
"A Bright New Boise" by Samuel D. Hunter	Alex Rasizer
"From the Start" by Laufey	Alex Rasizer
Dory from "Finding Nemo"	Chanyce Cameron
"I Want You Back" by The Jackson 5	Gabriella Alphonso
Henry from "Stranger Things"	Harry Stevens
"How Far I'll Go" from "Moana"	Markell Walker

FINALE

"Nicest Kids In Town" from "Hairspray" Dance Number

FULL COMPANY

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MEET THE CAST



Asha Allen



Gabriella Alphonso



Isla Brown



Chancye Cameron



Chayce Cameron



Phyllisa Murray



Alex Rasizer



Harry Stevens



Markell Walker

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CAST BIOS

Asha Allen has recently performed in “Wedding Band in Black and White,” “Annie,” “Frozen,” “Moana Jr.,” and “A Christmas Story.” Asha loves singing, dancing, acting, snowboarding, and the colors purple, teal, and black. Asha would like to thank her mom who is her biggest supporter. She inspired her to become a singer, along with inspiring her love of acting and dancing. She would also like to thank her Dah (grandpa), family, and friends for their support.

Gabriella Alphonso (Gigi Starz) is a newcomer to the acting stage. Years ago, she sang at events for the City of Albany. Local legend says that her father used to sing to her most nights starting when her mother was 5 months pregnant. She loves singing, dancing, boxing, softball, lacrosse and volleyball. Inspired by Asha Allen to consider acting, Gabriella is very grateful to the Black Theatre Troupe of Upstate NY for the opportunity to grow as a performer. She would also like to thank her family, especially her grandmother Shirley Bristol, as well

as her friends, and her cat Mio for their support.

Isla Brown is 11 years old and going into seventh grade. She is very happy to have been in this program and to have worked with these very talented people. She has been in three shows: “James and the Giant Peach” as Ensemble, “Antigone” as Chorus, and “Anastasia” as Gorlinsky. This is her first time doing dance, and she is overjoyed to have the chance to perform it. She gives a big thanks to everyone who helped put this program together. She says thank you to the others who took part in this program, and thanks her parents, sister, and all of you!

Chancye Cameron is so excited to be part of his first CSOA program. Hailing from Harrisburg, PA, Chancye has spent the last two weeks getting to know new friends and learning new skills. He wants to thank his mom, dad, Shai Shai, and Q for all their support!

SUMMER STUDIO CAST BIOS

Chayce Cameron – Chayce is a rising fifth grader from Harrisburg, PA. Spending the last two weeks at Summer Studio has been the highlight of his summer. Thank you to mom, dad, Shai Shai, Q, and CSOA for an unforgettable summer!

Phyllisa Murray is 12 years old and attends Draper Middle School in the Mohonasen School District. Phyllisa plays the cello in the school orchestra and sings in the Draper Middle School choir. She was recently accepted into the select choir for the 2026-27 school year. Phyllisa was also in the ensemble cast of the Draper Middle School production of “Seussical the Musical” during this past school year. She has also performed twice in the Mohonasen open-mic nights. Phyllisa recently completed Broadway Camp Jr. at Proctors this summer.

Alex Rasizer is turning 13 in August and just completed seventh grade. He has experience as an actor and hip-hop dancer. He has been involved in four Bethlehem Central Middle school productions from 2024-26. Roles include ensemble in “Annie Jr.,”

Charlie in the play “Charlie and the Chocolate Factory,” Les in “Newsies Jr.,” and Charles Wallace in “A Wrinkle in Time.” Dance training includes weekly hip-hop dance class from 2024-26 and participation in a one-week Siena College Dance Camp summer of 2025. He has no formal training in jazz or tap but was able to learn and perform a tap routine in “Newsies Jr.”

Harry Robert Stevens is a rising eighth grader at Bethlehem Central Middle School. He made his theatre debut as Principal Jenkins and a Camazotzian in his school’s production of “A Wrinkle in Time” earlier this year. In prior shows, he worked on props and in the sound booth. This is his first year attending the Summer Studio at the REP.

Markell Walker is 10 years old. Previous did a production through a school summer camp about a year ago and played a role a seahorse in “GoFish” production. Markell fell in love with his role and wanted to have other opportunities to do so.



**TAP FOR
MORE PHOTOS**

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Maria Ayooob (Improv Workshop Artist, BTTUNY) — Maria is an improviser with seven years of experience as a student and performer. She believes that improv teaches us kindness and generosity on stage and in life, and as a teacher and facilitator aims to create an affirming environment where students can discover the joy of creative collaboration. She is passionate about the applications of improv in life and work and is delighted by watching brilliant people make spontaneous magic. When she is not teaching or performing, she works as a project manager.

Eliana Jackson (Lead Instructor) — Eliana is a theatre artist and griot based in Albany, NY. Rowe has a deep affinity for rigorous play and enjoys exploring Black aesthetics within classical and avant-garde traditions. This past January, Rowe made their Off-Off-Broadway debut in David Gutierrez's "Retraction." They work nationwide in regional productions while occasionally moonlighting in

princess cosplay and working as a background vocalist and dancer. Rowe's autobiographical play, "My Papier Mâché Monster," was shortlisted for the 2024 National Playwrights Conference. Offstage, Rowe works as a teaching artist, teaching Shakespeare and poetry to students of all ages. Let's Connect | elianarowe.com.

Hayes Fields (Improv Workshop Artist, BTTUNY) — Hayes M. Fields II has been in front of audiences practically since birth. As a child, he sang with his mother and his sisters in a well-known gospel group, aptly named the Fields Singers. He was introduced to theatre formally through the Harlem Children's Theater Company and performed in Europe and Africa, as well as on most of the major stages and Off-Broadway stages in New York City. Hayes went on to appear in films, write his own scripts and music, produce music videos, and move to the Capital Region. He sang with

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popular local party band The Refrigerators in the early 2000s and has appeared in numerous productions with Park Playhouse, Capital Repertory Theatre, and the Black Theatre Troupe of Upstate New York. His most recent projects include launching the talk show “Various Fields” on YouTube and exercising his comedy muscles as a member of both a house team and the mainstage company at The Mopco Improv Theatre.

Grace McCaffery (Choreographer) -

Grace McCafferty is a dancer, choreographer, and educator with over 20 years of dance experience. Originally from Boston, MA, she has trained extensively in tap, jazz, ballet, contemporary, and modern dance, including studies at Urbanity Dance and the NYU Tisch Summer Dance Program. Grace currently serves as the choreographer for the Saratoga Springs High School Drama Club, where she choreographed

“Newsies” and “Legally Blonde.” Her work on “Legally Blonde” was recognized with the Outstanding Choreography Execution Award at the High School Musical Theatre Awards. She has also worked on numerous youth theatre productions throughout New York's Capital Region. Grace is passionate about helping young dancers build confidence, strengthen their technique, and develop a love for performing. She offers private lessons in jazz, tap, contemporary, modern, and musical theatre for dancers of all ages and experience levels.

Lisa Franklin (Vocal Instructor) -

Lisa Passonno Franklin has performed all over the United States and Germany. BROADWAY CONCERTS: “The Secret Garden” at Lincoln Center, “Joseph and the Amazing Technicolor Dreamcoat” at Lincoln Center. NYC CREDITS: “Maddie, the Musical” at 54 Below, “The Real Desperate Housewives of Columbia County” at

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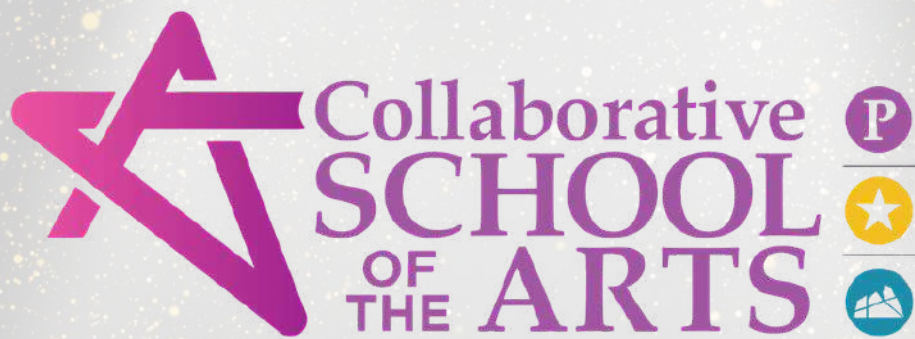
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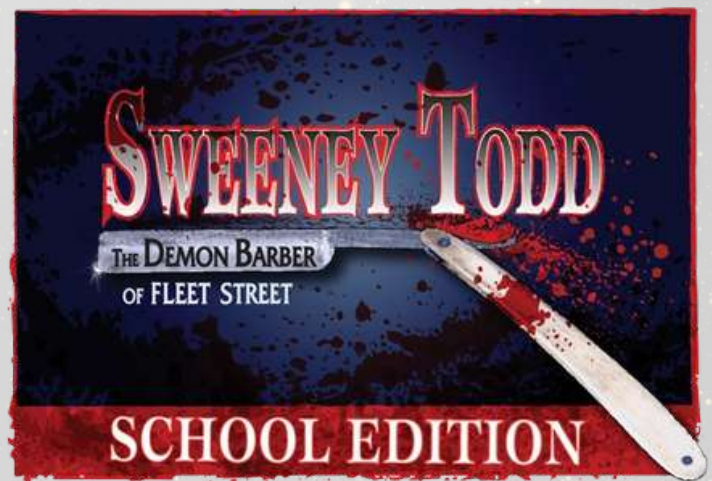
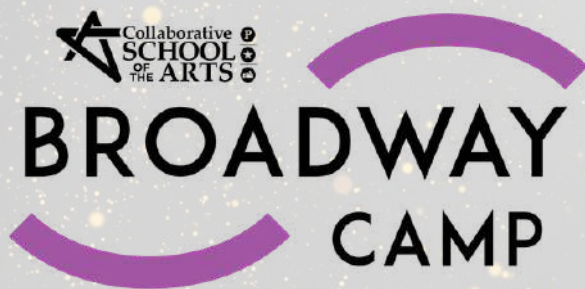
the Laurie Beechman Theatre, Velma in “Hairspray” with FSF Theatre, “The Franklin Family in Concert” at 54 Below, and a leading role in “Manuel Versus the Statue of Liberty” at the NY Musical Theater Festival.

REGIONAL CREDITS: Marie Lombardi in “Lombardi” at the Palace Theatre in Wisconsin, directed by the Associate Director of “Hamilton” on Broadway, Patrick Vassel; “Mother Superior” - Arizona Broadway Theater; “The Most Happy Fella” - Broward Stage Door in Coral Springs, FL; numerous productions with the REP, Mac-Haydn Theatre, Fort Salem Theater, Park Playhouse, SLOC, and Tri-Arts. Lisa holds a Bachelor Degree in Vocal Performance from the Crane School of Music, a Master’s Certificate in Voice/Opera from the Opera School at the Hochschule für Music in Würzburg, Germany and a Master’s Degree in Voice/Opera from SUNY Binghamton, in conjunction with the Tri-Cities Opera. Lisa toured in Germany with many orchestra, concert and opera settings and has taught at The New York State Theatre

Institute, has directed musicals at Park Playhouse and at French Woods Festival of the Performing Arts. Lisa has vocal studios in NYC and Albany and is on the Musical Theatre faculty at Russell Sage College. Lisa is the voice teacher of many of today’s young Broadway Stars. Her students have performed in more than 40 Broadway Shows and National Tours. Lisa’s proudest accomplishment is her four children, Julia, Charlie, Emily, and George — all who have appeared in Broadway and Off-Broadway shows and National Tours.



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“Sweeney Todd School Edition”

7 p.m. Friday, July 31

2 and 7 p.m. Saturday, Aug. 1

MainStage at Proctors, Schenectady

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